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# The Carmel Pine Cone

Vol. 57, No. 36

15¢

PUBLISHED WEEKLY AT CARMEL-BY-SEA, CALIF. 93921

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September 9, 1971



"ROCKS AND HENS AND CHICKENS" is the title of this striking photograph by Carmel photographer Wynn Bullock. The title is derived from the unusual formation in the lower left of

the picture, a plant growing out of Point Lobos rocks. The photograph, taken this year, is on view along with many others by the outstanding photographer at the Friends of Photography

Gallery in Sunset Cultural Center. For other photo and news items about the show, which opens this weekend, see page 19.



# Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

To the Editor:

The pros and cons regarding high-density development of the Odello Ranch at the mouth of the Carmel River are many and varying. People have stated their opinions as to why high-density zoning would, they feel, be advantageous to the area. But, has anyone stopped to realize the benefits a well managed park would be to the Monterey Peninsula as well as the entire State of California?

I am sure that most people would not argue the fact that it is becoming harder and harder to find any seclusion in this State of ours. It has been complained by Californians that there just isn't anywhere to go with their families (including children and dogs) without writing months in advance to secure a suitable camp site. Most State parks, as well as State beaches, are overcrowded, over-littered and just plain over-populated.

We in Carmel are fortunate in that this area has not followed in the footsteps of other California communities. We can still enjoy a day at the beach without being bombarded by beach balls and showered with sand by running passers-by. We can still enjoy a Sunday drive in the country without being tied up in traffic jams or asphyxiated by industrial odors. We can still enjoy a picnic by a river which has not been polluted by factory chemicals. And why is this so—because for years the people of this area have deprived this so called "race for progress" from enveloping its community.

People come from near and far to enjoy the atmosphere that has made Carmel what it is today. Just stop to ask yourself WHY is Carmel so unique. Because it is a leader in industry, an example of progress? NO! It is because it is so beautifully different from the other

California communities that for years it has drawn tourists (which are, no doubt, the main resource of the Carmel area) from near and far.

If the outcome of this issue is to develop high-density residential districts, not to mention the 450 unit hotel near the edge of the State beach itself, then I say I pity future Carmel residents, our children and our children's children. It is proven fact that once "progress" gets a hold on an area there's no stopping it.

So, shall Carmel remain the unique little "heaven on earth" it has always been, or will it be transformed into a community overrun with highways and byways, hotels and motels, traffic and litter, flooding and...

MR. AND MRS.  
L.D. SCHAEFFER  
Carmel

Dear Editor:

There appears to be much confusion as regards the Odello property.

No one denies the right of the Odellos to develop their property.

The crux of the matter is their request for "special treatment" which the high density plan means.

In view of the fact that OLAF has raised over \$300,000 and the State has committed itself to aid in the purchase of the Odello property, it behooves all of us who live in this beautiful and unique area to do all in our power to save this land—and this means simply—give - give - give to OLAF.

Sincerely,  
MARJORIE FONTANA  
Box 5081, Carmel

Dear Editor:

In the Herald recently, two letters to the editor decied the possibility of the Odello land becoming a State park. They painted gruesome

pictures of unclean hordes swarming over the area defiling it for evermore. They give as a preferred alternate approving the Odello request for high density zoning.

There are two points of interest here:

First - At least one of these letters was written by an avowed Odello follower and can hardly be considered objective. In fact, one wonders if there isn't a little psychological warfare going on.

Second - Hippies or high density are not the only alternatives. There are innumerable acceptable options between these two extremes. For one, let them develop it at the present zoning.

Let's face it. If the rezoning is approved, our supervisors will be handing the Odello's a multi-million dollar gift. The County Assessor, who should know as much about land values as anyone, has placed a fair market value on this land as presently zoned of about \$4,500 per acre. With Planning Commission recommendation that the high density zoning be approved, they are already asking \$16,500 an acre—quite a windfall for the favored few and at the expense of all other residents in the area.

The people who are working to save this area are not stupid. They are not going to save it from high density only to turn it into a campground. Divide and conquer is a time proven strategy. Be wary of the criers of doom. Let's pull together!

DORY KERCHEVAL  
Carmel

Dear Editor:

It would seem that those who favor high-density development on the Odello Ranch at the mouth of the Carmel River, including a 450-unit hotel near the edge of the State Beach and Bird Sanctuary, are using the fear of "hippies and hoboes" in effort to discredit the idea of preserving this land in open space, and in public ownership.

The collection of hippies at Big Sur is cited—yet it is not in the State Park there that the problem occurs. There is no hippie-problem in the excellently managed Pt. Lobos State Reserve, which all of us are privileged to enjoy, nor at the Carmel River State Beach.

Those fear-mongers would have us believe that the only alternative to hippies is to cover the land with high-density development, including hotels. The fact is there are many alternatives, including development under existing low-density zoning, and well-managed and desirable open space in public ownership—toward which last alternative OLARF is working in a public-spirited effort. Must we allow our great heritage of natural beauty to be consumed by this foolish fear? We should remember that acquisition of parkland has never been regretted; once potential parkland is built upon or developed, it is lost forever.

Yours truly,  
HULDA v. BONESTELL  
(Mrs. Chesley Bonestell)  
25215-E Stewart Pl.  
Carmel

Dear Editor:

I am writing in regard to your recent article concerning the high cost of living in Carmel.

I would point out that prices for merchandise and services are inflated wherever you shop. We are living in an inflated world. I feel that prices for equal quality are not as much higher in Carmel as the writer would indicate.

My husband and I own and operate Carmel Drive In Grocery in Carmel. We subscribe to the Key Marketing Service whose sole purpose is to provide a pricing index to the Major Chain stores and independent grocers.

This service is used as a guide in pricing. You will find that our prices are within or below price range of the Grocery Chain referred to in that article. We use their prices as our guide to pricing because they were a part of Carmel and local people are familiar with them.

Carmel business people as a whole are very much aware of the competitive world they are a part of, and from our experience they are trying very hard to hold the line with pricing.

These business people work hard to making Carmel the lovely place all of us enjoy. My husband and I have made it our business to compare prices—be aware of the world we must compete with and we shop Carmel.

We would remind you that the stores of Carmel serve a purpose to the people who no longer drive. They can enjoy the lovely walk to town instead of paying high-cost automobile maintenance. They can stop at stores such as ours and select their purchases and they are delivered to their door.

Also, the customer can call these stores and the orders are filled and delivered.

Stores of Carmel offer a personalized service not offered by the larger stores on the fringe of the city.

We offer shelves filled with items to make your shopping easy. We offer the personal "we care service" because we do care.

We know that the many lovely people who come to shop with us are aware of the spirit in which we serve them because they give us so much of themselves in return. These things are not measured in pennies.

I would hope that people would compare prices—really get to know their Carmel merchants and support them because through their efforts and the dedicated City Government, Carmel enjoys the prestige it so well deserves.

Sincerely yours,  
MRS. LESTER ARNOLD  
Carmel Drive-In Market  
Dolores and Eighth

Editor, The Pine Cone:

How many people when they see "Junior Rodeo" on TV know that parents of these very young, tender-boned children have signed a release of responsibility to the callous money-makers who run the show? Quote: "I, the undersigned, hereby release the Rodeo Management and officers and members thereof from all and every damage which may occur to my child at any time hereafter or any injury, loss or damage which may be suffered by my child

which may occur through or by reason of the exhibition contests given by and held under the direction of . . . Doesn't that include paralysis, or even loss of life?

Such events are sponsored by local and nation-wide so-called "philanthropic," "educational," and political organizations. With your donations!

Even in the dark ages of the Bear Pits and "tossing people to the lions" young children were not used as pawns for the barbarians! Nor were uncomprehending young girls decked out as "queens" of the bloody spectacles!

For parents to offer up their children for the amusement of the wildly unscrupulous devotees—to possibly win a cheap trophy or get the family name in the paper is about as un-American as we can get!

If you have seen one of these events on TV—when a child is pulled to his feet out of the dirt and dust—hurt and crying—and made to hobble back on his own effort to "try again" by a laughing father or stunt man (temporarily called a cowboy) you too will help to outlaw this cruelty toward our domestic animals and defenseless children.

BEATRICE WHELOCK  
Box 2710, Carmel

Dear Sir:

The article you did on surfing at Carmel Beach was ludicrous. Had the author bothered to find out who the real surfers of Carmel are and interviewed them instead of the others, the readers of the Pine Cone might have gotten a truer picture of the surf scene here.

Instead, surfers were portrayed as a bunch of one-track-minded, mystical gurus who live to do nothing but surf.

I have surfed at Carmel for seven years and I'm not sure I know even one of the surfers interviewed by the author. Next time you do an article on surfing in the area, please use a little good judgment and don't just talk to the first freak you see; or better yet, don't do one at all. Publicity, as far as surf spots are concerned, has always been a hurt.

Yours truly,  
MARC CROSS,  
Carmel

Open Letter to The Del Monte Properties Company:

Dear Sirs:

Each week-day I drive with my husband as far as Bird Rock. There I get out and walk home. Always on Monday along the mile and a half stretch of waterfront between Bird Rock and Cypress Point, I find between eight and a dozen discarded beer cans. ("PLEASE DON'T LITTER" is imprinted on the top half of them!) I let off a bit of venom as I crunch each one beneath my heel, then carry it home where I discriminately toss it into the trash barrel or the carton destined for recycling at the new Ecology Center.

The irony of it! Why pay \$3.00 to view "the greatest meeting of land and sea in the world" and then deface the scene with shiny cans, empty cigarette packs and butts, chewing gum wrappers, paper towels, napkins

and tissues, bottles, and photographic film, paper and bright yellow boxes? That last seems the greatest irony for it means that someone has just tried to immortalize for himself the Beauties of Nature!

I would like to suggest that in addition to the map of the 17-Mile Drive given as receipt for the entrance fee, each car be provided with a Litter Bag printed with a request that it be used and then deposited in a Drive-By Trash Container at the exit gate.

Perhaps never on Sunday would the tourists use these litter bags and containers, but I would be glad to always on Monday!

Sincerely,  
BETTY EDMUNDS  
WHEATON  
Box 433, Pebble Beach

Dear Editor:

Why do they come?

1971 Labor Day weekend is over. Again this year thousands of people visited the Monterey Peninsula. All summer they came, and many more will come through out the winter. WHY?

Why do they come to visit this place that you and I chose to live?

Do they come to our Peninsula because of our beautiful housing developments? Our huge shopping centers? Do they come because of our ultra modern hotels and bars, or our amusement parks and board walks? YOU know they don't...

They come for the same reason most of us chose to live here...The Monterey Peninsula is unique in these United States. Its undeveloped beaches...its undeveloped coastline. Its natural beauty...That's why they come. It's natural, it's a winner...

LET'S LEAVE IT THAT WAY!

Hopefully,  
MRS. J.K. PATCHELL  
500 Glenwood Circle  
Monterey

City Council  
Carmel, California

SUBJECT: ROAD  
THROUGH HATTON  
CANYON

Gentlemen:

I wish to strongly protest a freeway-type road being put where Highway 1 now is from Carpenter Street to Carmel River rather than a new road being built in Hatton Canyon.

This matter was settled some years ago (1956?) after a great many meetings and much effort on the part of us who lived here then. At the time, the State Highway Department wanted to make Highway 1 the major highway, closing off all access roads to it, and it was only through the greatest of effort and protest over a long period of time that we finally persuaded them to agree to put the road in Hatton Canyon. This matter should not even be coming up for conversation again, to say nothing of trying to get the decision changed.

There are a number of things which should be considered in this regard:

1. Hatton Canyon has been designated as a future road on maps for years. It is no secret.

2. Highway 1 should be only a local road, serving

## The Carmel Pine Cone

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## Library board seeks \$250,000 city loan for new library

The city council last night sent to committee for study a request of the Harrison Memorial Library Board of Directors that the city lend the library up to \$250,000 for construction of a new library on the south end of Sunset Center property.

The request, made in the form of a letter from Pat Sippel, chairman of the library board, asks that the loan come from uncommitted reserves (the city has reserves of about \$500,000).

According to Mrs. Sippel, repayment would be made over an indefinite period at no interest. "This loan will be repaid from a portion of the income derived from rental of the existing building on Ocean Avenue,"

she said.

City Administrator Hugh Bayless said that city funds, if granted, would come from the hostelry tax.

Tuesday, Mayor Barney Laiolo said that the request would have to be sent to committee because, with some changes planned in the new library facility and due to inflation, the total cost of the project has risen.

About a year ago, the cost of the library was estimated at about \$475,000.

A court order handed down

last month by Monterey County Superior Judge Anthony Brazil allows the present library structure to be used for municipal purposes and-or lease space for commercial purposes, with rental payments to go "to general library purposes."

The order also prevents the city from making any "exterior structural changes in the existing library building on the Ocean Avenue frontage, and shall retain the existing landscaped area."

## Poetry Column

### OF WILD RED ROSES

And we shall have a cat  
It will be your cat and it shall have my name  
It will be all the animals in the world  
And it will go to church with us  
On Sundays  
To pray for the human beings

Always there will be music  
You will dance to it while I play the drums  
Soon the walls of our house will cave in  
From the vibrations  
And we shall go to live in a tree

On Sundays we will plant apple seeds  
They will blossom and grow  
Our children shall grow with them  
And when they are old enough to go  
To school  
We shall go to school instead  
And they shall be our teachers

If ever you are unhappy I shall kiss you  
If then you are even more unhappy  
We will know that we are protecting  
Each others loneliness  
For your protection I will always reserve  
A bit of silence  
And I shall learn how to sing

When it rains we will close all the windows  
And press our noses to them  
Then we will take off our shoes and dance  
waltzes  
In the puddles  
In our garden  
When the rain stops we will go back into our  
house  
Through the windows

I will smoke a thousand endless cigarettes  
One day you will tell me to change to smoking a  
pipe  
Or you will leave me  
After I have changed to smoking a pipe  
You  
Will leave me  
Anyway

I will throw away my pipe  
Pick up my favorite book of poetry  
Tuck the cat under my arm  
And go after you to find you  
And give you your cat

Neither of us will speak as we walk home  
Along the path  
That leads through a field  
Of wild roses

Ben Rosenbluth

### About the poet:

A six-year Carmel resident, Ben Rosenbluth is an "Existential Counselor." He has a regular one hour program on the subject of philosophy which is aired Sunday at 4 p.m. on KLRB-FM, Carmel.

## City council resolution urges construction of Hatton Canyon highway

A RESOLUTION to the state urging the construction of the Hatton Canyon Scenic Highway was expected to be passed by the city council last night.

"We've certainly been getting a lot of letters in favor of construction of the Hatton Canyon Scenic Highway. We've been inundated," City Administrator Hugh Bayless said Tuesday.

Bayless said the letter writers preferred construction of the highway to widening Highway 1. Bayless said that state engineers have said widening of Highway 1 would be "at best, a stop-gap measure, and would mean removal of all trees on both sides."

Mayor Barney Laiolo said that he thought construction of the new highway was preferable to widening the present one. "I personally think it is the only way to go," he said.

The new highway, which would be two lanes each way, would run from the top of Carmel Hill, to Carmel down Hatton Canyon and behind Carmel High School, to Carmel Valley Road.

The resolution (which gives some past history of the proposed highway):

WHEREAS, the Hatton Canyon route was recommended to the State of California in Resolution No. 1373, adopted on July 24, 1953, as a desirable alter-

native to widening the present Highway No. 1 between Carmel River and the top of Carmel Hill; and,

WHEREAS, the City Council reaffirmed by Resolution No. 1427, adopted on November 3, 1954, the desirability of the Hatton Canyon route and opposed developing the existing Highway No. 1 as a freeway; and,

WHEREAS, on May 6, 1957, the State of California entered into an agreement to establish a future freeway in Hatton Canyon and abandoned plans for the widening of the present Highway No. 1; and,

WHEREAS, the recommendation for a freeway in Hatton Canyon was included in Carmel's General Plan, which was adopted on February 4, 1959, and which is still in effect; and,

WHEREAS, on May 21, 1970, the State of California established Highway No. 1, along the Hatton Canyon Route, from the Carmel River to Highway No. 68, as a Scenic Highway; and,

WHEREAS, on June 3, 1970, the City Council adopted Resolution No. 2664, which urged the State of California to expedite the construction of the Hatton Canyon Scenic Highway in accordance with the plans and model prepared by the Division of Highways.

NOW, THEREFORE, THE CITY COUNCIL OF

THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE:

That it hereby once again reaffirms the previous actions taken by this City since 1953 and once more urges the State Highway Commission to place the Hatton Canyon Scenic Highway portion of Highway No. 1 on a high priority for early construction; and,

That in the construction of the Hatton Canyon Highway, every effort be taken by the State to preserve as much of the natural beauty of the area as possible, including the forest on the easterly slope of the canyon, in keeping with its status as a Scenic Highway.

### PALO ALTO-SALINAS SAVINGS DIVIDEND

Palo Alto-Salinas Savings and Loan Association will pay a five percent stock dividend in guaranteed capital stock to stockholders of record on the close of business Sept. 15, 1971. The dividend payment is subject to approval of the California Savings and Loan Commissioner, according to Firmin A. Gryp, president of the association who made the announcement Friday. Distribution of the dividend is now planned for Sept. 30, 1971.



## Letter

residents of the adjacent areas.

a. Making it easier and safer to get into and out of Hatton Fields and Carmel Hills (it is now a mess).

b. Making it safer for children going to school (they should be able to walk or ride a bicycle).

c. Preserving the beauty of Highway 1.

3. To make Highway 1 a freeway, many trees would have to be cut, property confiscated, and access to adjoining areas made non-existent except via

a. Rio Road, which is roundabout,

b. Using upper Mesa Drive, Oak Place, Shafter Way, Hatton Road and Ocean Avenue to get headed toward Monterey, and vice versa coming back. It would be well for the residents of these streets to protest strongly for there would be much more traffic from Hatton Fields past their houses, and even more congested traffic could be expected from Hatton Road to Highway 1. I am assuming there would be some kind of interchanges at Rio Road, Ocean Avenue and Carpenter Street. Think what these would do to our area!

I can see no reason whatever for even thinking of turning Highway 1 into a divided highway of any kind.

Very truly yours,

HELEN LAMBERT  
(Mrs. John E. Lambert)  
Atherton Drive, Hatton  
Fields Mesa, Carmel

## Would this work here?



Carmel's Bill Jennings, recently returned from a visit to his native England, brought back a picture and an idea which might have appeal for a certain segment of Carmel.

A posh town in Surrey took the route shown in the above photo to curb "dog nuisances," and reported Jennings, apparently it worked -- the town is spotless.

The sign in the foreground reads: "This Green and Pleasant Land is being SPOILT by DOGS."

"TRAIN YOUR DOG."  
"Prevent fouling of Lawns, Parks, Grass Verges, Beaches, Pavements. Teach your dog to use gutters and dog toilets."  
"Please don't give a dog a bad name. TRAIN HIM!"





# THE Buccaneer

THE MAN'S BOUTIQUE

CARMEL RANCHO CENTER  
HWY. 1 & CARMEL VALLEY RD

OPEN SUNDAYS

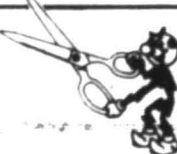


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for the ecology minded.  
**H & H Supply** Del Monte & Canyon Del Rey, Seaside

More Helpful Tips from PG&E:

"Clip and Save"



## How to WARM UP A cold pilot.

Even the most faithful pilot light can go out. So check your pilot first if one of your gas appliances or furnace isn't operating.

Most gas ranges have more than one pilot. If you're not sure where they're located, consult your owner's manual. (If you need help, call us.) Before relighting a pilot, be sure all burners are turned off. Allow a few minutes for the air to clear, then touch a lighted match to the pilot opening. The pilot should light with a small, blue flame, and the burner should light when you turn it on. If the burner fails to light, call us. We'll send a man out to check it.

Modern gas water heaters and dryers shut off completely if the pilot goes out. And most models bear manufacturer instructions for relighting. If you can't get the appliance operating, call us or the installer.

If the pilot of any gas heater or furnace goes out, **TURN OFF THE MAIN BURNER VALVE FIRST.** Allow ten or fifteen minutes for any accumulation of gas to clear before relighting pilot (following the instructions on the equipment). With the pilot relighted, the furnace or



heater should operate. If it won't, call us.

**PILOTS NEEDN'T GO ON VACATION.** Some folks prefer to shut off furnaces and water heaters during the summer or vacations. However, it's more convenient to turn off the main burner, but not the pilot. When the pilot is lighted, your

furnace is ready to work on a cold day. Most hot water heaters can be turned to "PILOT" when not in use. This keeps the pilot lighted and prevents the main burner from heating water.

**WARNING:** Never look for a gas leak with a lighted match or candle. If you suspect a gas leak, call PG&E right away and we'll check it.

If you call for a PG&E service man to check out a gas leak or an appliance, have him show you where your pilots are, and how to relight them. If an appliance needs repairs or parts, an appliance man, plumber, or furnace man should be called.

**PG&E**

## State parks, reserves defined by bills pending in legislature

**TWO BILLS** pending in the State Senate which are expected to be passed by the Assembly would have a direct affect on how Carmel Bay is classified as a part of the state park system.

Senate Bill 271 requires public hearings before classification or reclassification of any state park system unit.

Senate Bill 272 defines state reserve and state park, two of the classifications being considered for the bay. The Coast Property Owners Association wants to see the bay classified as a wilderness area.

Milton M. Frincke, district superintendent of the State Department of Parks and Recreation, who has said he prefers an underwater reserve classification for Carmel Bay, asked if parks and recreation supports SB 272, replied:

"We supported that. In fact, our department made some modifications in it so it was acceptable to us."

Frincke said he thought the chances of SB 272 being adopted "are good. I don't think there's much controversy about it."

The bill's definitions for reserves and parks follow:

"State reserves, which consist of areas embracing outstanding natural or scenic characteristics of statewide significance. The purpose of a state reserve is to preserve its native ecological associations, unique faunal or floral characteristics, geological features and scenic qualities in a condition of undisturbed integrity. Resource manipulation shall be restricted to the minimum required to negate the deleterious influences of man."

"Improvements undertaken shall be for the purpose of making the areas available, on a day-use basis, for public enjoyment and education in a manner consistent with the preservation of their natural features. Living and nonliving resources contained within state reserves shall not be disturbed or removed for other than scientific or management purposes."

"State Reserves may be established in the terrestrial or underwater environments of the state."

"State parks, which consist of relatively spacious areas of outstanding scenic or natural character, oftentimes containing also significant historical, archaeological, ecological, geological, or other such values. The purpose of state parks shall be to preserve outstanding natural, scenic and cultural values, indigenous aquatic and terrestrial fauna and flora, and the most significant examples of such ecological regions of California as the Sierra Nevada Mountains, northeast volcanic, great valley, coastal strip, Klamath-Siskiyou Mountains, southwest mountains and valleys, redwoods, foothills, and low coastal mountains, and desert and desert mountains."

"Each state park shall be managed as a composite whole in order to restore, protect, and maintain its

native environmental complexes to the extent compatible with the primary purpose for which the park was established."

"Improvements undertaken within state parks shall be for the purpose of making the areas available for public enjoyment and education in a manner consistent with the preservation of natural, scenic, cultural and ecological values for present and future generations. Improvements may be undertaken to provide for such recreational activities as, but not limited to, camping, picnicking, sightseeing, nature study, hiking and horseback riding, so long as such improvements involve no major modification of lands, forests or waters. Improvements which do not directly enhance the public's enjoyment of the natural, scenic, cultural or ecological values of the resource, which are attractions in themselves, or which are otherwise available to the public within a reasonable distance outside the park, shall not be undertaken within state parks."

"State parks may be established in either the terrestrial or underwater environments of the state."

William Pentony, president of the Coast Property Owners Association, which covers the coastal area from Malpasa Creek south to the Monterey-San Luis Obispo County line, said that he hoped Carmel Bay could "be preserved as a wilderness reserve, and that takes us one step further than a reserve."

"I think our (the association's) position would be unchanged. We wouldn't want to support Frincke at this time until we see exactly what they wanted to do. We'll withhold support until we see precisely what is going to happen."

The association's original stand was in opposition to the creation of a state underwater park as proposed by Charles Mehlert, assistant district superintendent.

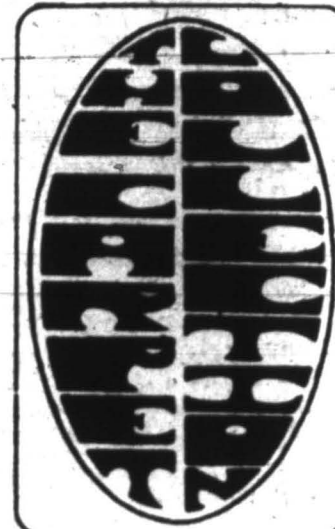
He said he thought the association would favor a wilderness reserve in which there would be restrictions against development of "so-called accommodations..."

State wildernesses, as defined in SB 272, would be areas "which, in contrast with those areas where man and his own works dominate the landscape, are hereby recognized as areas where the earth and its community of life are untrammelled by man, where man himself is a visitor who does not remain."

"A state wilderness is further defined to mean an area of undeveloped state-owned or leased land retaining its primeval character and influence, without permanent improvements or human habitation, which is protected and managed so as to preserve its natural conditions and which (1) generally appears to have been affected primarily by the forces of nature, with the imprint of man's work

substantially unnoticeable; (2) has outstanding opportunities for solitude or a primitive and unconfined type of recreation; (3) has at least five thousand acres of land or is of sufficient size as to make practicable its preservation and use in an unimpaired condition, and (4) may also contain ecological, geological, or other features of scientific, educational, scenic, or historical value."

"State wildernesses may be established within the boundaries of other state park system units."



INTRODUCING

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BOLD  
NEW

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CARPET  
COMPLETELY  
INSTALLED  
FOR

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AND  
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SEE IT  
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## only in Carmel...

"YOU'RE AN early bird shopper!" exclaimed the surprised clerk in the hardware store - one of the few places in Carmel where you can shop early.

"Had to start the morning out in the world," said the lady. "My husband has been home sick for three days. I'm climbing walls. Who's a worse patient than a man with a cold!"

Her husband is a doctor.

DOOR OF Kenneth Matthews' jewelry shop has a hand printed sign informing, "Gone on vacation to recharge batteries. Back September 15."

Beside this, one Al Bloom, with a Gilroy address, has tacked his business card imprinted: "Battery Service Center."

"WE HAVE a new daddy!" two of our newspaper salesmen shouted.

"How wonderful," we congratulated, happy for them and their earlier widowed mother.

"He's got four kids, too, just like us," one of the children told us.

"Are they going to live with you?"

"No, they live with the lady they got divorced with."

FRENCH-AMERICANS in Carmel are contributing to

the pollution fight with custom car licences. FREDO is the imported nickname of Alfred Bauer, while BECAM tells the surname of Jean and Marinette, owners of the French Poodle Restaurant.

We also spotted HJD PGD, which are the respective initials of Dan and Patsy Danelz. CHRIS, CONNE, ALF 2 and the cryptic AAOMNS are unknowns to us.

We lived several years in Washington, D.C., without seeing one like this, on a recent Carmel visitor's car, above the number, "U.S. SENATE STAFF." And did you puzzle over "A 38" the "A" painted green? Assemblyman from the 38th District.

NEIGHBORS IN a certain city block refer to one of their number as The One With The Grass. About the way you'd call some one an Eastern Dude!

HEARD ABOUT a local lady, gung ho for composting and enriching her garden, who periodically collects hair clippings from a dog grooming salon. "Pure protein," she explains.

Another ecology-minded Villager has an arrangement with a restaurant to pick up selected garbage from them

- real Quality Garbage, this being one of Carmel's finer dining spots.

Still another, liking coffee grounds for mulch, collects these from a lunch counter that makes a lot of the brew. Reminding us that our Grandmother, rest her bones (that's another good item for your compost heap, bones - not necessarily your grandmother's) used to swear by coffee grounds and used

dishwater for rose bushes. (That was when dishwater had genuine soap in it.) Ecology isn't ALL new.

HARRIET MEYER'S resident squirrel has ambitions to go big league, she is convinced. Harriet keeps a paper bag by her door for pine cones and other burnable pick-ups from her walkways. The squirrel,

living in a tree nearby, aims his discards at the sack. "Maybe he makes a bulls eye when I'm not looking," said Harriet, "but he goofed last week. He drove an especially hard green cone through a large pane of glass next to the door. Fortunately I have glass insurance."

Many Carmelites delight in the wildlife that abounds in the Village largely

because of the great number of trees. But one townsman has a Thing about squirrels. HATES them. Because they litter up his yard which he likes to keep raked and swept spotless at all times.

TEENAGE visitor in front of Carmel Art Assn. to her mother, "And have you noticed how clean it is here!"

# THE JARVIS AMENDMENT TO LIMIT PROPERTY TAXES

## What is the Jarvis amendment?

- (a) A proposed amendment to the California Constitution which—
- (1) Limits the Property Tax to 1% of the property value
  - (2) Limits exemptions from the Property Tax
  - (3) Reforms assessment practices

## Why do we need the Jarvis Amendment?

- (1) Property tax levies in California have more than doubled in five years.

In the last fiscal year, the increase was \$793 million, the most in the state's history and more than twice the increase of any other year.

- (2) Exemptions, especially of business and investment properties owned by tax free organizations and foundations, have eroded the property tax base. Twenty per cent (20%) of all the property in the state pay 100% of the total property tax.

- (3) Could benefit renters in reducing rental costs.

## Can You afford to pay double the Property taxes you paid last year?

THE STATE LEGISLATURE IS SPENDING TREMENDOUS SUMS OF MONEY INVOLVED WITH THE PROPERTY TAX, BUT HAVE DONE WOEFULLY LITTLE TO KEEP THEIR LONG STANDING PROMISES FOR BASIC PROPERTY TAX RELIEF.

## How can You support the Jarvis amendment!

Sign the petition now being circulated to put the Jarvis Amendment on the ballot.

Volunteer to circulate a petition in your neighborhood. (This is a peoples initiative and there is no paid staff)

Contribute toward the expenses of the campaign.

## CITIZENS FOR PROPERTY TAX REFORM AND LIMITATION SPONSORED BY THE MONTEREY PENINSULA TAXPAYERS ASSOCIATION

CARVEL BALDWIN, General Chairman — 624-7558

Carmel Area: Jacob Zanski — 624-1710

Monterey: Kathleen Allen — 375-4250

New Monterey: Mrs. Robert Carswell — 372-0728

Pacific Grove: D.K. Jones — 375-5433

Pebble Beach: Tad Somers — 375-1229

Carmel Valley: W.F. Heider — 624-2604

Seaside: Fred Mitchell — 394-2093

### CITIZENS FOR PROPERTY TAX REFORM

P.O. BOX #15,  
MONTEREY, CA. 93940

NAME: \_\_\_\_\_ TEL. NO.: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

I WILL CIRCULATE THE JARVIS AMENDMENT PETITIONS.

ENCLOSED, MY CONTRIBUTION OF, \$ \_\_\_\_\_

## Bob Wood Reports...

I'm sure most of you read in your local papers the decision by the State Supreme Court that the present property tax method of financing of schools is unconstitutional, stating that it discriminates against the poor districts. They did not say what method we should use, they have left that up to the Legislature.

I think most of us will agree, (in our own hearts) whether we live in a wealthy district with a high assessed valuation or a poor district with a low assessed valuation that it is unfair when a property taxpayer in a wealthy district can pay a low tax to provide a good education and a person in a poor district must pay a much higher tax rate to provide an education equally as good.

The problem is what kind of a taxing method should we use. It has proven nearly impossible to get agreement among the more than 1,000 school districts in California over what alternative school finance plan should be adopted. Many of those I've talked to in Monterey County seem to favor an increased sales tax to offset part of the education cost. The main thing is that almost everyone agrees that we should get rid of the property tax as the principal source of income for our schools.

However, there is one thing we should remember and be cautious of: many times outside money means outside control. I think most of us would agree that we must find a system to finance our schools that can still leave the decision-making power in the hands of the local districts.

While everyone has agreed that our present system was not very good, we haven't been able to agree on another plan. This court decision will probably force the Legislature to face the issue and put financing education on a sounder footing.

This last week the wife and I took our 17 year old and one of her close high school friends on a visit throughout northern California, looking at various college campuses and checking on admission requirements, etc. in preparation for the 1972 fall session. (For you parents who don't realize it, you have to apply one year prior to actual enrollment. It isn't like it used to be, too many kids today and too few colleges.)

One of the schools we visited was Humboldt State, tucked away way up on the north coast. It's a beautiful campus, settled in amongst the Redwoods. As we were driving off the campus I noticed the football team was practicing on the field a half a block or so away. Having played some football at U.C. Davis (although considerable time was spent on the bench) many years ago and remembering that Humboldt was in the same league at that time, I said, "let's take a few minutes and drive down and have a look at the team."

However, just as I started to turn down the side street one of the 17 year old girls in the back seat popped up with, "There's no use driving down for a look at the team, I can see them from here. They've got their helmets on. We couldn't get a good look at them anyway." It suddenly dawned on me that a 17 year old girl is not interested in how the team is performing. I wonder if this is part of the generation gap we've heard so much about?

Enuf for now...

BOB WOOD



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Thousands  
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FOREMOST  
**INSTANT BREAKFAST**

- MIX WITH MILK... A MEAL IS READY
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- ASSORTED FLAVORS TO CHOOSE FROM

LONGS DISCOUNT PRICE **39¢**

# BIG DISCOUNTS



## COLGATE INSTANT SHAVE

- REGULAR
- MENTHOL
- LIME
- 11 OUNCE CAN
- OUR REG. 59¢

39



## KOTEX SANITARY NAPKINS

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99¢



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- 15 ounce aerosol can
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**SALMON**  
RED SOCKEYE  
• 1 POUND CAN

LONGS SALE PRICE **99¢**

## LONGS BRAND PLATINUM CHROME INJECTOR BLADES

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- Our Reg. Price 88¢

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- Cleans cooking utensils quickly, easily
- Copper-Stainless Steel-Aluminum

LONGS SALE PRICE **33¢**

## ULTRA BRITE TOOTHPASTE

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- REGULAR OR COOL MINT

63¢

SAVE MORE AT LONGS

## SECRET

SPRAY  
DEODORANT

- 4 OUNCE SIZE
- REG. PRICE 88¢

69¢

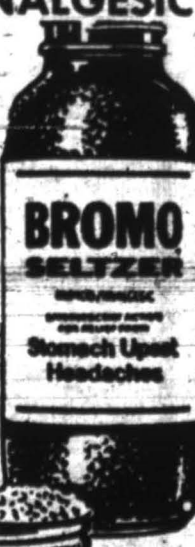
## ANTACID - ANALGESIC BROMO

SELTZER

EFFERVESCENT ACTION  
FOR RELIEF FROM  
STOMACH UPSET—  
HEADACHES

- 5 OUNCE SIZE
- REG. PRICE 1.08

77¢



## Save on Longs LIQUOR VALUES



**GLEN FINNAN**  
SCOTCH WHISKEY  
86 PROOF  
EXCEPTIONALLY MILD-LIGHT  
FIFTH

4.79



**CHATEAU REMY**  
Creme de Menthe

- GREEN OR WHITE
- 40 PROOF

2.49



**ROSEBROOK**  
LONDON DRY  
GIN

FULL 90 PROOF  
DISTILLED FROM  
100% GRAIN  
IDEAL FOR YOUR  
FAVORITE DRINK  
FIFTH

3.09

## SERVE YOURSELF AND SAVE MORE AT LONGS

## Remember When?

### 50 YEARS AGO:

From the Pine Cone, September 8, 1921:

THE COURSE in play writing to be given by Herbert Bashford, the well-known playwright, commences tonight (Thursday) at 8 p.m. at the Bostwick home, northwest corner of Seventh and Monte Verde.

From various parts of the State comes word of much interest anent the ceremonies of Oct. 2 incident to cornerstone laying of the first building in the plan to restore to its historic grandeur the Carmel Mission and outbuildings.

Mrs. Grace MacGowan Cooke and Miss Alice MacGowan, who have been in San Francisco for several months, are again residing here. Miss Katherine Cooke is employed on one of the San Francisco Hearst papers.

When a community has within its zone of influence an institution of vast artistic or material value, an institution that in a greater or less degree is part of the life of that community, it would appear that strong measures should be taken to preserve and perpetuate the ideals and aspirations of that particular institution.

We have in mind our Forest Theater. It's the biggest thing we have here. We desire that it will grow and prosper artistically and materially. Each year it should be the aim of those in charge to produce bigger and better things.

### 25 YEARS AGO:

From the Pine Cone, September 6, 1946:

"EVERYONE is aware of the necessity of some kind of control for our city. All kinds of business coming in could easily destroy everything here that people have worked so hard for so many years to achieve. We have seen beautiful communities in Southern California destroyed by this very thing. The job of city planning is too big for any one person or for the city council. Therefore, we as councilmen, and I as mayor, feel that need for a city planning commission which would have certain vested powers."

Thus Mayor Godwin introduced the subject of controlled city planning at Wednesday night's council meeting and open hearing on the subject.

Such crowds here over the weekend! Carmel Beach on Sunday resembled Coney Island, or Santa Cruz Beach, at least. Several hundred people moved down to the water's edge over Labor Day to take advantage of the sunshine.

On one and one-third acres in Carmel, a one bedroom house, very large living room, patio, nicely landscaped garden. Immediate occupancy. \$10,500.

### 10 YEARS AGO:

From the Pine Cone, September 7, 1961:

BACK FROM a hiking trip in the High Sierra are Howard Timbers and his son-in-law, Demarest Pope, also Edward Neroda and his son, Edward, 14, and Tim Hudson, 14.

Last week the group drove to Whitney Portals where they spent a night. The next day they walked with full pack to Moon Lake and camped overnight. Saturday, Mr. Neroda reports, "We dashed to the top of Mt. Whitney, then down and back to the car."

George Fortier is back in his Ocean Avenue drug store following a 48-day tour of Europe with 28 pharmacists. He told his companions he was coming home to cool Pacific breezes blowing through a pine forest; to a store with a pleasant outlook on a park-centered main street. "I wasn't very popular," he comments.

For the first time in its nine-year history, the Golden Bough Circle Theater is about to fulfill one of the purposes for which it was built by producing an Elizabethan play. Shakespeare's "The Taming of the Shrew" opens there on September 15.

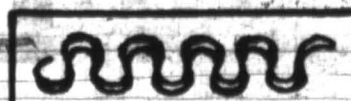
The Golden Bough's arena stage is one of the few in the country designed to accommodate both central or circular staging and three-quarter round or Elizabethan drama.

## ADVANCE INTERIORS

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| <br><b>7-BONE CHUCK ROASTS</b><br>USDA Choice Grade Beef<br>Lb. <b>69¢</b>         | <br><b>SMOKED PORK PICNICS</b><br>Half or Whole Your Choice<br>Lb. <b>39¢</b>  | <br><b>DUBUQUE SLICED BACON</b><br>"Mississippi" 1-Pound Package<br><b>49¢</b> | <br><b>SMOKED PIECE BACON</b><br>Whole, Half or End Piece<br>Lb. <b>45¢</b><br>(Center Cuts Lb. 53¢) | <br><b>WHOLE GRADE A FRYERS</b><br>Manor House Flash Frozen<br>Lb. <b>31¢</b>                |
| <br><b>FULL CUT ROUND STEAKS</b><br>Bone-In, USDA Choice Grade<br>Lb. <b>99¢</b>   | <br><b>ROYAL BUFFET HAMS</b><br>Dubuque Brand<br>5 Lb. Can <b>\$3.99</b>   | <br><b>CENTER CUT PORK CHOPS</b><br>From Small Select Loin<br>Lb. <b>89¢</b>   | <br><b>BLADE RIB PORK CHOPS</b><br>For Budget Priced Meals<br>Lb. <b>69¢</b>                         | <br><b>CORNISH GAME HENS</b><br>Manor House Flash Frozen<br>1-Pound 4-Ounces—Each <b>69¢</b> |
| <br><b>SAFEGWAY BEEF FRANKS</b><br>First Quality 12-oz. Package<br><b>51¢</b>      | <br><b>FRESH PORK PICNICS</b><br>Half or Whole Your Choice<br>Lb. <b>49¢</b>   | <br><b>SELECT SILVER SALMON</b><br>Whole or Half Your Choice<br>Lb. <b>98¢</b> | <br><b>SAFEGWAY SLICED BOLOGNA</b><br>All Meat 8-oz. Pkg.<br><b>43¢</b>                              | <br><b>YOUNG HEN TURKEYS</b><br>Manor House Flash Frozen<br>Lb. <b>44¢</b>                   |
| <br><b>REGULAR GROUND BEEF</b><br>Always Fresh At Safeway<br>Lb. <b>64¢</b>        | <div style="text-align: center;"> <b>SAFEGWAY DISCOUNT HAS A BIG</b><br/> <h1>Variety In Meats</h1><br/> <b>ALL AT DISCOUNT PRICES...PLUS</b><br/>           Safeway Beef Cuts Are Always USDA Choice<br/>           Safeway Beef Cuts Are Aged To Perfection<br/>           Safeway Meats Are Guaranteed To Please<br/> <h2>DISCOUNT WITH A DIFFERENCE</h2> </div> |  |   | <br><b>TURKEY QUARTER ROASTS</b><br>USDA Grade A Flash Frozen<br>Lb. <b>29¢</b>              |
| <br><b>STEER BEEF OXTAILS</b><br>Excellent For Soup Or Braising<br>Lb. <b>36¢</b> |   |  |   | <br><b>NEW...FRESH GROUND TURKEY</b><br>For Broiling, Frying, Etc.<br>Lb. <b>65¢</b>        |
| <br><b>LEO'S BEEF JERKY</b><br>Ready To Eat 12-Ounce Jar<br><b>\$3.89</b>        |   |  |   | <br><b>LA REINA CORN TORTILLAS</b><br>Package of 12 (10-oz.) Each<br><b>10¢</b>            |

|                     |   |        |
|---------------------|---|--------|
| Top Sirloin Steaks  | Boneless, USDA Choice Beef—Lb.                                  | \$1.79 |
| Beef Roasts         | Boneless, USDA Choice Chuck—Lb. (Boneless, Crosscut—Lb. \$1.15) | \$1.04 |
| Ground Beef Chuck   | Fresh & Lean—Lb.  | 89¢    |
| Spareribs           | Country Style—Lb. (Park Lane Roasts, 1/2 Loin End—Lb. 69¢)      | 69¢    |
| Italian Sausage     | Spice-Taste, Regular or Hot Sausage—lb.                         | 98¢    |
| Dubuque Canned Hams | 1 1/2-lb. Tin   | \$1.99 |

|                     |   |        |
|---------------------|---|--------|
| Italian Salami      | Gallo, Gallesio or Capri—12-oz. Slice                                   | \$1.44 |
| Oscar Mayer Bologna | All Meat—12-oz. Pkg. (Oscar Mayer—8-oz. Chub (Sliced)—Pkg. Package 51¢) | 78¢    |
| Braunschweiger      | Oscar Mayer, All Beef—12-oz. Package                                    | 47¢    |
| Variety Pack        | Oscar Mayer, All Beef—12-oz. Package                                    | \$1.06 |
| Chopped Ham         | Oscar Mayer, Sliced—8-oz. Package                                       | 75¢    |
| Ball Park Franks    | Hygrade—1-lb. Package   | 84¢    |

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When you see an item marked "Super Saver," it means a special temporary savings, even below our everyday discount price. Also, when we make an exceptional purchase or receive promotion allowances from manufacturers, we have an opportunity to pass our savings along to you. Because these are temporary extra savings, we mark them "Super Saver." Stock up while these extra savings are in effect.

**DISCOUNT PRICES EVERY DAY AT SAFEGWAY...**  
**Plan Your Shopping Day At Your Convenience!**

Your favorite brands, S&W, Del Monte, Libby, Kellogg, Van Camp, Jell-O, etc.—all of them are at low Discount Prices EVERY DAY. Save pennies, nickles, dimes on purchase after purchase. No need to wait for specials. Shop when you want to shop. Remember, you must be satisfied or your money back!

**LOW EVERYDAY PRICE**

**Filler Paper**  
Wide Rule, College Rule or Typing  
300 Sheets **59¢**

**LOW EVERYDAY PRICE**

**Edwards Coffee**  
Ground  
2-lb. Can **\$1.47**

**SUPER SAVER**

**Peanut Butter**  
Nu-made, Creamy or Chunky  
28-oz. **88¢**

**Fresh Produce At Discount Prices!**

**Strawberries**  
Big, Juicy Calif-Grown Driscolls **3 12-oz. Baskets 89¢**

**Back To School Reminders**

|                     |   |     |
|---------------------|---|-----|
| Lunch Bags          | Kitchen Craft—50 Pack   | 24¢ |
| • Deli Spreads      | Swift Varieties—Reg. Size (Egg Salad & Bacon—7-oz. 51¢)                           | 63¢ |
| • Sandwich Spread   | Nu-made—24-oz.  | 64¢ |
| Health Breads       | Wheat Germ, Soya or Seven Grain—24-oz. Loaf                                       | 55¢ |
| Ovenjoy Bread       | Round Top or Sandwich—24-oz. Loaf   | 33¢ |
| Sandwich Cookies    | Betty Baker Creme, Assorted or Vanilla—10-oz.                                     | 28¢ |
| • Space Food Sticks | Pillsbury, Flavored—8 1/2-oz. Package   | 52¢ |
| Assorted Chips      | Party Pride, 8 1/2-oz. Tortilla, Corn Chips, Tortilla, or Taco Tortilla—Reg. Size | 35¢ |
| • Pancake Mix       | Betty Crocker—28-oz.  | 44¢ |
| Log Cabin Syrup     | Maple Flavor—24-oz.   | 81¢ |
| Crayola Crayons     | Was—44 Count (Thermos Snack Jug—Each 51¢)   | 66¢ |
| Pee Chee            | Portfolios—4 Pack (Elmer's Glue All—4-oz. 44¢)                                    | 40¢ |

**Coffee Section Needs**

|                        |   |        |
|------------------------|---|--------|
| • Pream Coffee Creamer | 16-oz.  | 69¢    |
| Freeze Dried Coffee    | Edwards—4-oz. (8-oz. \$1.43)  | 96¢    |
| Whole Roast Coffee     | Nob Hill—1-lb. Bag  | 70¢    |
| Ground Coffee          | Edwards—1-lb. Can (\$2.30)  | 76¢    |
| Folgers Instant        | Coffee Crystals 10-oz.  | \$1.51 |
| Folgers Coffee         | Drip, Electric Perk, Regular—2-lb. Reg. or Drip—1-lb. Can (Reg. 5-lb. Can \$2.24) | \$1.53 |
| Folgers Coffee         |   | 78¢    |

**Miscellaneous Needs**

|                     |  |     |
|---------------------|--|-----|
| • Brown In A Bag    | Reynolds, New—10" x 16" Truly Fine, Color, 2-Ply—200 Sheets        | 48¢ |
| Facial Tissues      | 50-Leaf Roll   | 26¢ |
| Saran Wrap          | Ozark Briquets—5-lb. Bag (18-lb. Bag 94¢) (Lighter Fluid—Flat 31¢) | 38¢ |
| Charcoal            | Dry—33-oz.   | 48¢ |
| Trend Detergent     | Assorted Fruit Flavors—32-oz.                                      | 49¢ |
| Wagner Fruit Drinks | 3-lb. Can  | 30¢ |
| Crisco Shortening   | 1-lb.  | 93¢ |
| Nucoa Margarine     | Fleischmann's—1-lb. (Sunnybrook—1-lb. 32¢)                         | 32¢ |
| Corn Oil Margarine  | 1-lb.  | 45¢ |
| Saffola Margarine   | (Salt Margarine—1-lb. 49¢)   | 41¢ |
| • Spaghetti         | Golden Grain, Long—2-lb. (Sliced Macaroni—2-lb. 44¢)               | 47¢ |

**Pears**  
Lake County Bartletts... Best For Flavor **5 Lbs. 99¢**

**Prunes**  
U.S. No. 1, Washington Grown Italian Variety **2 Lbs. 39¢**

**Fancy Bananas**  
Caban or Del Monte Brand—Lb. **12¢**

**Fresh Peaches**  
Big, Juicy Freestone **4 Lbs. 99¢**

**Freestone Nectarines**  
Late Varieties, Lots of Juice **4 Lbs. 99¢**

**Honeydew Melons**  
Sweet, Ripe and Extra Flavorful—Lb. **10¢**

**Large Avocados**  
California Hass Variety (20 Size) **4 for 99¢**

**Fresh Grapes**  
Thompson Seedless, Italia or Ribiers—Lb. **29¢**

**Italian Squash**  
Fresh & Firm **2 Lbs. 39¢**

**Crisp Celery**  
Clean, Green Stalks (24 Size)—Each **29¢**

**Artichoke Hearts**  
Cora Mia, Marinated 4-oz. Jar **3 for 11**

**Sunkist**  
SOUTHERN VALENCIA **Oranges**  
88 Size, Lots of Juice **5 Lbs. 99¢**

**Clip-Top Carrots**  
Tender & Sweet U.S. No. 1, Safeway Brand **2 Lbs. 29¢**

**Yellow Onions**  
Seedless Raisins **4 Lbs. 49¢**

**From The Dairy Cases**

|                     |   |     |
|---------------------|---|-----|
| Pure Fruit Juices   | Grapefruit or Orange, Lucerne—Quart Glass         | 49¢ |
| Half & Half         | Lucerne, Sterilized—Pint                          | 32¢ |
| Mild Cheddar Cheese | Safeway Random Weights Approx. 12-oz. Package—Lb. | 96¢ |
| Sliced Cheese       | Lucerne, Assorted—4-oz. Package                   | 43¢ |
| Pillsbury Biscuits  | Country Style or Buttermilk—8-oz.                 | 11¢ |
| Large Eggs          | Grade AA, Cream O'The Crop—Dozen                  | 36¢ |
| Medium Eggs         | Grade AA, Cream O'The Crop—Dozen                  | 27¢ |

**Frozen Food Favorites**

|                     |  |     |
|---------------------|--|-----|
| Apple Juice         | Tree Top—4-oz. Can   | 21¢ |
| Orange Juice        | Bel-air—12-oz. Can   | 49¢ |
| Lucerne Sherbet     | Assorted Flavors—Quart   | 43¢ |
| Cheese Cake         | Sara Lee, Strawberry or Cream (Blueberry—18-oz. 44¢)—Reg. Size | 90¢ |
| • Snack Loaves      | Sara Lee, New!—12-oz.  | 71¢ |
| Stouffers Meat Pies | Chicken, Turkey or Beef—10-oz.                                 | 56¢ |
| • Green Beans       | Birds Eye, French Style With Almonds or Mushrooms—9-oz.        | 39¢ |

**Health & Beauty Aids**

|                    |                                |        |
|--------------------|--------------------------------|--------|
| Contact Capsules   | 10 Count                       | \$1.15 |
| Contact Capsules   | 20 Count                       | \$1.97 |
| Protein 21 Shampoo | Concentrate, Reg. or Oil—4-oz. | \$1.06 |
| Alka Seltzer Plus  | 1-lb.                          | \$1.19 |
| Dristan Capsules   | Cold Tablets—34 Count          | \$1.27 |
| Dristan Nasal Mist | 10 Count                       | \$1.24 |
| Gleem Toothpaste   | 15 cc                          | 74¢    |

**SUPER SAVER**

**Shasta Preserves**  
Apricot or Apricot-Pineapple  
48-oz. Jar (Strawberry, 48-oz. Jar \$1.14) **99¢**

**LOW EVERYDAY PRICE**

**Pudding Snacks**  
Town House—5-oz. Cans  
4-Pack **55¢**

**LOW EVERYDAY PRICE**

**Pampers Diapers**  
Disposable, Daytime—30-Count (Newborn \$1.48) **\$1.72**

ITEMS & PRICES IN THIS AD ARE AVAILABLE FROM Sept. 8, thru Sept. 14, at the Safeway Stores Listed Below:

(L) These Safeway Stores Have Liquor Licenses (L) Mid Valley Center, Carmel Valley Road (B) In store take shop at this store (L) (B) Carmel Center, Rio Road and Hwy. 1

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# Padres tune up for 1971 grid season

CARMEL High School's varsity football season opens at 8 p.m. tomorrow (Friday) with the annual League Jamboree at Pacific Grove High School pitting Carmel and Pacific Grove against Morelo Prep and San Lorenzo Valley of Santa Cruz for one half of action each.

In an effort to "bring around our underclassmen for league games," Padre head coach Jason Harbert has scheduled a "really rough practice slate" with games against tough Alisal High School of Salinas, powerful Peterson High School of San Jose, last year's San Francisco City champion Balboa High School and Watsonville High School.

Musing that the entire starting backfield could be underclassmen, Harbert declares, "The success of our season will depend on just how fast our juniors come along. We're smaller than last year but a lot faster in the backfield. So we've geared our offense around speed and passing."

Harbert employs a pro-type set offense which takes greatest advantage of the throwing talents of starting quarterback aspirants Carl Merlo, senior, and Tony Lucido, junior.

"Right now the two of them are putting on quite a battle for the starting quarterback slot," Harbert said. "I really couldn't tell you who will be my starter. They both have fine passing arms."

IN THE FIRST practices, which began last week, Harbert was most impressed with the defensive unit's performance. But after Saturday's first big Red-Gray scrimmage, the offense has stolen the limelight from the defense. "The offense is really coming along," asserted Harbert. "Our biggest problem now is to get the defense revved up and hitting people."

Singled out as standouts of the weekend scrimmage were

junior halfbacks Jerry Argust and Steve Hare, senior end Reggie Knight, senior guard Kit Huston and senior tackle Steve Foley. All are with the offensive unit.

In Harbert's estimation the team to beat in this year's race for the league championship is Pacific Grove—third last year—because "they have most of their good people back. The other two to beat are Palma and Gonzales who have been 1-2 for the last three years," Harbert said. Last year the Padres tied for fourth place losing two close contests that could have gone either way and if won, would have meant a possible second place tie.

Assisting Harbert with the varsity football operation are Monte Feekes, backfield coach; Jack McGuire, line coach; and Carl Merlo, defensive coach. Rounding out the Carmel High School football coaching staff are junior varsity head coach Dick Charles, his assistants Bob Brooks and co-head coaches of the freshman team Howard Sanborn and Lowell Battcher.

Harbert doesn't anticipate an exceptionally strong showing from the junior varsity team since the freshmen from last year had a rather lackluster season. "But," he said, "they'll get better as they go along. They'll win their share—50 percent or better."

As for the frosh team, Harbert said they are always a question mark because "we've never seen any of them play before."

The junior varsity and freshmen rosters are small now, Harbert said, but each squad will grow by about 12 men by the first week of school, which starts Sept. 13.

THE VARSITY ROSTER: Quarterbacks - Carl Merlo and Tony Lucido; halfbacks - Steve Hare, Dave Hunter, Mike Merlo, Fred Klepich and Jerry Argust; fullbacks - Paul

Shabram (injured), Rod Wilkinson and Stan Canham; safety - Richard Fleming; ends - Don Miguel, Deme Kastros, Ross Meiklejohn, Dick Hinwood, Tony Marsh, Bob Poulos, Ted Buck, Reggie Knight, John Engstrom, Mike Kraemer and Pat Vargas; centers - Stan Shepard, Scott Crabtree, Chris Hrusa and Todd Gebhart; guards - George Valentini, Luis Gutierrez, Greg Thelen, Mike Sanborn, Steve Rudolph, Wade Gaasch, Eric Smith and Kit Huston and Bob Conlan, and tackles - Jessie West, Steve Burdick, Steve Foley, Kaese Pollard, Robert Harris, Doug Steiny, Steve Van Hagen, Seth Warren, Stuart Moog and Ford Pollard.

THE JUNIOR VARSITY ROSTER: Quarterbacks - Brian Hare, James Kahler and Greg Cater; fullbacks - Tony Mariano, Shane Skadden and Larry Murray; halfbacks - Tim Ferris, Tom Apger and Bill Lemos; wide receivers - Jim Challis, Kevin Willard and Dave Irwin; ends - Paul Ingram, Bruce Moog, Ken Copsey, Harris McCrae and John Criddle; centers - Neil Miyamoto, Richard Steiny and Bill Viljoen; guards - John Jinisian, Bill Hunt, Eric Barter and Steve Savoldi; and tackles - Mike Brock, Joe Mello, Don Meharry, Tom O'Campo and Roger Wolf.

Still waiting for final position assignments is the freshman roster: Chris Ford, Bob McAlister, Walter Gorey, Dorne Colburn, Rick Larson, Jeff Vandervort, Bob Egli, Mark Siino, Matt Sherman, Paul Pilotte, Chris Erdle, Jeff Jenkins, Richard Alsky, Jeff Orrisch, Kevin Wahl, Gordon McCall, Jim McFall, Joe Gimble, Craig Sundlee, Jim Smith, Jeff Ryan, Jeff Ingalls, Wayne Meyer, Mike Jones, Mike Busick, Rand Makowski, Greg Hittleman, Jim Weller, Mike Fischer, Richard Sinclair, Ken Conklin, Doug Thompson, Kevin Shabram, Jerry Zack and Dave Weller.



"OUCH!" Songleaders (from left) Paula Hazdovac, Laurie Harbert and Pat Drennon appear to have caught some of the shock waves after a jarring tackle on the field.



TINY Leroy Knight, 23 months old, seems anything but impressed with the pass receiving accomplishments of his brother Reggie Knight who starred in Saturday's Red-Gray scrimmage.



"HEY, REF." Mark Belangee protests the referee's call on a close play during Saturday's action. Chris Warren (middle) smiles her approval while the unidentified man to the right appears dumbfounded.





IN ENEMY TERRITORY. Junior quarterback Tony Lucido (19) is surrounded by the dark jersey defensive unit after breaking away for a long gainer during the Red-Gray scrimmage Saturday which according to Coach Jason Harbert was dominated by the offensive team.

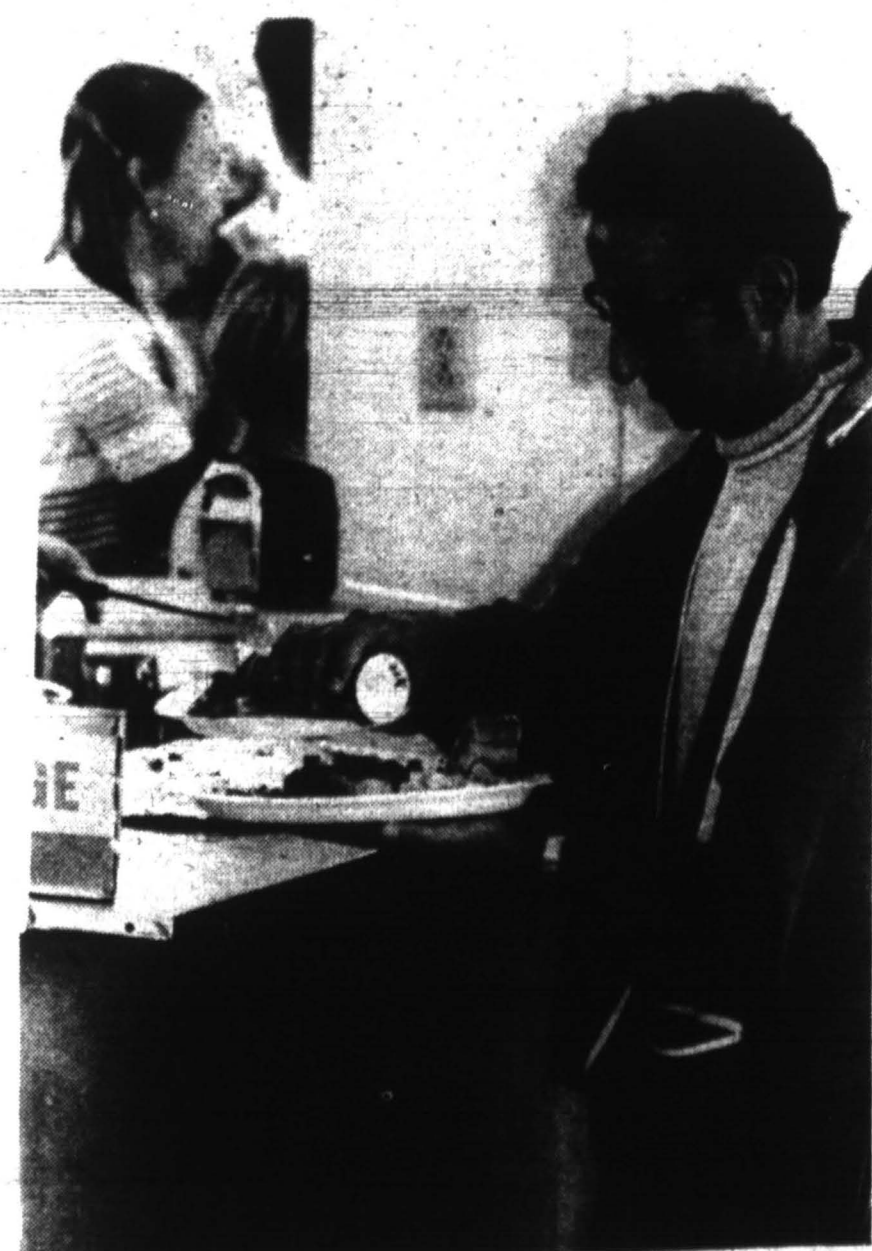
PHOTOS BY GEORGE T.C. SMITH



DELIGHTFUL football weather—temperatures in the seventies—prevailed during the scrimmage. Enjoying the rugged battle are (from left) Jeff Canepa, Mrs. and Mr. Carlos Marover and Maralyn Dress.

PADRES 1971 FOOTBALL SCHEDULE:

| DATE          | OPPONENT                  | PLACE         | TEAM  | TIME       |
|---------------|---------------------------|---------------|-------|------------|
| Sept. 10 Fri. | League Jamboree           | Pacific Grove | Var.  | 8:00 P.M.  |
| Sept. 18 Sat. | Alisal                    | Carmel        | Var.  | 2:30 P.M.  |
|               |                           |               | J.V.  | 12:30 P.M. |
| Sept. 24 Fri. | Watsonville               | Watsonville   | Frosh | 4:00 P.M.  |
| Sept. 25 Sat. | Peterson High of San Jose | Carmel        | Var.  | 2:00 P.M.  |
|               |                           |               | J.V.  | 12:00 P.M. |
| Oct. 1 Fri.   | Gonzales                  | Gonzales      | J.V.  | 5:30 P.M.  |
|               |                           |               | Frosh | 3:30 P.M.  |
| Oct. 2 Sat.   | Balboa of San Francisco   | San Francisco | Var.  | 1:00 P.M.  |
| Oct. 8 Fri.   | King City                 | King City     | Var.  | 8:00 P.M.  |
|               |                           |               | J.V.  | 6:00 P.M.  |
|               |                           |               | Frosh | 4:00 P.M.  |
| Oct. 16 Sat.  | San Lorenzo Valley        | Felton        | Var.  | 2:30 P.M.  |
|               |                           |               | J.V.  | 12:30 P.M. |
|               |                           |               | Frosh | 10:30 P.M. |
| Oct. 23 Sat.  | Morcello Prep.            | Carmel        | Var.  | 2:30 P.M.  |
|               |                           |               | J.V.  | 12:30 P.M. |
|               |                           |               | Frosh | 10:30 P.M. |
| Oct. 30 Sat.  | Gonzales                  | Carmel        | Var.  | 2:00 P.M.  |
|               |                           |               | J.V.  | 12:00 P.M. |
|               |                           |               | Frosh | 10:00 A.M. |
| Nov. 5 Fri.   | Hollister                 | Hollister     | Var.  | 8:00 P.M.  |
|               |                           |               | J.V.  | 6:00 P.M.  |
|               |                           |               | Frosh | 4:00 P.M.  |
| Nov. 13 Sat.  | Palma                     | Carmel        | Var.  | 2:00 P.M.  |
|               |                           |               | J.V.  | 12:00 P.M. |
|               |                           |               | Frosh | 10:00 A.M. |
| Nov. 19 Fri.  | Pacific Grove             | Pacific Grove | Var.  | 8:00 P.M.  |
|               |                           |               | J.V.  | 12:00 P.M. |
|               |                           |               | Frosh | 10:00/A.M. |



BARBECUED chicken was the bill of fare after the annual Red-Gray scrimmage. Carmel High School fire science teacher Paul Artellan prepares to dig in.



AFTER working up a powerful appetite during the scrimmage, the Gordon Miyamotos make short work of their barbecued chicken dinners.



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**PARTY PLANS . . .**

BY PHYLLIS JERVEY

**ORIGINALLY** from Brussels, Belgium, where do Carmelites of 26 years residence go to recover and relax from daily tasks? Le Club Mediterranee solves these temporary problems.

Germaine Olive and her son Jean Pierre only recently returned from Tahiti, that South Pacific paradise. French-owned Polynesia was just their escapism dish. Everything is carefully planned by Le Club M. There are no tips, known as "pourboires." But instead, at the bar one is handed a plastic necklace, referred to as bar beads. These diminish to a bracelet, next a ring. Then one commences again, since the Polynesian franc is 100 per U.S. dollar. French perfumes and liqueurs are inexpensive, taxless.

Free French wines are included at meals, prepared with expertise by native and French chefs. Fruit sherberts were always "on the house" at the bar. The menus are perfection and profuse. Headquarters for "Le Club" is in beautiful Moorea, an unspoiled, still primitive out-island.

AN ENCHANTING experience for Germaine and Jean Pierre was the arrival at sunrise by boat from Papeete, the capital, to Moorea. Next came a hilarious ride in an ancient truck. None of the passengers could stand up, the top was so low. Waiting for this laughing group were natives in brief costumes thrumming drums. Fragrant flower leis were placed around smiling guests. Much chanting, many exciting hulas and a banquet table spread with every delicious local tropical fruit: mangoes, guavas, papayas, huge grapefruit so sweet yet with a lime flavor, the juiciest of large sun-ripened pineapples prepared in many ways, Omelettes and crepes for the asking.

Fish are fabulous and who caught the largest mahimahi (non-speaking) dolphin? Germaine of Carmel. It weighed 44 lbs. At dinner time, after a lazy day of swimming in a turquoise lagoon, sun worshipping and the gay bead bar session, French chefs prepared the guests' catch to individual preference. Perhaps it would be:

**CHARCOAL BROILED MAHIMAH**

For each lb. of filleted mahimahi or any firm white fish, with skin left on and cut into liberal pieces, make a sauce of 2 tbsps. butter, add 2 tbsps. fresh lemon or lime juice and a good dash of dry vermouth. Put in skillet and set on edge of grill over medium coals. Baste fillets and broil skin side down first for good crust. Flip and baste again to brown. The skilled chefs removed the aromatic flesh from the skin with ease. Served on a large heated platter, each eager fish-lover chose his or her own portion and decorated same with a choice of more marinating sauce; lemon or lime wedges; soy or tartar sauce. Creamed spinach, native grown and utterly delicate, especially as the cream contains coconut milk and arrowroot with a soupcon of freshly grated ginger, teams perfectly with the fish.

Think how many servings Germaine's amazing catch delighted the Tahitian communal gathering!

Instead you could have a Mahimahi Casserole (particularly for the "Bar-Bead" Linger-oners or Carmel Happy-hourers)

**MAHIMAH CASSEROLE**

First make a delicate sauce: For 3 lbs. mahimahi, or the day's catch of firm white fish like flounder, now at Monterey Fisherman's Wharf;

Mix 6 tbsps. butter with 5 tbsps. arrowroot; 2 cups liquid from canned mushrooms, dry sherry and coconut milk; 1 tbsp. grated onion; 1 tsp. sweet basil; dash of Accent; salt, cayenne pepper to taste. Add thickening to butter; form into paste. Slowly add liquids with other items. Heat gently in double boiler; keep warm. Later add grated Parmesan cheese.

Saute skinned, cut up pieces of fish on each side in butter, sesame seed or peanut oil. Add above sauce. Bake in slow oven. This hospitality dish is equally satisfying, hot, cool, warm, cold. It is known as Tahitian Pudding.

Filets mignon, chateau briand are also included. The meat comes from Australia. Petits pois cooked with shallots, pommes de terres souffles (potato souffle), native French bread...how caloric but one could always substitute fresh fruits. Following are a few Tahitian ways to arrange desserts:

**BANANA CAKE**

Cream ½ lb. butter with 2 cups sugar. When frothy add 4 eggs, 1 tsp. vanilla and beat. Next add 2 cups blended banana alternately with 2½ cups flour sifted with 2 tps. baking soda and 1 tsp. salt. Bake in buttered loaf pan at 350 F. until cake rises and pulls away from pan. The runny liquid of the banana takes the place of milk in this cake. Wrapped properly, these tropical cakes freeze well. They are moist, need no frosting, often served alone or with a fresh fruit compote, hot or cold.

For the Senior Set:

**BANANAS AU RUM**

Peel bananas; cut in half lengthwise; place in buttered pan; sprinkle with lime juice, dribble with honey; pour on rum to taste. Bake and baste at 250 F. for 20 min. Broil briefly to brown. Naturally, add more rum at the table when serving. This is not only a dessert with fresh coconut cake or macaroons, but complements any meat.

**MANGOES AND LYCHEES**

Place sliced fresh or frozen or canned mangoes and canned lychees in dessert cups with pineapple or passion fruit sherbert. Pass kirsch for adornment and pleasure.

**GINGER SAUCE**

This tingling sauce keeps for months when refrigerated. Delicious over French vanilla ice cream with angel food cake.

Take one 7-oz. jar preserved ginger in syrup. Drain this, save. Chop ginger finely in chopping bowl. Combine again with syrup. Add maple syrup to taste, about ½ cup or more.

**MELON BOWL**

Cut a large sweet watermelon in half. Scoop out the melon in large balls with ice cream scoop. Clean the melon bowl without cutting through. Scallop the edge. Refrigerate. When ready to serve, combine melon balls with equal amount of pineapple sherbert balls. Fill shell. Around its base, arrange a garland of fresh flowers such as bougainvillea, roses, geraniums or mint. Serve with mixed liqueurs, kirsch, cointreau, grand marnier.

During the time of those early voyageurs like Bougainville, Tahitian offerings included all their possessions, even their daughters. But greed for them was full of contempt.

Are we off for Moorea? Although you can hop over to the Outrigger on Cannery Row and have almost the same treatment!

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## Student travel diary:

# What it's like to be 'on your own' in Europe

BY DOUG McCALL

**MY TRIP** to Europe: A total of eight weeks and six days of my life that I don't think could have been spent more wisely. A trip that was in the planning stages for a little over a year finally materialized and came true and before I knew it, it was over. Or is it?

The people and customs of the European countries are still in the front of my mind, never to be forgotten. The education that I received in those few short weeks I don't think could be learned in a classroom in a hundred years. Practical experience.

For a few of us on the trip, it was the first time that we had gotten out from under the protective wing of our family structure in our lives. Sure, I have always been very liberated with my family insofar as I have just about every freedom that is conceivable, but if I ever went on a trip with friends or something like that, I knew that if the going got rough that I could call home for either moral support or to have them help me somehow.

But once we got over in Europe we came to the self-realization that we were truly on our own. If things got bad, we would have to pull ourselves out of the hole without anyone's assistance other than our own. There was no Mommy or Daddy to take care of our problems and then on the other hand there was no one to tell us what or what not to do.

If we wanted to eat that day, that was our choice and there was no one to tell us to eat our spinach or carrots. If we wanted to sleep in a hotel, that was our own discretion.

All these little things weren't so little anymore. We totally supported ourselves monetarily and spiritually. There was no refrigerator to raid at midnight when we were hungry... we would have to wait until morning when the stores opened and then shell out our own money to feed ourselves.

**THERE WERE** times that we didn't really watch what we were eating as far as the nutritional value was concerned and we realized this after we started suffering from things like protein deficiencies and lack of Vitamin C complexes. It brought to the front of our mind the survival factor and once again reminded ourselves that we were on our own, to sink or swim.

We realized whatever happened would be a direct result of our decisions and choices whether they be wise or foolish. There was no way possible to fix the blame for our own misfortunes on anyone else.

I think that we all grew up a lot after we realized we were on our own and the novelty of being away from home wore off. All decisions that we made were made carefully knowing that they would directly affect us in one way or another.

Perhaps at this point I might put in a word about the educational value of a trip

such as ours to Europe. Europe afforded me a beautiful summer vacation, which I'm sure has been the best in my life, as well as an invaluable education.

By traveling through the eight countries that we did by bicycle (Holland, Germany, Denmark, Switzerland, Italy, Yugoslavia, Austria, and France) we were subjected to the many different cultures and people as well as the life-styles in which they lead.

Each country we found to be different and new. Some offered more to us in the way of scenery (like Austria) but the people tended to be more reserved and "colder" than some other countries that we had visited so far. But each one showed us something new and different as well as sometimes exciting.

Take Switzerland for example. To me that was the most exciting country we were in. I guess we really must have liked it an awful lot because we cycled through it twice, first from north to south and then on our return we cut across from east to west, ending up in Geneva.

To me there's nothing more fantastic than standing at the bottom of a 16,000-foot mountain and then the next day climbing up in the clouds to the top of a 10,000-foot mountain. There was fantastic scenery at every corner, as well as so many different regions. The most common regions are separated by the language they speak such as Deutsch, Suisse-Deutsch, Latin, Suisse-Italia and French.

**TO CHANGE** the subject a bit, I would like to talk about the financial aspect of the trip. I took along \$650 in travelers cheques as well as a round-trip plane ticket. We stayed predominately in hotels and ate mainly at restaurants, and I came home with one Dutch Guilder in my pocket.

I spent every cent that I had, and at no time did I have to deprive myself of a good meal or a warm bed because I didn't have the cash.

We also each spent about \$120 of the original \$650 on trains. I know there were a lot of people who were in Europe this summer who lived on a fraction of what I did.

Yes, it's possible and it can be done; I just didn't want to ever have to worry about whether I had enough money or not. I was there to have a good time and one reason I worked so hard for the money was so I would never have to worry about not having a good time because of financial difficulty.

For those who are planning on going to Europe or have distant notions about going, look very carefully at how you are going to get there. All three of us took charter flights which cost around \$280 for a round-trip flight from the west coast to Amsterdam, Holland, which is a very nice place to start your trip seeing as it is fairly centrally located.

This price I quoted is for anyone regardless of age.

There are a few drawbacks, though. You have to join a club such as British American or United European American Club at least six months prior to your departure date and the membership fee is usually around \$20. I tried booking us on a flight seven months prior to departure date, but all the flights were completely booked.

**IF YOU ARE** planning on going to Europe via a

before you arrive at any conclusions.

For the student who is thinking about going, there is a flight on a non-charter commercial airline that flies from the West Coast to London on a 747 Jumbo Jet roundtrip for \$350.

Now get this: not only do you get to stay up to a year with the option of being able to return at any time during that year, you get to return from anywhere in Europe

really taking way the business. After all, why pay \$900 for a round-trip ticket when you can go the same way (or so they say) for \$280?

**THE QUESTION** that I have been asked about since my return a week ago has been predominately, "which country did you like the best?" That's a difficult question to answer because each country offered some

they were few and far between.

Yugoslavia was an exceedingly pretty country with a lot of very friendly people but their road system was rotten. I mean we got busted by the Yugoslavian Police for riding on a crappy, two-lane, variable, semi-paved road which turned out to be their autobahn!

Austria, as I mentioned before, is an expensive country with fairly cold people. There were many instances that we were refused a room in a hotel because of our appearance. There also seemed to be a haze all throughout Austria that we thought might be photo-chemical smog but couldn't say so for sure.

**TO SUM UP** our trip, it was beautiful. I wouldn't have traded the experience for anything. Going by bicycle was a fairly innovative idea as well as a tremendous challenge. The thrill of going over a 9,000-foot Swiss pass on your bike is indescribable. We saw cars on the side of the road that stopped because they overheated or had too much of a stain put on them.

We kept on pushing towards the top, going higher and higher into the thinner oxygen sometimes pushing ourselves to the breaking point. After doing around four passes each over 8,000 feet we were in fairly good shape and could ride all the way to the top of the pass without stopping and then sometimes we would go over two Swiss passes in one day plus 100 kilometres.

During our trip we all got in excellent shape. Our endurance as well as our strength became incredible. My heart that used to beat 73 times a minute has slowed to 53 a minute. That's about 28,000 times less a day than it used to.

I'm sure we are all going to continue to cycle a lot to keep in the shape that we are in. To be candid, I feel I am in the best shape I have ever been in my 17 years on this earth and probably will never be feeling as good for the rest of my life.

**THE TRIP** to Europe was one that many high school seniors dream of, but never make the right connections to attain that goal. My dream came true and I made it to Europe. I know that some of our plans for the future include returning to Europe next summer for two of us as well as getting into some serious cycle racing for us as well. But for now, John Bradley and myself will be going off to college at the University of California at Santa Barbara in a month and Jack Holmgren will be off to Lewis and Clark College in a few weeks.

For those of you who are contemplating going to Europe and never have, all I can say is, do it! I know for me it was an adventure and an experience that I will cherish and remember for the rest of my life.

Towards Peace,  
DOUGLAS McCALL



**BACK HOME:** Doug McCall, looking fit and tanned after his epic bicycle trip across Europe, in front of the Pine Cone office, sporting his Italian racing shirt and

cap. On the way to the office, he suffered a blowout, the first since he bought his bike. Doug will be starting college this fall at UC Santa Barbara.

charter flight, get going now, join up and book yourself on a flight as soon as possible. Believe me, charter flights are a very popular way to get to Europe. Also, check into your charter group as well as the airlines.

We joined one of the largest most reputable organizations and our flight was on the world's largest charter airline (World Airways) and we still ran into a lot of difficulties. Charter flights are great if you don't mind arriving a day late or having an eight-hour delay or having them cancel your flight five minutes prior to flight time.

All these things mentioned happened to the three of us and we consider ourselves to have had a stroke of luck. Many, many organizations have folded and many are just downright dangerous to fly. Check into your group and your flight extensively

and return to the West Coast. This is brand new and if I had known of it when I was looking for a flight, I would have done that. To me, charter flights are too much of a worry and a hassle and they can really start you off on a bad note.

John (Bradley) and I were lucky with our charter flight. They only shifted the date ahead one day at the last minute, subjected us to a two-hour delay upon leaving, and an eight-hour delay upon returning. Jack (Holmgren) was a little bit less fortunate: they cancelled his flight five minutes prior to the boarding time. He rushed over to the TWA counter and shelled out a few more dollars and took the 747 flight that I mentioned previously.

I'm sure that in the near future there will be even more of a discount on commercial non-charter flights as charter flights are

excellent qualities as well as having some drawbacks.

For instance, going down the list, I liked Denmark very much because of the beautiful countryside, beautiful people, very pretty girls, good dark Danish beer, and a very liberated atmosphere. However, it rained constantly.

Germany had some very unfriendly people but some parts of their country were very beautiful.

Switzerland, I think, as the best all around. The people were very friendly and kind, the scenery and the countryside were absolutely fantastic and the weather was pretty good.

Italy was too damn hot to cycle and the people in the area that we were in did not impress me too much. Of course, there were some exceedingly nice people there, although sometimes



**The conscience of Carmel:****The Forest Theater:  
Yesterdays and Tomorrows**

By GUNNAR NORBERG

THE DRAMATIC happenings in Carmel, California, which have attracted such widespread attention, have much more than a merely local significance...They call for attention...on the part of all who are interested in California art...

Who wrote those words? When? And just what "dramatic happenings" were being discussed?

The writer was Michael Williams, a noted editor and writer. The words quoted were part of the introduction of a long article which appeared in Sunset Magazine, which then labeled itself, "The Pacific Monthly." The article was entitled "The Forest Theater in Carmel." The issue of Sunset in which it appeared was the one dated September, 1912, and the magazine then had what now would be considered both a "quality" and a "general" readership. (That was long before Sunset became the house-and-garden publication it now is!)

The long magazine article told of the opening of the Forest Theater in 1910 with the premiere of Constance Lindsay Skinner's play, "David," and of the original work done there in the 1910-12 period. (The article was brought to the attention of the Pine Cone by long-time Carmelite Gladys Johnston, and its concluding paragraph was read by Barbara Norberg to the Carmel Cultural Commission at its last week's public hearing on the future fate of the Forest Theater.)

Some way into the long article, the author pointed out that "...the Carmel idea was not that of competition with other places and groups...but it was to serve first and foremost as an instrument for originality, for creation—for the help and encouragement of untried authors who aimed at serious art...The principal effort (therefore) of the Carmel theater was to discover new talent. In the absence of original plays deemed worthy of trial, the theater was to produce the best plays of the world's artistic and poetic drama..."

THE 1912 ARTICLE then points out that, in the preceding year, to emphasize its intent, the Forest Theater presented both a production of Shakespeare's "Twelfth Night" and a

locally conceived historical pageant. Then, in 1912, says the author, another first performance of a new play was presented. This was "...another play in verse, a three-act drama with its scene laid in ancient Egypt—"The Toad" by Bertha Newberry..." Also "...Alice in Wonderland...arranged as a children's extravaganza..." was given in the Forest Theater that same year.

Finally, toward the end of his 1912 Sunset Magazine article, Michael Williams gives the key cause for the flowering of drama in Carmel's Forest Theater, and expresses also his hope that its great promise in drama will be fulfilled:

"...there are few communities that have the requisite amount of talent...to develop creative and interpretative art. By a happy conjunction of historical, geographic, and human circumstances, Carmel has this opportunity...The place is unique in its peculiarly artistic beauty. The spell of its inspiration is powerful, and those who are best acquainted with its spirit, know the good work it is capable of doing for California and for the world, and they are certain that Carmel will not desert the vision of true art which is its dower, and that in drama as in literature and painting, it will remain true to its higher self."

IT WAS, in fact, the expressed desire of the newly revived Forest Theater Guild as enunciated at last week's public hearing in the City Hall to continue into tomorrow, the spirit and the tradition to which Michael Williams alluded in that long Sunset Magazine article back in 1912. To continue it, that is, if city fathers eventually approve the plan and program the reactivated Forest Theater Guild presented in the City Hall last week.

That long Williams article in Sunset Magazine back in 1912, was only one of a considerable number of such articles which appeared in newspapers and magazines with either a regional or a nation-wide circulation, in the first third of the present century. For example, there was another detailed

article, a bit later, in another leading journal of the West, the Overland Monthly. The article was called "Annual Plays at Carmel's Forest Theater," and it appeared in Overland's September, 1916 issue.

Many children's plays—including two written by Ira Remsen and premiered in the Forest Theater—"The In-chling" and "Mr. Bunt"—have been presented here. And, as long ago as 1915, this fact caught nation-wide attention in the leading children's magazine of the day, St. Nicholas, which featured an article entitled "The Forest Theater at Carmel-by-the-Sea" in its April issue of that year.

Sometimes recognized playwrights, who had worked in Carmel, wrote about theater activities for a nation-wide audience. For example, Dan Tothoroh, whose plays have been presented in the Forest Theater, wrote in the respected Theater Arts Monthly, an article which established the niche of outdoor drama in the West, and which was called "Open Air Theater: California's Contribution." (The article appeared in the September, 1928 issue of the magazine.)

YESTERDAY must always be preamble for tomorrow. And today, Carmel's city fathers have a chance to provide an opportunity for a new, and possibly more magnificent, flowering of theater arts, on the great outdoor stage at the city-owned Forest Theater, if the newly revived Forest Theater Guild is given the chance to continue to advance the Forest Theater's name and fame into more glorious tomorrows.

The Forest Theater Guild today is headed by the noted theater director (and photographer) Cole Weston, and its growing membership roster includes at least three other experienced directors—Dick Vreeland, Barbara West and Charles Thomas. Other Guild officers are: Barbara Norberg, vice president; Doris Kercheval, secretary; Patricia Doolittle, treasurer; Carvel Baldwin, finance chairman; Margot Hyatt, publicity chairman; and Philip Oberg, legal advisor.

If you wish to support the Guild and to further the Forest Theater cause, you can send your \$5 Guild membership fee to Treasurer Patricia Doolittle at P.O. Box 1500, Carmel. You can also talk with the members of the city council when you have occasion to meet them, for they are the ones who will decide whether or not to give the newly activated Forest Theater Guild the chance to prove if it can bring that shining new day to the great outdoor stage at the Forest Theater. (City Council members are: Mayor Barney Laiolo and Councilmen Bernard Anderson, Frank Falge, Ken Brown and Eben Whittlesey.)

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# **KIWANIS HOLDS RUMMAGE SALE**

The Carmel Kiwanis Club will hold its 14th annual rummage sale Saturday 9 a.m. to 3 p.m. at the Carmel High School gym.


Proceeds from the sale, which features some of the "best rummage on the Peninsula," will go to the Kiwanis scholarship fund.

Kiwanis expects to sell electric appliances, lamps, furniture, clothing, books. Through the kindness of many local merchants there will also be a table of brand new merchandise.



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## **The music corner**

BY IRVING W. GREENBERG

### **An Impassioned Bach-Brahms Concert**

IN THE FINAL concerts of the Hidden Valley Music Seminars on Friday, Sept. 3, and Saturday, Sept. 4, both Dr. Michael Zearott and Mr. John S. Waddell shared equal honors for their interpretation of the baroque music of Johann Sebastian Bach and the romantic work of Johannes Brahms.

The concert began with two short pieces, "Gaudet in Coelis" and "Veni Sponsa Christiof" by Tomas Luis de Victoria, the 16th Century Spanish composer, written for chorus, a capella. An effective tonal sound was obtained by placing the chorale with conductor John Waddell in the balcony. The sound was thus projected from the rear of the audience and downward.

These polyphonic religious works represent this type of music at its highest achievement, and the dramatic force, vigor, and color with all its contrapuntal influences was very well enunciated by the chorale under Waddell's stimuli.

The Orchestral Suite No. 3 in D major by J.S. Bach, one of the towering masterpieces of this composer, was given a reading of grandeur, sublimity and lyricism by the orchestra under Dr. Zearott's controlled by virile and masterful direction.

The lovely, accentuated violin obbligato of Paul Krausse in the first movement added immeasurably to the enjoyment of the audience, and the tender, sensuous sound of the orchestral ensemble played a definitive part in the full realization of this work.

Dr. Zearott conducted in a silky, sensuous manner with a great deal of zeal and introspection, and the orchestra followed in this vein with a performance that effectively projected the contrapuntal effects, with an especial awareness in the Air, Bourree and Gigue.

The J.S. Bach Cantata No. 4, "Christ lag in Todesbanden" was next performed by the Hidden Valley Chorale, two sections of violins, two of violas, one trumpet, organ and continuo, all conducted by John Waddell.

For the first time in the present series of concerts by the Hidden Valley, he was able to advance his status in a major work with sensitive and dedicated interpretation in such a manner that stamped him as a most impressive choral conductor.

A beautiful, rich violin obbligato by the concertmistress of the group, Linda Curtis, was in the lovely nature of the intrinsic lyric interpretation of this work by the rest of the ensemble. The strings sang with a fervor, and the brass added an aura of majesty and solemnity.

A truly expressive and most ingratiating performance.

AFTER THE intermission, a "musical spoof" was introduced by Dr. Zearott in a so-called "Balkan Ensemble," consisting of six strings, one flute, one clarinet, piano accompaniment and drums, the latter joyfully and energetically played by Zearott himself. Flutist Lisa Edelstein led the ensemble playing, in the wailing and crying plaintive tones which are so characteristic of the music of that south-eastern part of Europe that includes the Balkan countries. Everyone enjoyed the fun of this previously-unannounced and unexpected exhibition.

The most important and longest work of the evening was the Brahms Symphony No. 2 in D major, Op. 73. Here, Dr. Zearott could allow his temperament and virility in interpretation full play, and the result was a performance that not only was imaginative and impressive, but also full of the superb pastoral quality inherent in the work.

### **ALL RECORDINGS**

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He also turned in, in the second movement, as sonorous and sensuous an interpretation as could be desired, which shows that he is equally capable in the lyrical and sustained aspects of any program.

Everyone in the orchestra played with an abandon of restrictive effort, and with an intuitive acknowledgement of the force, cohesion, and dynamism of the direction by Dr. Zearott.

The different subjects in the first movement were artfully combined, and tension gradually built up, with the instrumental groups clashing against each other. But in the recapitulation, the pastoral main subject reappeared and the movement ends in serene joy.

Truly a most exhilarating, emotional and superb finish to the present series of concerts by the Hidden Valley Music Seminars.

#### **Recommended Recordings of the above works:**

J.S. Bach: Orchestral Suite No. 3 in D major - Thurston Dart conducting the Philomusica of London on London L'Oiseau-Lyre OL-50159.

J.S. Bach: Cantata No. 4, "Christ lag in Todesbanden" - Soloists with the Heinrich Schuetz Choir of Heilbronn - The Pforzheim Chamber Orchestra conducted by Fritz Werner on Musical Heritage Society MHS-568.

Brahms: Symphony No. 2 in D major, Op. 73 - George Szell conducting the Cleveland Orchestra on Columbia D3S-758.

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RESERVATIONS APPRECIATED

## Fashion show and dance at Youth Center Saturday night

The Carmel Youth Center will stage its 22nd Anniversary Fashion Show and Dance Saturday at 7:30 p.m. in the youth center. Admission is \$1.

Alumni member Sue George will emcee the fashion show which features fashions from Boy's Town, Mary May's Gladys McCloud, Mark Raggett's and Anything Goes. Music will be provided by Mark Di Lorenzo with sound supplied by Tim Connell.

Young women models include Gerry and Jo Ann Artellan, Pat Drennon,

Molly O'Neal, Stephanie Ponit, Liz McGinley, Lania Gillette, Jody Steliga, Paula Hazdovac, Valerie Williams, Leslie Campbell, Ann Cherry, Pam Burry, Vicki McBride, Shirley Rodriques, Cesca Lucido, Chris Judson, Donna Tuck and Robin Lundey.

Young men models are Jerry Argust, Tim Montgomery, Mike Henderson, Jim Monroe, Ross Meiklejohn, Steve Hare and Albert Hood.

The dance follows the fashion show at 9 p.m. with music played by Pound Sterling.



COMELY Paula Hazdovac will take time out from her Carmel High School song leader responsibilities to model in the Carmel Youth Center's 22nd anniversary fashion show and dance Saturday night at the Youth Center.

## Meeting Friday on 'Carmel and Monterey Bay oil slicks'

"The first emergency meeting of the Carmel and Monterey Bay oil slicks" will be held at Monterey Peninsula College Friday evening, at 8 p.m. in H-1 (Humanities Lounge).

Support for this preparedness program is being sought from all official bodies, organizations, clubs and individuals on the Peninsula. All groups are requested to send a representative to the meeting or to call the University for Man at MPC, 375-9821, extension 248, to receive information on the program.

Gilbert Tortolani of the Ecology First Foundation, one of the groups calling the meeting, said, "From the

experience gained from the San Francisco and San Clemente oil spills, the time to call the first emergency meeting is not when the oil is already on the beaches and rocks."

Preparatory work to be planned includes storage of supplies of absorbant materials to soak up oil, oil barriers ready to float to corral spills still at sea, boat owners ready to take the barriers to the spills, knowledge of available oil "vacuum" to pick up the spills, etc.

"If it happens to us," Tortolani said, "with our lives and our economy so tied to our natural beauty, it will be a disaster that will bring all the divergent groups on the Peninsula together in sorrow. Let's hope that we can get together before it happens and be prepared to meet it."

### FILM PROGRAM FRIDAY AT M.P.C.

Buster Keaton and W.C. Fields will headline an evening of classic film comedy Friday, Sept. 10, at Monterey Peninsula College. The films will be screened once at 8 p.m. in Lecture Forum 103.

Keaton's 1927 full-length feature, "The General," acknowledged as one of the great masterpieces of silent screen comedy, and Field's "The Dentist," will be shown. Also to be included on the bill will be The Little Rascals in "A Second Childhood" and a Betty Boop cartoon.

The films are a first of a series of screen classics to be presented by the MPC Film Appreciation Club.

A \$1 donation will be asked at the door.

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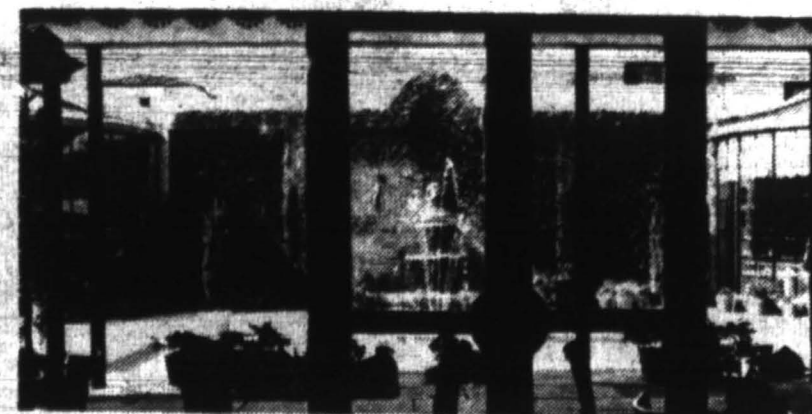
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## Local actor to appear in 'Lassie' TV series

Skip Burton of Carmel has one of the leads in seven of the first 13 segments of the new Lassie show which can be seen Mondays at 7:30 p.m. beginning Sept. 13 on Channels 5 and 46. There is now a "Lassie Network." The story concerns a young man, Ron (played by Skip), and his wealthy father who take in stray boys. As TV Guide commented, "It's Bonanza with a bark!"

Skip was born in Frankfurt, Germany, when his father, Robert B. Burton, sr., Major, USA (Ret.), was on duty with Army Intelligence after World War II. He was graduated from Carmel

Mission grade school and Junipero Memorial High School, and in 1968 received a bachelor's degree in economics from the University of Santa Clara.

For the past three years he has been studying acting in the Los Angeles area in various workshops as well as under private tutors. He was awarded the Carol Burnett Scholarship for Acting. His previous TV appearances have included the Bill Cosby and Bill Bixby shows.

His mother, Mary Burton, originally from Ohio, lived in Pacific Grove from 1950 until moving to Carmel in 1959. She is presently the Editorial

Assistant to the Dean of Curricula at the Naval Postgraduate School in Monterey and lives on Dolores near Lasuen.

His sister, BJ, also born in Frankfurt, Germany, is Mrs. Charles G. Wright, III, of San Francisco. She has a 20-month old son (Skipper) who was born in Germany when

her husband was on active duty with Army Intelligence. BJ is presently studying at the University of San Francisco where she will receive her B.S. degree in Nursing in June, 1972. BJ graduated from Santa Catalina in 1966, after attending Carmel Mission grade school.



SKIP BURTON AND FRIEND

## Children's Theater registration Saturday at Forest Theater

Registration for the Children's Experimental Theater fall classes will take place Saturday from 10 to 12 at the Forest Theater, Santa Rita and Mountain View.

This month marks the beginning of the Children's Theater's 12th season on the Peninsula. During the last academic year the theater presented eight plays in 130 performances by its traveling players in all parts

of Monterey County. The numerous performances were made possible because all students in the theater participate in play productions.

Young people, first grade through high school, who are interested in studying acting and the technical aspects of drama may register.

Classes will again be under the direction of Marcia Gambrell Hovick, with costuming by Loel Shuler and technical design by William Lewis. A limited number of scholarships are available. Further information may be obtained by calling the Children's Experimental Theater at 624-1531.

### Masters Concert

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Stravinsky - "Pulcinella"  
Ravel - "Daphne Et Chloe"

**FRIDAY, SEPT. 10**  
Liszt - "Sonata in B Minor"

Haydn - "The Seasons"  
**SUNDAY, SEPT. 12**  
Opera - Barber  
"Vanessa"

**MONDAY, SEPT. 13**  
Mahler - "Symphony No. 10"

Bach - "Missa Brevis No. 2 in A Major, S.234"

**TUESDAY, SEPT. 14**  
Tchaikovsky - "Symphony No. 4 in F Minor, Opus 36"  
Schubert - "String Quartet in C Major, Opus 163"

**WEDNESDAY, SEPT. 15**  
Bach - "Concerto For Two Harpsichords and Orchestra in C Minor"

Schumann - "Symphony No. 4 in D Minor"

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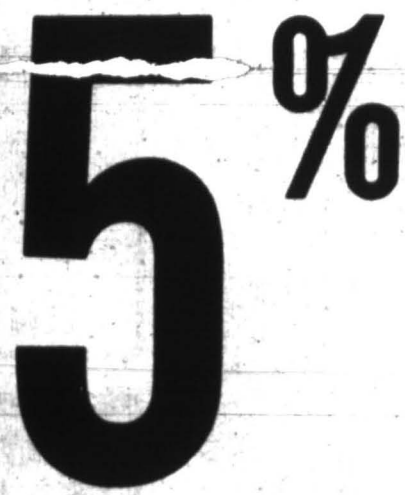
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Big Foot  
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Two Mules for Sister Sarah  
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also  
Sweet Charity





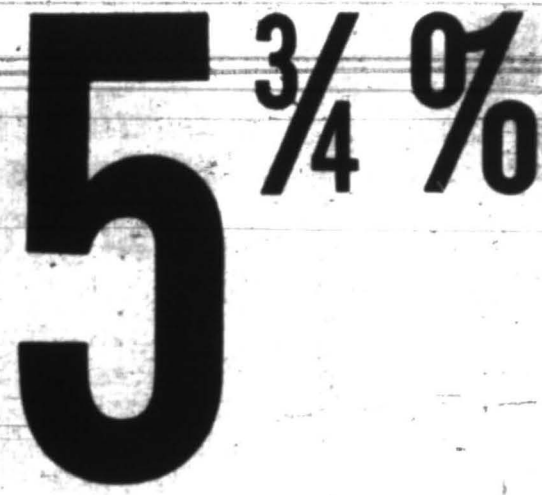
COMPOUNDED DAILY  
PASSBOOK ACCOUNT

## THESE NUMBERS COULD BE OF INTEREST TO YOU

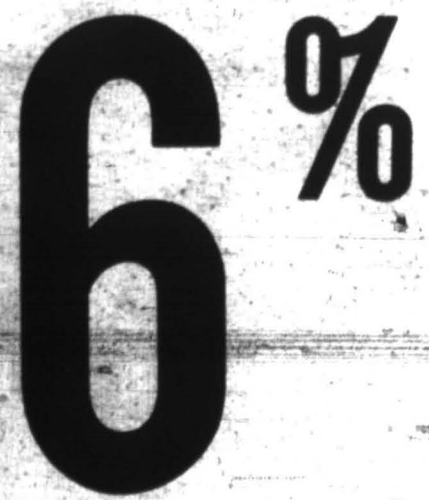
It's not a numbers game. It's the saving game.  
The one game everybody wins! And anyone  
can play.

We'd like to help you start. So now's the time  
to pick a number . . . any number. You can  
be a winner too!

Our interest is helping you.



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1 YEAR CERTIFICATE



COMPOUNDED DAILY  
2 YEAR CERTIFICATE



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AND LOAN ASSOCIATION  
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CORNER DOLORES & 7th AVE.

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DAILY 9 A.M. - 5 P.M.

FRIDAY TILL 5:30



# The Carmel Pine Cone

## SECTION II

### Sunset views:

### More than 3,000 enjoyed Forest Theater programs

BY FRANK H. RILEY, MANAGER SUNSET CENTER

WHEN I WROTE about the weather at Forest Theater last week, I knew I was making a big mistake, for sure enough—Sunday—our last program of the 1971 series the sun failed for the first time this year to put in an appearance. We missed it, but not too much, for the program by the 28th U.S. Army Band was enjoyable and 308 people came out to hear and enjoy.

We have taken great pleasure in bringing you the 10 programs of the summer. We have been pleased with the way you have expressed your acceptance by attending regularly—3,300 people were counted, an average of 330 for each program. We hope your enjoyment was as great as ours.

We certainly would like to hear from you about the summer program. Have you suggestions for changes in future years? Do you believe, as some have said, that admission should be charged? What did you like best? And what least? All this information will help us in our planning.

IN THE MEANTIME, don't forget that many, many fine programs, old favorites as well as new and experimental ones will be coming to Sunset Center Theater. We urge you to join us frequently—you are always welcome.

Just for a few samples you might note the following:

FRIENDS OF PHOTOGRAPHY in Studio 1 opens a new exhibit on Friday.

LILLI SELVIG returns from vacation and resumes dance classes on Tuesday, the 14th. She will offer creative dance for boys and girls, ages 6 to 8; ballet for beginners, intermediates and advanced, ages 8 to 20, and, especially for young adults, exercises for figure, grace and beauty.

ON MONDAY, the 20th, at 7 p.m. our new evening bridge game begins. A refresher lesson is scheduled from 7 to 7:30 and a game for new players (less than 20 master points) begins at 7:30 p.m. We hope to see many couples whose schedules have kept them from our daytime games—which, we remind you, will continue each Tuesday at 10:15 a.m.

NEXT, on Tuesday, the 21st, Mrs. Mildred Kline resumes the Sunset Folk Guitar classes. At 7:30, instruction is offered for beginners and at 8:30 for more advanced players. An afternoon class for school students is tentatively scheduled—several more players are needed.

LORE KUHNS begins a new series of Yoga classes on Monday, the 27th. Classes are offered for students at various levels of advancement. Richard Hittleman provides over-all supervision of instruction.

STILL TO BE ANNOUNCED are the schedules for ceramics and ceramic sculpture offered by Mr. and Mrs. Hamilton Brown, painting and drawing classes to be offered by Robert Horne, and a new fall schedule for the Carmel Graphics Studio Workshop.

Pick your field of interest and give us a call. We will put you in touch with the appropriate instructor. In general, costs are very moderate.

And, if you're a "spectator sport," pack up a little lunch and join us in the Sunset Patio for lunch any Wednesday at noon. We offer some of Marion's special coffee as an added inducement but mostly we recommend the chance for a little social enjoyment with old and new friends.

Finally, if we have completely missed your area of interest, call us—we may know "where it's at" or we might be able to provide some opportunities here. Sunset is not a time for closing down, but a place for opening up—new doors, new horizons, new friends. Hope to see you soon.

**NEW** this week

**HANES**

Pantyhose and stocking sale

starts Saturday Sept. 11 thru Sept. 18

*M. Raggett*

OCEAN & SAN CARLOS

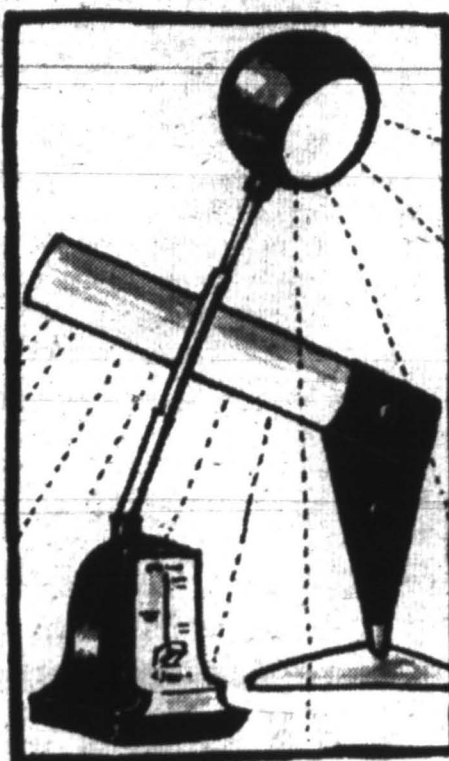
CARMEL

First Floor of Carmel Plaza

Best of Carmel

## SHOP HOPPING

### NEW AT YARBRO'S...PANASONIC



Lamps, some with exclusive brightening control: night light, T.V., reading and full working capacity, from 16.95. New, also, is a large selection of World Globes...lighted and on stands, battery-operated Memo Pads, 1972 Calendars, Appointment Books and Diaries. Shop early for these.

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FOR THE GIRL who knows clothes...it's R & K, a division of Jonathan Logan. The fine tailoring and proportioned designing makes this line a favorite among fashion-wise women. Sketched is an R&K wool and polyester knit jacket-dress...beige with brown suede trim accented with brass studs, 69.99. Sizes 8-16. You'll find a complete



line of R&K at HOWARD'S, 460 Del Monte Shopping Center, Monterey. Phone 372-5176.



JUST ARRIVED at The Plum Tree...a stunning fall collection of Young Pendletons! Pictured, a tailored zip-front cape paired with slightly flared slacks, the cape beautifully satin-lined...in a heather-tone tweed. Cape, 65.00; slacks, 28.00. Other capes, slacks and skirts in tweeds and tartans, and lots of coordinating sweaters and vests

to complete your outfit. Young Pendletons in junior sizes 5-15, Misses in 8-20. Exclusively at THE PLUM TREE, Pantilles Court, Dolores and Fifth. 624-5405.



GO-TOGETHER FASHION STOPPERS for Fall...the cape, the newest cover-up diagonal tweed in navy..red..white, 12.50. The jumper, 14.00. There is also a matching tweed skirt, and a group of co-ordinates in ribbed navy, and bonded knit in red and navy to mix and match with the tweed. You'll find fun with fashion at

GLADYS McCLOUD, Girls Dept., Ocean Ave., Carmel. Phone 624-3762. Open Sundays 12 to 4.

Famous little LaCoste alligator dresses by David Crystal have arrived for autumn at THE CINDERELLA SHOP.

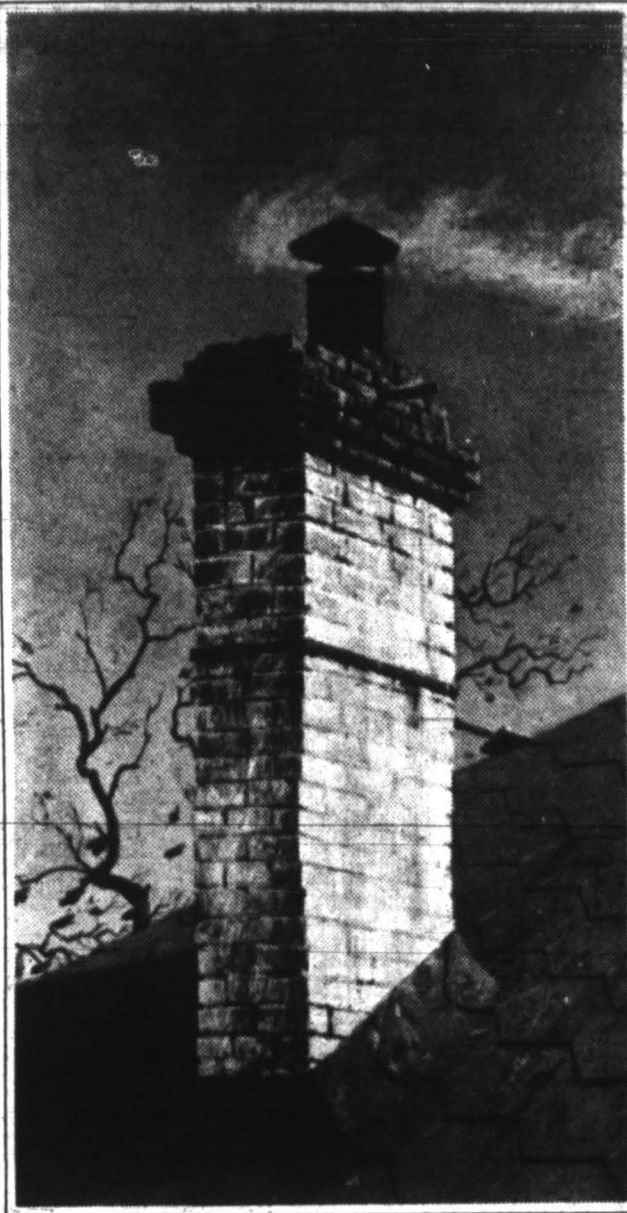
This one...yarn dyed grey with white stripes, or camel with navy. Non-crushable, washable Dacron doubleknit. 8 to 18 sizes, 46.00. The collection, 36.00 to 46.00 in new Fall darktones. Great for jobs...committee meetings...driving the children to school...swinging a golf club.

THE CINDERELLA SHOP, Ocean Ave. and Dolores, Carmel. Phone 624-4757.



Call Muriel — 624-3881





A new gallery representing the sensitive painting and drawing of R.G. Grauer... the unique quality and beauty of the Central California landscape, it's aging architecture and rural charm. San Carlos between 5th & 6th on The Mall. Phone 624-1722

the  
Ron  
Grauer  
GALLERY

NEWS ITEMS OF LOCAL INTEREST  
ALWAYS WELCOME

Rishell paintings at Zantman's Saturday

A one-man show of paintings by Robert Rishell opens Saturday at the Zantman Art Galleries in Carmel.

Robert Rishell paints "the western land and the western man," a gallery spokesman said. "He travels with the sun to the deserts, the golden hills, the giant redwoods, the scrubby moss covered oaks, the quiet streams and pastures and these he brilliantly captures on canvas," he continued.

As a young man, Rishell showed promise and was awarded several art scholarships. He received his degrees from the California College of Arts and Crafts in Oakland and teaching credentials later from the University of California.

As a painter he has won acclaim. Just recently, his portrait of artist Maurice Logan won best of show at the De Young Museum in San Francisco during a Society of Western Artists' exhibition. His com-



"The Move to Lower Pastures," by Robert Rishell, 30 x 40.

missioned portrait of astronaut Frank Borman is hanging in the Art Museum at West Point. Many of his paintings were

included in the well-documented book by Ed Ainsworth about the artist's role in the unforgettable West, "The Cowboy in Art."

The paintings of Robert Rishell will be shown at the Zantman Art Galleries in Carmel until Sept. 25 along with many other American and European artists.

Carmel Art Galleries

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 richard danskin GALLERIES  
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.  
Open Daily 10:30-5:30  
Dolores just South of Ocean  
P.O. Box 3598, Carmel  
624-0222

2 EMILE NORMAN GALLERY  
Mission between 5th & 6th  
10:00-5:00 daily including Sundays  
Telephone 624-1434

An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

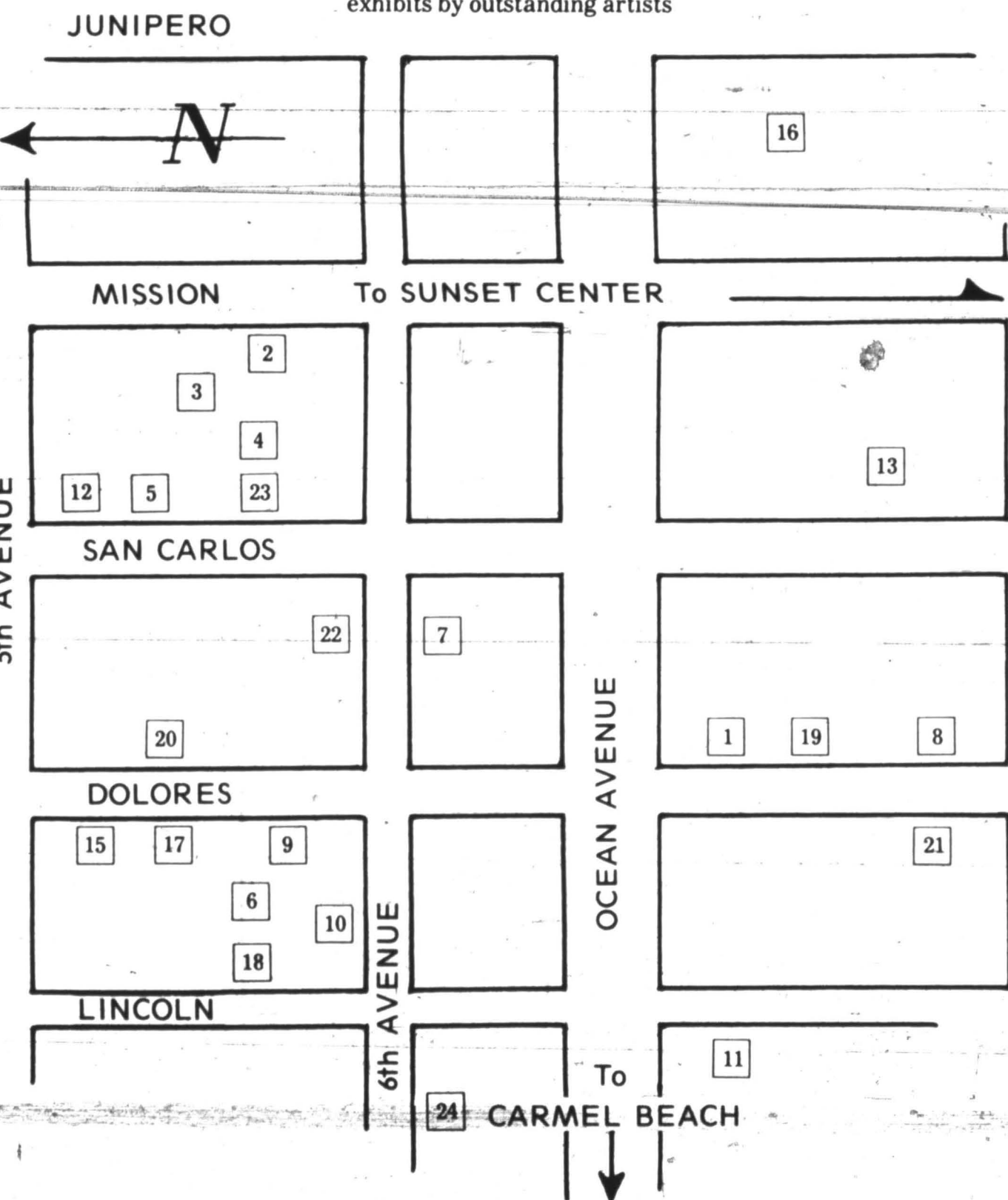
3 Contemporary Paintings by HELEN B. DOOLEY  
Enamels, woodcuts, etchings  
Early American paintings.  
DOOLEY GALLERIES  
San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 HAROLD SHELTON STUDIO GALLERY  
The Peninsula's Better Seascapes and Landscapes  
OPEN 10-6 DAILY  
San Carlos bet. 5th & 6th In The Mall  
624-8880

5 LAKY GALLERY  
American Artists & Artists from Abroad  
San Carlos between 5th & 6th  
11-5 Daily - 1-5 Sunday  
624-8174

6 MATRIX II  
Su Vecino Court, upper level; Dolores bet. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES  
Dolores & 6th Tel. 624-8314  
OPEN EVERY DAY, INCLUDING SUNDAY  
An outstanding one-man show of new oil paintings by Robert Rishell showing beautiful western landscapes and portraits of the western man. Also featured are the paintings of established American and European artists...Robert Clark, Eugene Baker, Eyvind Earle, Dorothy Cutter, Bennett Bradbury, Michel de Gallard, Bob Gesinus, Guy Cambier, Max Savy, Jacques Voyet and many others.



8 CASA DOLORES GALLERY  
Dolores & 7th  
Fine Paintings by Well-Known Artists  
Open 11-4 - Phone 624-3438  
P.O. Box 6255

9 JAMES PETER COST GALLERY  
Dolores bet. 5th & 6th  
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.  
One door south of the Carmel Art Association.

10 ROSEMARY MINER'S GALLERY AMERICANA  
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.

Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 GALERIE DE TOURS and 22 (2 locations)  
Ocean at Lincoln 6th & San Carlos  
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.  
Hours 10:30 a.m.-5 p.m.

12 LUCIANO'S ANTIQUES  
San Carlos and 5th  
Specializing in 14th and 18th

century antique furniture, objets d'art, sculpture and paintings.  
Daily 10-5 Sun. 11-4

13 JACOBS GALLERY  
San Carlos bet. 7th and Ocean  
Open Daily 10-5:30  
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary - traditional - impressionist. Phone 624-5955.

15 THE INQUISITIVE EYE GALLERY  
Dolores and 5th  
Artist owned, artist operated gallery. Unique redwood tables and clocks, lamps and wall hangings by C. Lauterbach.

Orders can be made to suit personal specifications. Open Tuesday thru Saturday 10:00 - 5:00; Sunday 10:00 - 3:00  
Phone 624-9420

16 THE CROSSROADS In the Carmel Plaza Ocean Ave.  
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 CARMEL ART ASSOCIATION  
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL Fine Art Gallery  
Su Vecino Court  
Lincoln between 5th & 6th 624-9664  
Seascapes-Landscapes and Figures on Silk  
also  
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass  
Western - Indian Art and Sculptures

19 VILLAGE ARTISTRY  
Dolores, south of Ocean  
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.  
Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY  
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.  
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 CHINA ART CENTER  
Dolores bet. 7th and Ocean  
Tel. 624-5868  
Specializing in Chinese antiques, paintings, jade and opal jewelry.  
Hours: 11 a.m. - 5 p.m.

23 THE RON GRAUER GALLERY  
San Carlos between 5th and 6th on the mall.

24 PINE INN GALLERY  
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open Wednesday through Sunday 10-5. 624-0340.

UC SANTA CRUZ ART COURSES HERE

University of California of Santa Cruz extension will offer two art courses to the community this fall and winter at Junipero Serra School at Carmel Mission.

The first class, "Experiencing Color," will be offered Saturdays from 9 a.m. to noon and 1 to 4 p.m. from Sept. 25 to Oct. 23.

Cardboard art will also be offered on Saturdays at the same times from Nov. 6 to Dec. 11.

FRAME SHOP

New in Carmel discount to artists all standard sizes good quality good variety  
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## Ann Berthoin's enamels on view at Village Artistry

"Children For All Season" is the theme of the exhibit of Ann Berthoin's delicate and detailed enamels at Village Artistry in Carmel which continues through Sept. 17.

Viewers are treated to a variety of moods and activity of children responding to the warm days of summer in some scenes, frolicking in a fresh blanket of snow in others, running through the meadow, or passing a rainy day with a book. With these works the artist has managed to capture the whimsical and carefree

nature of youth.

Ann Berthoin graduated from Smith college and then spent several years in Paris, Luxemburg and London painting and working with ceramics and tapestries. Her works in these media had been exhibited in one-man shows in London, Paris and Grenoble.

She began her work in enamels six years ago on her return to California. Ann applies her artistic ability to the deep, strong colors characteristic of enamel to create pictures of fine detail and tranquil expression.

## Teague wins award for Cowboy art

Carmel's Donald Teague captured second place for his watercolor "The Posse" at the recent Sixth Annual Cowboy Artists of America Exhibit on display at the National Cowboy Hall of Fame and Western Heritage Center in Oklahoma City.

Teague's second place finish brought him a silver medal and a \$300 honorarium. He competed against 29 other top talents in

western art who make up the exclusive Cowboy Artists of America.

The exhibit, which started in June and has been extended to Sept. 12, has drawn more than 150,000 tourists. Cash awards to the artists totaled \$15,200.

Carmel Valley resident Jack Swanson, a member of the Cowboy Artists of America, also had paintings in the exhibit.

The Friends of Photography Gallery in Sunset Cultural Center will present a double exhibit of photography by Wynn Bullock and also by 10 East and West European photographers from Sept. 10 to Oct. 23.

The craft and artistry of Bullock's lens will be exhibited in the South Gallery. Bullock is the subject of a recent publication by the Scrimshaw Press titled "Wynn Bullock," which will be on sale at the gallery.

"Ten European Photographers - East and West," is the title of the exhibit in the North Gallery which will feature the works of Edward Hartwig, Poland; Wladislaw Marynowicz, England; Miloslav Stibor, Czechoslovakia; Raimo Gareis, West Germany; Gunar Bine, Russia; Wally Hengel, Austria; Dimiter Sibirsky, Bulgaria; Lotar Neuman, Switzerland; Istvan Toth, Hungary; and Eduardo Gageiro, Portugal.

## merchants contribute to PG art auction

A number of Carmel merchants are donating a wide assortment of goodies to benefit the Pacific Grove Art Center at its Guild Auction titled "El Mercado Artístico" from 3 to 5 p.m. this Sunday at the Art Center, 568 Lighthouse Ave., Pacific Grove.

Generous local stores and shops and their donations are Robert John Shop, a suede jacket; Origins, a stone axe; Sambo's, child's birthday party for 10; Import Fabrics, fabrics; La Playa Hotel, dinner for two; Beaux Arts, leather-trimmed glasses; Richard Murray of Carmel, A.S.L.A., landscape consultation; Cinderella's Hayloft, clothing; Chateaumier Caterers, wine buffet for 10; Book Worm, "Guide for the Married Man;" Thinker Toys, a toy; Village Shoe Tree, a handbag; and the Mediterranean Market, a gift certificate.

Carmel artist Andrew Kozak will donate a framed painting. An eight by 10 photograph will be the gift of Carmel photographer Merle Ogden.

All items to be auctioned will be previewed from 4 to 6 p.m. Saturday in the main gallery of the Pacific Grove Art Center.



## DOOLEY EXHIBIT

The exhibition of oils by Helen B. Dooley, now on display at Clark Dodge, Inc. on Dolores near Sixth in Carmel, will be extended through the month of September.

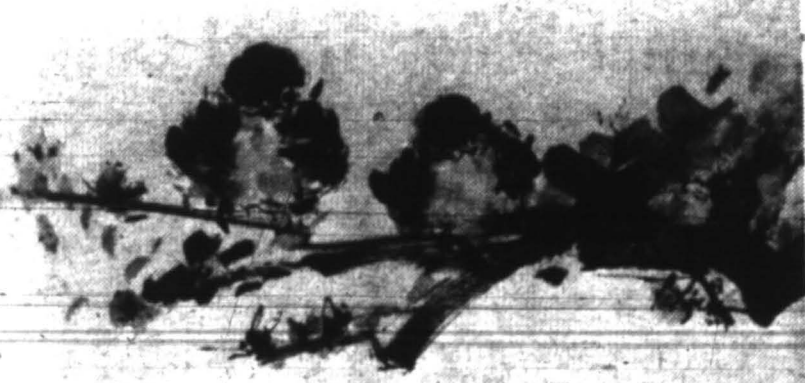
Included in the exhibit are some of Miss Dooley's earlier works as well as her most recent paintings, varying from abstract to realistic.

The exhibit may be viewed daily from 7 a.m. to 5 p.m. except Saturdays and Sundays.

## Bullock exhibit at Friends of Photography



THIS SHARPLY ETCHED STUDY, titled "Lucia, 1956" is one of the photographs by Wynn Bullock that go on display this weekend at the Friends of Photography Gallery



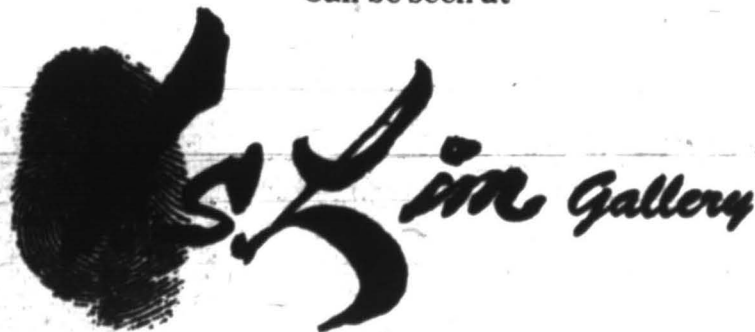
TWO BIRDS

BY GARLAN LIM

This and other  
paintings now on view  
at

**Carmel Art Association**

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San Carlos Between 5th & 6th  
Carmel-by-the-Sea, California 93921

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## "Children For All Seasons"

an exhibit of  
Copper Enamel Paintings  
by  
Ann Berthoin

Through September 17th

**Village Artistry**

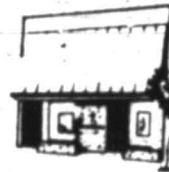
Dolores South of Ocean, Carmel 624-3448

## ZANTMAN



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September 11-25

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An Outstanding Western Painter



TRAIL OF THE GIANTS

30 x 40

## ROBERT RISHELL

Robert Rishell, whose oil paintings have won many honors and awards, has exhibited widely in museums and art galleries, especially in the Western United States.

After obtaining his Masters degree in Fine Arts in 1953, he has devoted all of his time to painting and teaching and in so doing has established his name among those of the finest contemporary artists.

Quiet streams and pastures, the redwoods of California, capture the sunlight in his canvasses. Light and atmosphere play the greatest roles in his paintings as he constantly strives to express the various moods of nature.

"There is great strength in nature. A painting should be more than just a pleasant scene, it must touch the intellect of the viewer as well as his emotions."



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4th & DOLORES 624-9988

## Kastros calls first annual Parade of Nations a great success

Carmelite Anthony Kastros, general chairman of the Monterey Peninsula Parade of Nations' First Annual International Festival last Saturday and Sunday at Custom House Plaza, termed the initial event a great success.

Groups represented at the festival, which saw 5,000 to 6,000 visitors, were Afro-American, American Indian, Arab, German, Greek, Hungarian, Italian, Mexican and Filipino. Kastros is also chairman of the Greek group.

Highlighting the two-day

festival were booths erected by the various ethnic groups which offered their native delicacies and special pastries.

All nationalities wore their native costumes. Musical entertainment and dancing programs were put on by Japanese, American Indian, Filipino and Mexican participants.

Kastros, whose parents were born in Crete, stated the aim of the festival as "an attempt to promote the cultural understanding between the various ethnic groups and to bring together

people from different religions and creeds to work harmoniously."

The 25-year Carmel resident puts the tenets of Parade of Nations to work in his own household "to eliminate the generation gap": Kastros' five children, ranging in age from 20 down to two and a half, all speak Greek and are well acquainted with the foods and customs of Crete and Greece.

Kastros explained that the local Parade of Nations was born during last year's Bicentennial festivities in

Monterey. "Each nationality had one week to put on a separate program last year," he said. "After it was all over we got together and formed the Parade of Nations. In the future we hope to expand our representation to Chinese, Jewish, Czechs, Poles, French and any other ethnic group that wishes to participate."

"Our organization isn't limited to just first generation nationalities. We welcome second, third and even fourth generation people," Kastros said.

## Few memberships open in chamber music society

The Monterey Peninsula Chamber Music Society has announced that "due to an exceptionally high number of subscriptions" only a few additional memberships can be accommodated for the coming season.

A series of six ensemble concerts has been fixed ranging from the Phelps Trio, teen-age winners of the Coleman Award of 1970, playing on Jan. 8, 1972, to the Consortium Antiquum, an authentically costumed Septet of musicians and dancers performing on reconstructed Renaissance instruments, Nov. 12, 1971.

Three European ensembles will be presented:

The Prague String Quartet which opens the season on Oct. 15, the Warsaw Piano Quintet, on Feb. 8, and the Danzi Woodwind Quintet of Holland on March 7.

The final concert will be given by the winner of the Ensemble Award for 1972, to be chosen from colleges and universities in Northern California.

Membership listings in this non-profit society will close on or before Sept. 30. Subscriptions may be obtained by calling 624-2993 or by writing Box 6283, Carmel.



### NEW FROSH

Elizabeth Schacht, daughter of Mr. and Mrs. Ronald W. Schacht of Pebble Beach, is enrolled as a freshman at Wheaton College in Norton, Mass.

She will join more than 1,300 other students from 39 states and 15 foreign countries when classes begin during the last week of September at the 137-year-old liberal arts college for women.

### EXTENDED TRIP

Dr. and Mrs. Irving W. Greenberg plan to leave Sept. 15 for New York, where they will visit friends and relatives, London, Paris and Israel. They will return to Carmel Nov. 5.

AIRMAN Bruce H. Burlington, son of Mr. and Mrs. Paul F. Burlington, 3112 Middle Ranch Road, Pebble Beach, has completed basic training at Lackland AFB, Tex; and has been assigned to Sheppard AFB, Tex., for training in accounting and finance.

Burlington, a 1968 graduate of Robert Louis Stevenson High School, attended Willamette University in Salem, Ore.



TEN YEARS AT CDCEC: Gloria Trippe of Carmel, a civil service secretary at the Army Combat Developments Command Experimentation Command on Fort Ord, is congratulated by Brig. Gen. Ray Ochs, CDCEC's commanding general, upon the completion of her first ten years as a Department of Army civilian employee. A "Ten Year pin" was presented at Headquarters ceremonies by General Ochs with the suggestion that she go for twenty. Mrs. Trippe, who resides in Carmel with her husband, Harry Trippe, serves as secretary to CDCEC's Scientific Advisor Walter Hollis, who advises the General on subjects relative to Research and developments as well as allied sciences. (US ARMY PHOTO)

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# They're building new career building doll houses

DO YOU have secret dreams of owning a French chateau? Long for a castle in Spain? Miss the old farmhouse where you spent your summers? Wish you were back in that New York brownstone again?

Your dreams can be realized. Tucked away in a little "doll's house" of a shop in the Carmel Craft Center, down behind the Doud Arcade on Ocean Avenue, there's a talented young woman by the name of Joanne Mathewson who can design an exact replica, to one-inch scale, of any piece of real estate between Carmel and the Great Wall of China. (And her husband, Bill, can put it all together, down to the last shingle.)

How does one get into the business of building better "doll houses?" Joanne sees it as a logical and fortuitous progression from a background that includes graduation from the Westport School of Design and some years as a professional interior decorator. Couple that with a love of antique toys, and you're in the doll-house business!

It didn't all happen that quickly, though.

Joanne, who was born in New York, came to live in Carmel as a child. She moved back east after a while, but returned again to the Peninsula when she was a teen-ager. Then she went east again, to attend school and begin a career, but the seeds of her love for Carmel had been well-sown.

In addition to training in interior decoration, Joanne attended the American Academy of Dramatics and Arts in New York, "which resulted in my getting mixed up with stage sets and interior decoration in New York and then Los Angeles."

She is careful about her choice of words when she says, "I gave up a successful career in New York...and jumped to my first love—antique toys and doll houses."

Nine years ago, she came back to Carmel for good. A year later, she was working for British Motors in Monterey when a young man came in to buy a car.

"I sold Bill a Jaguar and I came with the car; I was an option," she quips of her husband. They have two sons, Tommy and Billy Dean.

At first, Joanne operated a New England-style antique shop in Carmel Plaza, where for four years she sold antique reproduction furniture and toys and worked as an interior decorator.

"Several friends had us build doll houses and rocking horses for them," she explains, adding that husband Bill is a skilled carpenter among other talents. "We were fortunate to have these toys seen by a buyer from I. Magnin's and they gave us a fantastic order. Poof! We were in the antique toy business."

THE COPIES of antique rocking horses and surreys-with-fringes-on-top were what Joanne calls "display pieces." Children didn't actually play with them; often, they were filled with artificial flowers and tucked into a corner of the dining room. "We were called upon to build them because they were charming and they just

weren't available any more. The true antiques that remain are all collector's items, with fantastic price tags."

Joanne's rocking horses had one exclusive feature that appealed to merchandisers. Magnin's advertised them "for the child who has everything...a rocking horse with a mink mane." Saks 5th Avenue and FAO Schwartz and Neiman Marcus used these plush ponies for window displays.

Joanne isn't doing rocking horses for the time being. She has her hands full with doll houses.

"We have an inexpensive line of children's doll houses—that are actually meant to be played with," she explains. She offers a line of furniture to equip these play houses, down to the last bathtub.

"But we also do a complete line of antique furniture reproductions, to a one-inch scale, for serious collectors," she says, bringing forth a couple of exquisitely-detailed chairs and a tiny organ—with a \$35 price tag!

So adults collect "doll houses?"

Oh, definitely.

"We do reproductions of family estates and homes, all lit with miniature chandeliers. You can get them with running water—but only cold water—and with fountains with miniature German pumps for outdoor landscaping," she says.

JOANNE does all the designing and Bill does the building. Then Joanne picks up her paintbrush and her interior decorator's tools—carpeting, tile, drapery fabrics and what-have-you—and finishes the house down to the smallest detail.

"People usually come into the shop with a stack of pictures of their house or whatever they want reproduced and we take it from there," she says. She will, if commissioned, fly out to the location of the house to be copied to measure, sketch and give a final estimate on construction costs. For outside plantings, she uses model railroad materials, which are also constructed on the one-inch scale. "And you can get tiny crystal and china and sterling silver made by firms like Limoges and Spode to complete the decor," she says. "Boy, do they cost a fortune!"

In Carmel, she has done houses for John Grissim, Nature's Jewel Box (a shell castle), the French Chef Bazaar, the Village Shoe Tree store in Del Monte Center and for private collectors. She did a replica of the famous blue Comstock house across from Surf n' Sand on Junipero for a well-known local lady.

One of her most popular models is the Tuck Box, the quaint little cottage restaurant on Dolores Street.

"I did 18 houses in the eight months I've been located here," she says, sighing softly. "It never rains; it pours. They all happen at one time and then there are months of nothing in between."

Joanne, who if anything has too much energy for one little woman, has many other "interests" to keep her out of mischief.

She and Bill, who met over

a Jaguar, indulge in rebuilding antique cars. They entered a 1928 MG Morris Midget at this year's Pebble Beach Concours d'Elegance and a few weeks ago, blew it all on a 1929 Ulster Brooklands race car. Joanne does all the reupholstering and other womanly touches herself, while Bill does the hard body and engine work. "Naturally, the motor's in the middle of our kitchen," she cries. "And the kitchen's torn apart because we're remodeling that!"

When not building houses, upholstering antique cars and rebuilding their Carmel home, Joanne designs and sews patchwork dresses, hobbies at jewelry-making and "loves to cook."

Joanne, who says she has trouble pacing herself and controlling her eagerness and vitality, has solemnly promised "never again to bite off more than I can chew." But there's so much beckoning her, waiting to be copied.

"Someday," she says with conviction, "I'm going to do the Mission and Tor House." And when Joanne does Robinson Jeffers' Tor House, you can believe the stones will all be there—hand-molded, hand-painted and perfect—right down to the moss that clings to them. J.A.E.



WHAT EVERY LITTLE GIRL dreams of is a doll-house sized mansion, complete with handmade furniture, electric lighting, running water and a real cedar shake roof. All that's needed is a doting Daddy or Grandpa and a visit to Joanne's shop.

(photos by George T.C. Smith)

THE HANDMADE reproductions of antique furniture that Joanne is arranging are built to a one-inch scale that corresponds to all her houses. Bill does all the carpentry work and Joanne does the interior decoration, including wallpaper and carpeting.





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## Work resumed on new sewage treatment plant

**WORKERS** were back on the job Tuesday morning and work began again on construction of the Carmel Sanitary District's new secondary treatment plant and the inland portion of the new ocean outfall line.

Work on both projects had come to a halt Tuesday, Aug. 31, when Teamsters picketed the site, resulting in the loss of four work-days.

Pickets, as in numerous other Northern California construction projects, were removed Saturday from the entrance to the district plant on Highway 1 following a tentative agreement reached between the Teamsters and the Associated General Contractors.

The dispute between the Teamsters and the AGC involved in the main competition between Teamsters dump truck drivers and independent dump truck owner-operators.

Besides a wage increase granted to drivers, the settlement will allow the union jurisdiction over independent drivers if the National Labor Relations Board approves at a hearing later this month.

Although action is not now required, the district had petitioned a joint Teamster-AGC committee to allow work to continue on the plant and inland line on an "as-is" basis, the district contending that delay could result in financial losses because of approaching winter weather.

Because a high water table has soaked the plant con-

struction site and half-filled inland line trenches, district engineers were concerned that rainy weather could set back both projects.

Although some Teamsters have been delivering materials to the district projects, reportedly none had been working on actual construction for the past month.

Work on the 600-foot ocean outfall line was not interrupted by the strike.

It was unclear at press time whether the settlement would be delayed by the President's wage and price freeze. Officials of Teamsters' Local 890 were in San Francisco and could not be reached for comment. Shelburn Robison, attorney for the Sanitary District, said he wasn't sure when the increase would take effect because of the freeze.

## Tyler pulls out of Sanitary District election contest

Jocelyn Tyler of Carmel has withdrawn her candidacy for a seat on the Carmel Sanitary District Board of Directors, reducing the number of candidates for

three seats on the board from eight to seven.

Miss Tyler, in a prepared statement, supported a slate of three candidates consisting of Earl Moser, Ted Weller and Col. Herman W. Schull (U.S. Army Corps of Engineers - Ret.) while asking John Thomas Calcagno of Mission Fields to withdraw from the race.

The other three candidates are incumbents President Harold C. Arnot, Hank Fonseca and Willis Shepard.

"Now that there is a definite slate of three candidates for the contested seats on the Sanitary District board of directors," she said, "I am withdrawing my name and I hope that Mr. Calcagno will follow suit."

"Then, all who are concerned for new policies in the district can focus their votes on these three candidates and not scatter them among four or five."

The election will be held Nov. 2.

### NEW DAUGHTER

Mr. and Mrs. Paul Salinger of Carmel welcomed their new daughter, Gracia, into the world Aug. 29 at Community Hospital.

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# New bus schedules for Carmel schools

All Schools in the Carmel Unified School District will open on Monday, Sept. 13.

Following are bus schedules for all the schools. Students are asked to be at the bus stop five minutes before scheduled departure time.

## BUS SCHEDULE 1971 - 1972

### ATHERTON ROUTE

First Trip: (for 8:15 Classes - Middle School)

Bus #6  
7:50 Start from High School  
7:55 Atherton and Mesa Drives  
8:00 Carmel Middle School

Second Trip: (for 9:05 Classes - Middle School)

Bus #3  
8:45 Start from High School  
8:50 Atherton and Mesa Drives  
8:55 Carmel Middle School

Return Trip:

Bus #4  
3:55 Return Atherton Drive from Middle School

### CARMEL ROUTE FOR MIDDLE SCHOOL

First Trip: (7th and 8th Grades only)

Bus #9  
7:35 Carpenter and Valley Way  
7:40 High Meadow  
7:45 Camino del Monte and San Marcus  
7:48 Statue  
7:50 Junipero and Second  
7:53 Junipero and Sixth  
7:56 Sunset Center  
8:00 Carmel Middle School

Second Trip: (5th and 6th Grades only)

Bus #9  
8:25 Carpenter and Valley Way  
8:30 High Meadow  
8:35 Camino del Monte and San Marcus  
8:38 Statue  
8:40 Junipero and Second  
8:43 Junipero and Sixth  
8:46 Sunset Center  
8:55 Carmel Middle School

Third Trip:

Bus #9  
3:35 Return

NOTE: Students are asked to be at their bus stop 5 minutes before the estimated time of bus arrival.

Students living in the Carmel Point Area will ride a bus to and from Carmel Middle School. Bus to be boarded at Carmel River School.

Bus will leave River School at 7:50 and 8:50

Return trip at 3:35

### BIG SUR - PALO COLORADO - CARMEL HIGHLANDS - CARMEL UNINCORPORATED

First Trip from Big Sur for Carmel High School and Carmel Middle School Students

Bus #15 only  
6:35 Partington Road Big Sur  
6:40 Trotter Ranch Big Sur  
6:47 Wapente Big Sur  
6:50 Post Ranch Big Sur  
6:54 Sycamore Canyon Big Sur  
6:57 Redwood Lodge Big Sur  
7:00 State Park Entrance Station Big Sur  
7:03 Pfeiffer Ridge Big Sur  
7:05 Coastlands Big Sur  
7:10 Little Sur Bridge Big Sur  
7:15 Sisby Creek Bridge Big Sur  
7:20 Palo Colorado School Big Sur  
7:33 South End Yankee Point Drive Highlands  
7:35 Walden Road Highlands  
7:36 Peter Pan Road Highlands  
7:37 Highlands Inn Entrance Road Highlands

First Trip:

Bus #2  
7:28 Carmel Meadows  
7:29 Bay School  
7:30 Riley or Hudson Lane  
7:33 Point Lobos  
7:35 Highland Service Station  
7:39 Fish Ranch  
7:44 Carmel High School  
7:50 Carmel Middle School

Bus #6

7:45 South Carmel Mills Drive  
7:50 Carmel High School  
7:55 Via Atherton  
8:00 Carmel Middle School

Second Trip:

Bus #2  
8:10 Westmere  
8:12 Pick up Justin (About 1/4 mile north of Westmere)  
8:15 Palo Colorado Canyon  
8:18 Garapatos Canyon  
8:35 Carmel High School  
8:42 Carmel River School

Second Trip: Students attending 8:45 classes at Carmel River School and 9:05 classes at Carmel Middle School

Bus #4  
8:10 Odello  
8:12 Carmel Meadows  
8:14 Point Lobos  
8:16 North Spindrift Road  
8:18 North Yankee Point Drive  
8:20 South Yankee Point Drive  
8:22 Walden Road  
8:24 Peter Pan Road  
8:26 Highlands  
8:28 Highland Service Station  
8:30 Hudson Lane  
8:33 Val Verde  
8:35 Carmel Middle School  
8:36 Rancho Rio Vista  
8:37 Carmel Knolls Drive  
8:38 Los Gallos Apartments  
8:40 Carmel River School

### Bus #12 (River School Students Only)

8:18 Flanders Drive and Baldwin Place  
8:20 Row Place  
8:22 Whitman Circle  
8:24 Ward Place  
8:28 High Meadow  
8:33 Mesa and Oak  
8:34 Mesa and Matton  
8:40 Carmel River School

Third Trip: (for students attending 9:45 classes at River School)

Bus #12  
9:03 Los Gallos Apartments  
9:06 Odello  
9:08 Carmel Meadows  
9:09 Point Lobos  
9:12 North Spindrift Road  
9:14 Sonoma Lane  
9:15 North Yankee Point Drive  
9:16 Walden Road  
9:17 Peter Pan Road  
9:18 Highlands  
9:19 Highland Service Station  
9:20 Hudson Lane  
9:24 Val Verde  
9:25 Rancho Rio Vista  
9:26 Carmel Knolls Drive  
9:30 South Carmel Mills Drive  
9:31 Row Place  
9:33 Whitman Circle  
9:34 Ward Place  
9:38 High Meadow  
9:42 Carmel High School  
9:45 Mesa and Oak  
9:45 Mesa and Matton  
9:50 Carmel River School

Fourth Trip: (for A.M. Kindergarten Students)

Bus #4  
11:20 Leave Carmel River School

Fifth Trip: (return Primary students)

Bus #6  
2:05 Leave Carmel River School

Sixth Trip: (return Primary students)

Bus #6  
3:08 Leave Carmel River School

Bus #15

3:40 Return Carmel Middle School and Carmel High School students to Highlands and Big Sur

### CAPTAIN COOPER SCHOOL

First Trip: (A.M.)

7:20 leave School  
7:33 leave Trotter's  
7:34 leave Torre Canyon  
7:56 leave Partington Ridge  
8:03 leave Mule Creek  
8:05 leave Post's  
8:08 leave Sycamore Canyon  
8:14 leave State Park Entrance Station  
8:15 leave Redwood Lodge  
8:16 leave Ripplewood Resort  
8:17 leave Big Sur Campground  
8:18 leave Big Sur Garage  
8:19 leave River Inn  
8:26 arrive School

Second Trip: (A.M.)

8:29 leave School  
8:34 leave Hill Ranch  
8:39 leave Naval Facility Point Sur  
8:50 arrive School

First Trip: (P.M.)

1:50 leave School  
1:59 arrive Hill Ranch  
2:04 arrive Naval Facility Point Sur  
2:14 arrive Big Sur Garage  
2:15 arrive Big Sur Campground  
2:16 arrive Ripplewood Resort  
2:18 arrive Redwood Lodge  
2:20 arrive State Park Entrance Station  
2:23 arrive Pfeiffer Ridge  
2:25 arrive Coastlands  
2:27 arrive Mule Creek  
2:28 arrive Wapente  
2:35 arrive Trotter's  
2:39 arrive 1/4 mile South Torre Canyon  
2:57 arrive School

Second Trip: (P.M.)

3:00 leave School  
3:09 arrive Naval Facility Point Sur  
3:20 arrive Big Sur Garage  
3:21 arrive Big Sur Campground  
3:22 arrive Ripplewood Resort  
3:24 arrive Redwood Lodge  
3:26 arrive State Park Entrance Station  
3:29 arrive Pfeiffer Ridge  
3:31 arrive Coastlands  
3:33 arrive Mule Creek  
3:34 arrive Wapente  
3:44 arrive Trotter's  
3:46 arrive 1/4 mile South Torre Canyon  
3:47 arrive Partington Ridge  
4:30 arrive School

### CARMEL SCHOOL

First Trip: (Including Kindergarten)

Bus #7  
8:30 Rancho Rio Vista Carmel Valley Road  
8:12 Via Mallorca Carmel Valley Road  
8:13 Via Petra Carmel Valley Road  
8:15 Rancho de la Canada Carmel Valley Road  
8:16 Brookdale Drive Carmel Valley Road  
8:17 Walter's Market Carmel Valley Road  
8:19 Cypress Lane Carmel Valley Road  
8:20 Meadows Road Carmel Valley Road  
8:23 Carmelo School Carmel Valley Road

Second Trip: (Including Kindergarten)

Bus #7  
8:30 St. Bernard Farm Carmel Valley Road  
8:32 Begonia Gardens Carmel Valley Road  
8:33 Lutes Carmel Valley Road  
8:34 Nervick Drive Carmel Valley Road  
8:36 Scarlett Road Carmel Valley Road  
8:37 Lapham Carmel Valley Road  
8:40 Wellborn Carmel Valley Road  
8:41 Holt Road and Robinson Carmel Valley Road  
8:43 Canyon Road Carmel Valley Road  
8:44 Rancho Tierra Grande Carmel Valley Road  
8:45 Dormody Carmel Valley Road  
8:45 Carmelo School Carmel Valley Road

Third Trip: (for 10:00 Classes) (on Wednesday P.M. Kindergarten only)

Bus #7  
9:30 Rancho Rio Vista Carmel Valley Road  
9:32 Via Mallorca Carmel Valley Road  
9:33 Via Petra Carmel Valley Road  
9:35 Rancho de la Canada Carmel Valley Road  
9:36 Brookdale Drive Carmel Valley Road  
9:37 Walter's Market Carmel Valley Road  
9:39 Cypress Lane Carmel Valley Road  
9:40 Meadows Road Carmel Valley Road  
9:42 St. Bernard Farm Carmel Valley Road  
9:43 Begonia Gardens Carmel Valley Road  
9:44 Lutes Carmel Valley Road  
9:45 Nervick Drive Carmel Valley Road  
9:46 Scarlett Road Carmel Valley Road  
9:47 Lapham Carmel Valley Road  
9:49 Wellborn Carmel Valley Road  
9:51 Holt Road and Robinson Carmel Valley Road  
9:52 Canyon Road Carmel Valley Road  
9:53 Rancho Tierra Grande Carmel Valley Road  
9:55 Dormody Carmel Valley Road  
9:55 Carmelo School Carmel Valley Road

Fourth Trip: (return Kindergarten)

Bus #7  
12:00 Leave Carmelo School

Fifth Trip:

Bus #7  
2:00 Leave Carmelo School

Sixth Trip:

Bus #7  
3:05 Leave Carmelo School

### PEBBLE BEACH ROUTE

First Trip: (High School and Middle School Students 8:15 Classes)

Bus #14  
7:05 17 Mile Drive and Crespi Lane  
7:07 17 Mile Drive and Palmero  
7:09 Venadero Road to Cortez  
7:10 Cortez and Bonifacio Road  
7:13 Ronda and Viscaino  
7:16 Ronda Road between Cortez and Oleada  
7:17 Ronda, Oleada and Forest Lake Road  
7:19 Stevenson Drive and Ondulato Road  
7:20 Ondulato Road and Alva Lane  
7:21 Alva Lane and Padre Lane  
7:23 Del Monte Lodge  
7:25 Morse  
7:27 17 Mile Drive (Carpenter)  
7:29 17 Mile Drive (Crosby)  
7:30 Carmel Middle School  
7:45 Carmel High School  
7:50 Carmel Middle School

Second Trip: (Primary Students and Middle School Students (9:05 Classes))

8:00 17 Mile Drive and Crespi Lane  
8:02 17 Mile Drive and Palmero  
8:03 Venadero Road to Cortez  
8:05 Cortez and Bonifacio Road  
8:07 Ronda and Viscaino  
8:10 Ronda Road between Cortez and Oleada  
8:11 Ronda, Oleada and Forest Lake Road  
8:13 Stevenson Drive and Ondulato Road  
8:14 Ondulato Road and Alva Lane  
8:15 Alva Lane and Padre Lane  
8:16 Del Monte Lodge  
8:17 Morse  
8:19 17 Mile Drive (Carpenter)  
8:21 17 Mile Drive (Crosby)  
8:23 Carmel Gate  
8:30 Woods School  
8:40 Carmel Middle School  
8:50 Carmel Middle School

Third Trip:

11:55 Return A.M. Kindergarten

Fourth Trip:

1:50 Return Woods School Students

Fifth Trip:

2:50 Return Woods School Students

Sixth Trip:

3:35 Return Middle School and High School Students to Pebble Beach

## Monday final day to register at MPC

Last day to register for fall semester day classes at Monterey Peninsula College is Monday, Sept. 13.

Openings are available in some technical-vocational classes leading to immediate employment, among them data processing, electronics, recreation, dental and medical assisting and police science. There are also openings in classes in physical education, English and other "basic subjects."

Late registration procedure for daytime classes includes: (1) applying at the registration desk in the administration building between the hours of 8 a.m. and 3 p.m. and filling out all necessary forms; and (2) signing up for classes and completing registration in the MPC gymnasium between the hours of 9 a.m. and noon and 1 and 3 p.m.

Persons who are legal residents of California and have graduated from high

school or are 18 years of age or older and "can profit from education" are eligible for admission to both day and evening programs at MPC.

Fully accredited, the college offers work which parallels that offered in the first two years at four-year colleges and universities.

### EVENING CLASSES

"Late registration" for fall evening classes at MPC will be conducted week nights next week from 6:30 to 9 p.m. in the MPC gymnasium.

"In effect, this means that a student may register through the second meeting of a given class, provided that a vacancy exists," Dr. Keith Merrill said.

Closed classes include those in the areas of home economics, humanities and photography.

Merrill also announced the addition of a new course, Sociology 640, The Role of Women, to be held on Monday nights from 7-10 p.m. in B-101.

## Many new teachers in Carmel this year

At least one new person has joined the staff of every school in the Carmel Unified School District for the new year starting September 13.

At Tularcitos School, Mrs. Anne Petersen, a graduate of the University of California at Berkeley and California State College at Hayward, will team with Evelyn Damgaard for a first-second grade class.

Mrs. Petersen has taught in a non-graded primary as well as fourth grade and kindergarten classes at O'Neill Elementary School in East Irvine, Calif.

Four persons have been accepted to the staff of Carmel Middle School this summer.

Ruth Hatch will join the language arts department, coming here after a year at Highland Junior High School in San Bernardino. She is a graduate of the University of California at Riverside.

Joining the social studies department will be Joan Dubrasich, a graduate of the University of the Pacific, while Gordon L. Campbell will be a new math teacher. Campbell, a graduate of Occidental College and the University of Redlands, formerly taught math and physical education in a junior high school in Rialto, Calif.

Also new to Middle School will be Martha Schimbor, who will teach both French and Spanish. After completing her undergraduate work at U.C. Berkeley, Mrs. Schimbor received an M.A. from Stanford in 1968. She formerly taught French and Spanish at Wilbur Junior High School in Palo Alto.

Half of the social studies department at Carmel High School will be "new" this year. Jack McGuire, who will teach both social studies and biology, comes here from Cedar Rapids, Iowa. A University of Iowa graduate, he will be living in Robles del Rio.

Students interested in studying Asian history will be given a big boost by Mrs. Louise Tanous of Carmel. Holder of a master's degree in anthropology from U.C. Davis, she spent three years as assistant professor of linguistics at American University in Beirut, Lebanon. Last year she taught reading at King Junior High School in Seaside.

Another newcomer to Carmel High will be Marcia Green, holder of a master's degree from San Jose State College in psychology and counseling. She will be working here as a girls' counselor.

Two new elementary intern teachers will be assigned to River School. Barbara Gibson, a graduate of U.C. Santa Cruz, will be employed on a full-time basis, while Elodie Macondray will work part-time. Both are employed under the U.C. Santa Cruz Internship Program.

Serving as a part-time learning disabilities teacher at Woods School will be Barbara Smith. Mrs. Smith has a master's degree in special education from Central Washington State College, and formerly taught a class for the intermediate educable mentally retarded in Edmonds, Wash.



## Harris Taylor, Carmel School Superintendent:

*'The challenge in the Carmel schools is dealing with quality, not quantity'*

By JUDITH A. EISNER

"I DIDN'T start out to be a superintendent of schools," says Superintendent of the Carmel Unified School District Harris Taylor, the week before he begins his sixth year of service to the district.

Taylor, who is "just 50" years old, is a pleasantly self-assured man whose attitude seems to say, "I'm doing the best job I can, and if you don't like it, I'll leave." He brings to his superintendency a firm background of teaching and administrative work, on both elementary school and college level. As both a teacher and an administrator, he sees himself as a healthy merging of the two:

"I think that there's a realization that comes to people who deal mainly in theoretical fields that someone has to bridge the gap between theory and practice — someone should be able to tell you what to do and also be able to do it," he says.

Taylor came to the Carmel district six years ago from a superintendency in Carlsbad, California, and several years of college teaching.

"I think I'm here because the climate is right . . . there's a chance here to build a high-quality school district," he says. "The challenge in the Carmel schools is dealing with quality, not quantity."

"Most administrators," he continues, "can deal with the normal increase in numbers (more students each year). I see the real challenge in increasing the quality of education."

HIS PREVIOUS five years have been years of relative calm, interspersed with occasional fireworks from irate parents and parent groups. Generally, though, he has gotten along well with the school board.

"I'm impressed with the school board's open-mindedness and their desire for achieving quality," he says. This is not merely a fluke, since the present board of education is made up of all new members since Taylor first took office. He feels the boards he has worked with are truly representative of the community's attitude toward education.

Taylor feels the keynote to education today lies in the word "humane."

"Here, in Carmel, I'm not bogged down in the 'administrivia' one encounters in larger districts. Even though our schools are institutions through necessity, we can still make them humane and challenging places for the child," he says. With compulsory education a law, there is no question but that every child goes to some kind of school. "I feel the crux of the matter is what you do with them (the students) after you've got them in the classroom that counts," he continues.

"I define 'humane' in this

context as treating the child as an individual, as a human being, and we're doing a better and better job of achieving this relationship."

ONE OF THE reasons Taylor is able to individualize instruction more than many other districts is because the Carmel schools are, for the time, richer than many other districts.

"The difference between our cost-per-pupil on an annual basis and that of a typical district is about \$200," Taylor says, meaning that the Carmel student receives \$200 more each year. That money is used to upgrade the quality of his education, and results in a lower pupil-teacher ratio (27.2 to 1 at the high school; 24.5 on the kindergarten through eighth grades), more experienced teachers on the staff and the bonus of having libraries in the elementary schools.

"I think this is a good school system," Taylor declares. "We don't think we're there; we know there are lots of things to be done yet."

"But I don't know of any high school around that has the curriculum we have. It gives us many more options at individualizing programs to meet the students' interests and needs."

There has been some vigorous opposition to some of the high school's course offerings, but Taylor considers this a vocal buy in significant protest.

"We can give any child straight academics if that's what he and his parents want," he says. "Our curriculum provides options. Options are options . . . you can take them or leave them. In any given school there ought to be alternatives. I feel there should be an element of choice available within the system."

One of the programs at Tularcitos Elementary School has been misunderstood by some of the parents involved in it. This is the EH (educationally handicapped) program. Taylor set the record straight.

"In the first place, children must be of normal or above average intelligence to enter the EH program, but they must have a learning problem. The purpose of the program is to be able to give more individualized instruction to give them a boost to get them back into the regular classes."

Tularcitos last year had two EH classes and two teachers. This year there will be one class and one teacher," he says, indicating that one class of students has been re-integrated with their fellow students.

"This year, we'll have a Learning Disabilities teacher at Carmelo who will work with the program. Our goal now is to work more towards bringing a teacher to a regular classroom to work with students who need extra attention rather than

segregating the students into special classes."

WITH A new private school opening in the Valley, with the Montessori school moving to new, larger quarters, and with many private, "unstructured" schools starting up all over the country, what is Taylor's attitude toward this form of alternative education?

"I've never been critical of the private schools in this country," he says. "The more we can keep education from becoming monolithic the better. Without government and public pressure, the private schools can do

enrolled in a public school in the state is granted the same amount of money for his education, Taylor sees "a real possibility of our losing money per child. There's no way in the future for local property taxes to stay as low as they are now," he adds.

"It may be a couple of years before the State Supreme Court ruling in unraveled. It will ultimately go to the U.S. Supreme Court; there are currently somewhere between 10 and 15 other class action suits in other states, so this decision, when it comes, will directly affect every child and every

distressful situation — the whole gamut of young adolescent problems — unwanted pregnancies, VD, potential runaways, and drugs. He does a lot of student counseling and carries a big caseload."

Taylor said the school board is evaluating the program and adjusting and changing some parts of it. It is a young, growing program.

Can one measure the program's effectiveness against drug use?

"Last year," he begins, "there were rumors being bandied about at some of the



HARRIS TAYLOR relaxes at his home on the Carmel Valley Golf and Country Club.

certain things we aren't able to achieve.

"I would love to be able to have some classes of nine or 10 students, but we simply can't afford to do it."

"In a given family situation, I feel there may be one child who needs private education . . . but it's not necessarily true that every child requires it, or that only private schools offer good educational opportunities. All private schools are not good and all public schools are not bad," he finishes.

THE RECENT State Supreme Court decision that property taxes can no longer be used as a basis for school support will ultimately affect the Carmel Unified School District and every district in the country.

"We are a basis aid district," begins Taylor. This means that the Carmel district receives \$125 — or the minimum allotment — for each pupil enrolled. "That breaks down to our receiving about 12 percent of our per capita expenditure from the state and almost 88 percent locally — from property taxes," he says.

If there is total equalization, if each child

school district in the nation. "A real reshuffling could decimate us," he declares, "and not do much good to anyone else."

"I refer to this as the 'chicken soup' proposal. There was an old lady who had two chickens. One was sick, the other healthy. So she killed the healthy bird to make chicken soup for the sick one . . . If we're the well chicken in this case, we're in trouble . . ."

Commenting on another "controversial" subject, Community Counselor John Frykman, Taylor said:

"The job he was employed to do is being done. This is a new program and we learn as we go along. But I would remind the objectors that before Mr. Frykman was hired, a detailed job description was drawn up and approved by the board and a citizens' committee."

"Mr. Frykman keeps a daily log of who he sees and why he sees them. This is, of course, strictly confidential, but the school board last year had several lengthy interviews with him, discussing his cases."

"He dealt with 160 family situations last year — not merely drugs, but any

local service clubs and the like that there were 100 heroin addicts at the high school. Not that I believe that figure. But assuming this rumor was correct — if there were 100 addicts — then I can say that we've reduced that by some 99.9 percent," he says flatly.

"Our best estimates at this time is that there are very, very few school age children injecting any substance into their body," he says, giving the impression that he strongly doubts there are any, but is hedging his bets.

IS THERE anything parents can do to help make the schools a better place for their children?

He looks up with an "I'm glad you asked that" smile.

"Parents have concerns about their children," he says. "But either they feel they don't want to bother the teachers, or they're ashamed of their concern, or they pretend they're imagining something and make light of it . . . and nothing ever gets said."

"We want the parents to come in and tell us their worries and problems. It's essential to have open lines of communication. Parents should work to build a strong

alliance between themselves and their children's teachers. I'd like to see more mothers come in to the kindergarten classes, for example, right at the beginning, when their children are just starting out in school. There's even a one-way glass for observation built in at Tularcitos kindergarten," he says.

"In any organization which deals primarily with people, it's only as effective as its informal communication system."

Because he considers the Carmel school district "small enough to be manageable," Taylor says he knows fully one-third of the students at the high school by name and sight, and "I also know my share of middle school students. I know every teacher in the system and every bus driver, custodian and cafeteria worker — with the possible exception of a few who only work two hours a day," he smiles. That's all part of the "informal communication system."

For the coming school year, Taylor says the district "is trying to refocus itself again. We're not being as concerned with the organization of the schools, but are devoting our energies back to an individualized approach to students."

"We're refocusing on guidance problems and counseling and going back to fundamental principles."

"Where instruction meets the student is the point of action; that's where it's critical. We've got to get a pinpoint focus on this — there are a lot of little things that make up quality, thousands of little judgments that people make about children. I want these judgments to be more precise, more accurate and more humane."

TAYLOR'S ultimate goal, his philosophy, if you will, is "to develop a life-long learner. There's no way any institution can satisfy fill the needs of every student for the rest of his life."

"As a matter of survival, we'll have to teach people to deal with all kind of new knowledge, skills and attitudes later on in life — after they graduate. Each graduate should have the basic attitudes and skills to become what I call a life-long learner; he should have a background that will allow him to continue learning every day," he concludes.

Taylor does not worry about the future of the school district.

"Future legislation will greatly influence what happens to the Carmel district," he says. He doesn't see merging with a larger district as a real possibility.

"There'd be no savings in merging with the Monterey District, or into a Peninsula-wide district. Remember, we cover 594 square miles; with our transportation costs and problems, there's no way to save money."

"Besides," he continues, "the large cities — Los Angeles and New York — are now going through decentralization. They learned they couldn't function because of their size. Why should we go contrary to what history has taught us and centralize?"

"Our future depends on how much people want to preserve this area. All I can say is that if it becomes monolithic, there will no longer be a need for me here."

(Photo by George T.C. Smith.)



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## No increase seen in enrollment as Carmel schools set to open

CARMEL Unified School District and Junipero Serra School students will answer the opening day bell Monday morning as their schools begin another year. All-Saints' Episcopal Day School opened Tuesday, but there are still openings in kindergarten and first grade classes.

Carmel Unified students will have a full day of school on the first day, Junipero Serra students a half day, from 8:45 a.m. to noon.

Superintendent Harris Taylor anticipates Carmel Unified schools will register an opening day enrollment of about 3,000, about the same as last school year.

At Junipero Serra, at Carmel Mission, enrollment will remain about the same at approximately 200, with a slight decrease in first grade population.

Principal Sister Rosalie said there will be an emphasis on more individualized instruction in the first, second and fifth grades at the first-through-eighth grade school. There will also be an expanded physical education program this year, with Monterey Peninsula College students majoring in P.E. conducting the program under the guidance of Patricia Elliot, chairman of the physical education, recreation and athletic division of MPC.

All-Saints' had an opening day enrollment of around 115. The Carmel school, kindergarten through eighth grade, has an expanded elective program this year with the assistance of teacher aides.

Spanish has been added, allowing the school to offer four foreign languages; printing and calligraphy are also being offered for the first time, as are dramatics, journalism, and fencing in the physical education program. The home economics program has also been expanded.

THE HIGHEST enrollment at Carmel High School last year was 1,056, and the district projects an opening enrollment Monday of 1,044. Last year's high enrollments and projected

opening day enrollments at other district schools: Middle School, 720 last year, 700 projected; River, 438, 430; Carmelo, 223, 216; Woods, 152, 145; Tularcitos, 396, 390; Captain Cooper, 64, 63.

"The high enrollment figures will eventually be matched or exceeded in many cases," Taylor said. "Our enrollment builds and then goes down again."

Taylor said that at the high school (grades nine through 12) many courses are being revised and strengthened and that a new physics course, the Harvard Physics Program, which is designed to "bring some liberal arts-oriented students into physics," has been added to the curriculum along with a course in office practice, designed to exercise bookkeeping, shorthand and typing skills in an office setting in preparation for employment.

There has been a reorganization at Middle School (grades six through eight) "to offer considerably more instruction in the area of mathematics for all students," Taylor said, "and also an increase in instructional time in the area

of language arts."

At Middle School, he said, there has been "a refocusing of our program to give added strength to the basic skill areas."

At the elementary schools (grades kindergarten through fifth, except for Captain Cooper, which is kindergarten through sixth), the emphasis will be on "greater attention to the individual student and his instructional needs."

"We've been doing this," Taylor said, "but we are going to have greater detail on evaluating the progress of each elementary youngster and to be more precise in what and how we teach him."

District-wide there will also be, the superintendent said, "a great number of small changes in the area of physical fitness testing throughout the schools to get some comparative data on the physical fitness of our youngsters."

"Our attention is not primarily directed to the attention of new courses and programs," Taylor said, discussing the district as a whole, "but primarily upon increasing our effectiveness in dealing with the current program."

## New board elected for Community Theater

The Community Theater of the Monterey Peninsula elected a new board of directors Tuesday night.

More than 200 people packed the theater at Casanova near Eighth. Voting members totaled 141 in the election which saw 17 new faces join the board with three incumbents re-elected.

Incumbents who were returned to the board are Wilfred Scholefield, board president for the past three years; Mrs. William Shanner and Francis Heisler, all of Carmel.

New members are Mrs. Florence Larson of Pebble Beach, Leander Crowe of Carmel, Leonard Kleney of Carmel, Hans Lehman of Carmel, Robert Newton of

Carmel, the Rev. H.M.M. Nicholas of Carmel, Mrs. Thomas Tousey of Carmel, James Stewart of Carmel Valley, Sam Karas of Monterey Jim Thomas of Pacific Grove, Dr. Arnold Manor of Monterey, Mrs. Eleanor Guttridge of Carmel, Mrs. Mary Ann Sweeney of Carmel, Albert Eisner of Carmel Valley and Fritz Wurzmann of Carmel.

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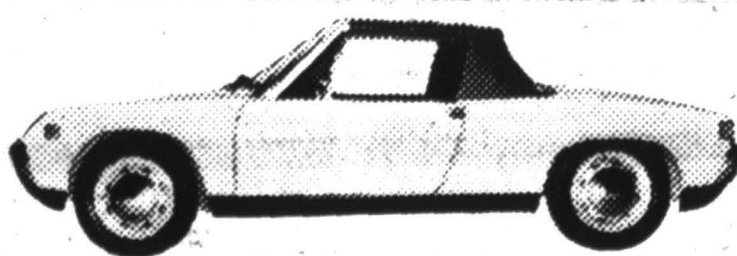
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## A persistent problem in Carmel area:

# Carmel merchants, lawmen

By BILL PARSONS

CARMEL has traditionally been insulated from the periodic quantum leaps in national crime statistics. But in the petty larceny area of shoplifting—"ripping off," in the counter-culture idiom—the situation in Carmel is a microcosm of national trends.

Statistics released recently by the FBI reveal a 220 percent increase in shoplifting during the past decade, with 45 percent occurring in the last two years. FBI figures also show that one in every eight customers is a shoplifter.

Although the Carmel Police Department and the Monterey County Sheriff's Office keep no local batting averages on shoplifting, evidence that the nagging problem is on the rise abounds:

—Seven Carmel shops have recently contracted for installation and use of the Foto-Vu photographic electronic surveillance system to both deter and assist in apprehension of shoplifters.

—In an effort to stem the tide of swelling losses, many Carmel merchants have recently grown heavily overstaffed;

—A number of local businessmen have adopted "get tough" policies regarding shoplifters, meaning everyone, no matter how minor the offense, will be prosecuted. This differs from previous policy when owners cared only about getting the stolen merchandise back.

—The judges of Monterey-Carmel Municipal Court are pursuing a more stringent line against shoplifters. First-time offenders can expect to spend at least 10 days in jail for the misdemeanor. This compares with what had been a three-day minimum jail sentence.

THE MOST dramatic single example of the aggravated condition of local shoplifting is the Carmel Center Branch of Safeway at Highway 1 and Rio Road. Manager Bill Spann amassed the staggering figure of 328 convictions for shoplifting between April, 1970 and March of this year.

Safeway's high frequency of shoplifting is in accord with national figures compiled by the FBI which indicate that chain markets and stores have been hardest hit of all in the past decade with a 389 percent jump.

In January 1970, Spann first began to feel the pinch of that disproportionately large increase with a couple of high inventory losses. That's when he instituted his hardline policy against "rip off artists."

Spann considers the policy to be highly successful but certainly not without its

disadvantages. In apprehending many of those 328 convictions, Spann and his staff have been forced to resort to pugilism, flying tackles and other rough-and-tumble tactics. Recalled Spann, "I had to chase one guy who had taken some cheese for about half a mile. One of the clerks was helping me and we had to bring this shoplifter back by force. When we got him in the store he wasn't very cooperative. We tried to force him up to my office until the police could come. I was behind him when all of a sudden he let fly with an elbow and broke my nose."

Most of Safeway's shoplifters are young—late teens to early twenties—and affect the "hippie style" of dress. Roughly 300 of the 328 convicted were what Spann described as those who appeared to be hippies. But he was quick to add that there are many shoplifters in the well-to-do and "straight" segment of the community.

Spann cited the case of a 74-year-old grandfather who had apparently been supplementing his retirement with regular shoplifting. "He felt that he was getting robbed on taxes so it was justifiable for him to steal," Spann said. "He had no sense of shame or repentance about it either. And he was a real professional at it."

Another incident involved a well-heeled Carmel woman of foreign extraction whose English was less than fluent. It was deduced that she didn't understand the money-back guarantee on meat. She had picked up a bad package of lamb chops and later attempted to even the score by taking a package of chops out of the store in her purse.

There are times, Spann said, when he would prefer not to make a citizen's arrest and prosecution but he fears that word would get out that "we're getting lenient again and it would encourage shoplifters."

Spann contends it is "the local people who are hurting us the most. They're harder to catch and aren't under immediate suspicion. They know all the employees."

"Our plainclothes security police catch a lot more local residents than transient hippie types. Most of these shoplifters are women doing it for another motive—usually to help out their family budget problems. They get the feeling that since they spend so much out of their monthly budgets here that it's all right to take a few items now and then."

"Our security police once caught a woman from a prominent local family. She was active in various charities and church work in the area. It was quite a shock to catch someone like that. Now we know there are a lot

of fine upstanding people who are doing it. If they knew how much they are hurting the people who work here, how much they are jeopardizing their jobs and how much of a chance they are taking of ruining their own lives if they are caught, I'm sure many would stop," he said.

During the last Easter period Spann placed signs telling of the 328 convictions and the hardline prosecution policy at strategic locations near the entrances. One was near a candy bin. Spann said, "A lot of young people walked by the candy and

me—they seemed to be on the side of the hippies. Now there's been a complete turnabout, I guess because of the fact that so many people have been burglarized or in some way victimized by that type of person in the last year. Now my older customers are all for me. Some of them even come to me and tell me when they see someone stealing."

Spann quipped that he has almost turned his office in the Safeway into a Sheriff's substation. "I probably keep them busier than anybody on the Peninsula. I keep a generous supply of the

the time the dispatcher sends only one unit in response to Spann's call, "But once in a while we have to send three or four units when a group of hippies is involved. Sometimes they gang up on Spann. And he's not the biggest guy in the world."

"It's a problem at that Safeway," Larson added. "It's more of a problem there than any other store on the Peninsula with the possible exception of the Monte Mart."

SAFeway's next door neighbor, Long's Drugs, has

we could afford an employee to do nothing but walk the floor it would make a big difference in the amount of loss we suffer."

Long's assistant manager Jim Maxwell claims he can always recognize the amateur shoplifters. "They always give themselves away. They usually come in for just one or two items. They take a cart and walk around for 30 minutes without getting anything and then leave. There's one old woman who comes in here once a week. She wears a heavy baggy overcoat whether it's cold or there's a

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reached in to take something, saw the sign, threw it back and walked out. We finally took the signs down because hippies were writing anti-establishment slogans like, 'Safeway's time is limited' on them."

Customer reaction to Spann's vigorous pursuit of offenders has run the gamut. "At first it seemed that most of my steady customers were upset about it. The violent ones caused some people to leave. When we brought some of the shoplifters back to the store some customers criticized

Sheriff's office citizen's arrest forms and property receipts right here in the office. That way I can help them out and cut down a little on their paperwork."

SHERIFF'S officer Ken Larson of the Monterey substation agrees, "Spann does a great job down there. The shoplifting problem at that branch of Safeway causes a lot of headaches but Spann really helps out with the forms. But we still have to spend about an hour and a half to fill out and type the arraignment forms."

Larson said that most of

nowhere near the magnitude of shoplifting as does Safeway. Manager Don Hicks says this is because Long's doesn't carry as complete a line of food as Safeway. "Hungry people go where they can get food," Hicks said. "But we do have a problem here just like anyone else."

Hicks complained that the worst aspect of shoplifting is that it "takes time away from operating the basic business of the store. Apprehending someone can sometimes take more than an hour of a clerk's time. If

heatwave. I know she's hitting us. I can't prove it but I just know she is."

This situation exemplifies the sensitivity in apprehending shoplifters. If Maxwell were to make a citizen's arrest on the woman in question and it turned out that she had no unpaid-for merchandise, she could sue for false arrest. It's likely that this problem accounts for the fact that though one in eight customers are shoplifters, less than a half percent are apprehended, according to an independent study by a



# wage war on shoplifting

group of sociologists based in New York.

**SHOPLIFTING** in the village, although not of Safeway's epidemic proportions, is a thorny dilemma. The very nature of Carmel's shops which lures tourist dollars also acts as a magnet to shoplifters.

Carmel Police Chief Clyde Klaumann calls Carmel "an open invitation to a shoplifter. A couple of years ago we had a unit from the San Jose Police Department come to Carmel and give lectures and show films. They looked the place over

most customers appreciate it."

The two partners have broken the ice in the village and have placed their equipment in seven local shops: John Grissim, Cinderella's Hayloft, Mediterranean Market, Hallmark, Thrift Food, Carmel Vintage Shoppe and Kip's.

The Foto-Vu systems carry a two-fold defense against shoplifting. First, they discourage the amateur shoplifter through the imposing spectacle of a multi-lens camera housing. Second, they offer a means

ployment of their equipment is at Kip's Food at the corner of Ocean and San Carlos. Manager Vince Bruno reports that in two weeks since the installation of Foto-Vu he has cut in half the size of his cheese order, yet maintained the same volume of overall sales. He had been ordering \$150 worth of cheese a week. Now it's down to \$75 a week.

Bruno said, "A lot of my customers have noticed it but no one has complained. I've also seen a lot of transient types stop in front of the store and give long looks at the camera, then talk it

year someone has to pay for it and it has to be the customer or we couldn't stay in business.

"We get people shoplifting here from all age groups," Coniglio said. "We used to have an old man who came in here every day and hit our candy trays. Once when he came in and helped himself, one of my clerks waited for him outside. When he came out of the store the clerk handed him a paper bag and said, 'Here. You forgot the bag for your candy.'"

Ocean Avenue merchant Mark Raggett "doesn't

The sales personnel at the Cupboard possess well-trained eyes for catching shoplifters in action. Recently they have been pursuing a much more active role in apprehending offenders. But in the words of one clerk, "I'm really beginning to get nervous about apprehending these people because too frequently, the type of person who comes to Carmel these days is such a hardcore rough type. Some of these people must come out from underneath rocks. I'm afraid maybe someone will pull a knife and stab me some day when I chase after them."

**A**NOTHER local shop that has gained some success in decelerating the loss of articles is Mary May's Boutique at Sixth and Dolores. Sales clerk Jan Samuels said it used to be a terrible problem. "We were considered an easy mark by all the teenage girls in the area. We had merchandise just walking out the door all the time. Now we're really careful about watching it. We usually have two girls working the floor and two securing the merchandise. We've become a flock of vultures. Valuable items near the door are all attached or pinned to one another. When someone wants to try something on, she can take only three items into the dressing room. Most of our shoplifters here are young girls, maybe 13 to 18, who think it's a game trying to get something for nothing."

Probably the most active and successful front in the war against shoplifting is waged in the courtroom. Judge Eugene Harrah of the Monterey-Carmel Municipal Court views shoplifting as a widespread problem on the entire Peninsula, with Carmel as an especially attractive and vulnerable target. But Harrah feels "we're getting ahead of the problem," mainly due to the fact that "it's highly unusual for a first offender to get less than 10 days."

Judge Harrah said, "It may seem harsh for a first offender to get that kind of sentence when the amount of theft is so little. But shoplifting is so prevalent that it jeopardizes the entire business community. It's a sorry thing to see an individual who is a college graduate or a respected member of the community sent to jail, but when you consider that the people who run a small business or even a large business can be destroyed by shoplifters, it gives the problem a different slant."

"In large markets you can see people who consider themselves pillars of the community take a candy bar from the shelf to pacify their children while they shop and

then wad up the wrapper before they get to the checkstand. Some people will eat an entire meal off the shelves before they get to the checkstand," Harrah said.

"I'm happy to say that with our firm stand this problem is diminishing. Of the hundreds who have passed before this court and were convicted of shoplifting during the last nine years, we've had only three repeaters. The reason for this is that after a person serves 10 days in county jail with 80 days suspended—with the warning they'll get the other 80 if they come back—it impresses them with the seriousness of the offense," he asserted.

"The great tragedy of shoplifting is not only is the business community jeopardized but it necessitates raising prices for them to protect their profits. This makes it a lot rougher on everyone else. The person who complies with the law is the one penalized. Responsible citizens have to pick up the tab for the irresponsible by paying higher prices or by providing jail facilities or more law enforcement," Judge Harrah lamented.

"We live in a daynow when judges are criticized as the villain because people always seem to take the side of the defendant and have no feeling for the victim. But people can be held accountable without being brutalized or going to prison. What we need is some self-discipline. It's a close society and we're forced to accept some standards," he said.

A possible flaw in the strict judicial handling of most shoplifting cases is that many juries assume that anyone caught walking out of the store—especially young people—with unpaid-for articles is a shoplifter.

Attorney Dick Wilsdon, who is president of the Carmel Business Assn., has defended several persons accused of shoplifting. "I represented a young gal who was found guilty of taking a skirt from a Carmel shop. I still believe she was innocent. She had tried on a number of skirts. When she left the store she had inadvertently left one of the skirts in the crook of her arm on top of a bundle of books and her coat. She made no effort to conceal it. Anyone could see it. She just didn't know it was there. She was arrested and convicted and spent three days in jail. This girl was 19, a top student at Monterey Peninsula College. She had a part time job and tithed her income to the Mormon Church. She just was not the type of girl who shoplifts."

"The jury found her guilty because 'all kids shoplift.' I feel so sorry for the kids. The good are pegged with the bad. It's unfair," Wilsdon said.



**EFFECTIVE DEFENSE** against shoplifters is this video surveillance system in Kip's Foods at the corner of Ocean and San Carlos. The multi-lens housing (upper left) can take photographs at pre-set intervals or be hooked up to a monitoring screen like the TV set in the upper part of this

photo. Vince Bruno, manager of Kip's, has cut his losses in half on cheese alone since installing the system. Foto-Vu systems like this have recently been installed in seven Carmel businesses, indicative that local shoplifting is on the rise (photo by George T.C. Smith).

and said the Village was prone—to a high degree—to shoplifting."

Max Picard and Jud Sherrill of Carmel, who own the Foto-Vu franchise in Monterey County, can attest to the sensitivity of taking a hardline against shoplifters in Carmel. Picard said, "We ran into stiff resistance when we first tried to sell merchants on our surveillance devices. Most were worried about the image and fine atmosphere of Carmel shops. They thought their customers might resent it. But now they've found that

of identifying the professional shoplifter. Picard said, "The camera may not be on every second during shop hours but a shoplifter will never know when it's not in operation. If he thinks he can outguess the machine he's playing Russian Roulette."

The electronic photographic devices can use film or have a video capacity with a monitoring screen.

So far, the most gratifying and immediate results Picard and Sherrill have obtained through the em-

over and go on their ways."

**P**HL Coniglio, owner of the Mediterranean Market, hasn't yet determined just how effective Foto-Vu is for his store. In years past, he said, his market used to be considered one of the easiest marks in Carmel. But since then he has rearranged the counters and the locations of the cash registers and cut down his loss markedly.

Coniglio calculates his loss at somewhere near two percent. "It's too bad," he said, "but when you lose ten or 12 thousand (dollars) a

believe in the Foto-Vu system. "It may work fine for other merchants," he said, "but I don't like the psychology of it for my shop. Surveillance should be invisible. Keeping your help alert is the most important deterrent in preventing shoplifting."

Perhaps Carmel's most shoplift-plagued enterprise is Ritchie Dunn's Corner Cupboard on the corner of Ocean and Dolores. The rack upon rack of inexpensive souvenir items seem to offer a temptation that's hard for the common thief to resist.



## Carmel leads Peninsula in visitor increase

Carmel innkeepers enjoyed a prosperous first six months of the year according to statistics recently released by the Monterey

Peninsula Chamber of Commerce and Visitors and Convention Bureau.

The city of Carmel collected \$86,563 in transient room taxes in the first half of 1971, an increase of 5.5 percent above the same period last year. This figure compares with a 2.7 percent increase for the entire Peninsula, or, broken down, Monterey up 2.5 percent, Pacific Grove down 3.7

percent, Seaside up 8.5 percent and the unincorporated area up 3 percent.

A total of \$388,294 was collected by the four cities and unincorporated area in the first six months of 1971 which compares with \$377,737 for the same period last year. Since room rates have increased slightly, it would indicate that numerically tourists and conventioners are roughly numbering the same as a year ago with Carmel faring a little better than the rest of the area.

## Talcott back from Europe, to address GOP Women

Congressman Burt L. Talcott, freshly returned from a congressional fact-finding tour in Europe and Russia, will address the Carmel Republican Women's Club at 11:30 a.m. Monday, at the Beach Club on 17 Mile Drive.

He will discuss his recent trip on behalf of the House Military Construction and Housing Subcommittee. Talcott will also answer questions regarding the wage, price and rent-freeze.

The session will be followed by a 12:30 p.m. luncheon. Expenses for the affair run \$4 a person which includes gate fee, tax and tip. Reservations may be made by calling 624-2941, or 624-6615, or 624-7409. Transportation may be arranged by calling 624-6672. The public is welcome.

## Mayor says city would take title to Odello land with pledged funds

The city council last night was to give consideration to continuation of the city's pledge of \$50,000 toward the purchase of the Odello property.

Last June 21, when the council made the pledge, Sept. 8 (yesterday) was the date on which the pledge was to terminate unless extended by the council.

Mayor Barney Laiolo said earlier this week that because of an interpretation of the state attorney general's office, the city cannot pledge funds for option purposes because of the risk of losing the money.

Pending the outcome of a state appraisal of the land, and if a reasonable price per acre is arrived at, Laiolo said he would recommend to fellow councilmen that the city purchase some Odello acreage for city purposes.

If the land is appraised at \$10,000 an acre, for example, Laiolo said, the city would purchase five acres.

"I'm thinking of future uses of that land that would be beneficial to the city," he said.

If the council agreed to continuing the pledge, Laiolo

said, the city would still cooperate with the Odello Land Acquisition Fund (OLAF) if a purchase is made, but the city would still take deed to a specific area.

## City accepts deed for Doolittle property

The city council last night accepted a grant deed from William G. Doolittle for 10 acres of the northerly portion of the Doolittle property.

Earlier this year, the city had purchased 7.2 acres of a total plot of a little over 17 acres for \$120,000.

The land is located north of Rio Road, opposite the Carmel Mission, adjacent to the city limits.

"That's the best buy the city has gotten in a long time," Mayor Barney

Laiolo, speaking of the total 17 acres, said. "And it's also preservation of some beautiful green belt."

In the resolution of acceptance, Doolittle, of San Francisco, was "commended for his public spirited gift" and it was stated "That it is the intent of the city council to retain the property in an undeveloped condition, except for those improvements necessary to make the land available for a public park or similar use."

## Gem and Mineral Society meeting Friday at Brey Hall

The Carmel Valley Gem and Mineral Society will present a program titled "memories in Stone" featuring the works of Mrs. Sallie Flavin and Armon Schada at the regular

monthly meeting 7:30 p.m. tomorrow (Friday) at Carmel High School's Brey Hall.

Schada, a native of Peking, China, will create a stone carving while Mrs. Flavin addresses the membership with a brief history of early stone sculpture.

A display of Schada's prize-winning carvings will be on exhibit during the meeting. A question and answer session will follow the meeting and schada will present one of his mini-sculptures as a door prize.

Mrs. Flavin and Schada, owners of the Lushan Galleries in Oakland, are known throughout California for their sculpture and lapidary demonstrations. The public is welcome to attend.

## JOB FOUND

"I got a job I like through a Pine Cone classified ad," said Mrs. Ruth L. Hise. "When I advertised that I was retired and wanted part-time bookkeeping, I had several offers."



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## NINE AT PHYLLIS'

Phyllis Jervey, the Pine Cone's Party Plans editor, said good-bye last week to her nine house guests and declares her Carmel home feels very empty.

Her visitors from Silver Spring, Md., were her son and daughter-in-law, Lt. Col. and Mrs. John Page Jervey and their seven children, who drove across the continent in a camper.

Phyllis' bumper crop of grandchildren include Steven, Kathy, Billy, Jay (he's John, jr.), Bonnie Lou, Susan and Rose Marie.

In addition to taking in most of the local attractions, Phyllis and her crew gathered together 26 nearby relatives for a patio party at which everyone helped.

Senior among the four generations of the family was Phyllis' aunt Blanche Cartwright of Carmel. Nathaniel, son of Mary and Jon Elber, formerly of Carmel, was the junior guest, just four days younger than Rose Marie Jervey with whom he became instantly enamored. Nathaniel brought his grandmother along—she is Violet Weisiger of Carmel, Mary's mother and Phyllis' first cousin.

Also present was the hostess' brother Ellis Page Pulliam, now of Walnut Creek, but previously a Carmel resident for 30 years.

Cousins attending included Bereniece Cartwright Forrester of Pebble Beach; John and Magda Cartwright of Pebble Beach; Paulina Pulliam McGill of Alamo, formerly of Carmel.

## New faces, new shops

### PINE INN GALLERY

Susan Hale Keane will celebrate a triumphant return to Carmel with an opening party at her new Pine Inn Gallery 6-9 p.m. Saturday.

After her graduation from Carmel High School five years ago, Miss Keane combined art studies at Chouinard's in Los Angeles and California College of Arts and Crafts in Oakland with considerable world travel.

She came back to Carmel because, in her words, "It's the most beautiful place in the world and I've seen a lot of other places." She characterizes her work as "inspired by the old masters...wild portraiture with something totally new."

Miss Keane is the daughter of famous portrait painter Walter Keane, noted for his paintings of children with large, staring eyes.

### KELLER & SCOTT

Keller and Scott Antiques which used to occupy a small niche in the Pine Inn, recently changed location to Dolores near the Post Office, taking over the old Furnishing Touch store.

Proprietors Harry L. Scott and John I. Keller, both Carmel Valley residents, have operated the Keller and Scott Antique shop in Pacific Grove for the past 17 years. They feature a general line of antiques.

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## Petpourri



BY JUDITH EISNER

A VISIT TO the S.P.C.A. shelter on the Monterey-Salinas Highway, or a trip to the county animal facilities in Marina is always a sobering experience. Cage upon cage of dogs and cats greet your eyes; eager noses thrust against the wire mesh; tails wag; kittens mew plaintively; and your heart breaks.

The most distressing thing to us about these dogs and cats is that most of them were once someone's pets, and no one wants them any more. Many are picked up as strays, but frequently, unhappy families come to the shelters leading their pet dog or carrying a cat that circumstances force them to give up.

It's all very easy to say, "I want a puppy," or "Let's get a cute little kitten for the kids." Pet dogs and cats are easy to obtain; there's always someone who knows someone who has just had a litter; there are the humane societies to go to for adoption; there are private breeders and pet shops where you can buy puppies and kittens. The world is full of pets waiting for their own people.

But the consequences of pet ownership, like the consequences of parenthood, are too often misunderstood. Everyone loves babies, and most young couples want to have them; but few people take the time to sit down and consider the involvement of parenthood—the care and love and time it requires, the schooling and medical attention, the being tied down, the responsibilities that go with having children.

Everyone—or most people—also love animals. It's a simple matter to get one for your very own, to pick up a few cans of dogfood at the market and think that's that.

It isn't. Just as bringing a baby home from the hospital is only the very beginning of parenthood, so is bringing a puppy or kitten into your home only the beginning.

Conscientious pet care is practically a parent-child relationship. It is not enough to feed your pet once a day, and let the kids play ball with him.

Pet ownership means assuming the responsibility of your pet's well-being, for his training, his health, his whereabouts, his sex life. It has far reaching overtones that shouldn't be dismissed lightly.

If your family is subject to the moves that often go with working for a large corporation or for the Army, perhaps having a pet isn't such a good idea. It may be fine in California, but what do you do when you've got to move to a foreign country or a large city where there may be lengthy quarantines or restrictions on keeping an animal? Family relocations account for a large number of pets being brought in to animal shelters.

Can you afford to take care of a pet in need of medical help? Can you afford to spay or neuter your pet? Are you aware of the high cost of veterinary care and able to meet it? What would a \$100 vet bill do to your budget?

Is your property fenced, or are you willing to walk your dog under supervision, lest he be stolen, run over, lost or injured? Can you afford to fence off an area for your dog?

Do you realize that just as your children must have inoculations against certain diseases, so must your pets? Do you know that immunization against distemper, hepatitis and leptospirosis, a three-shot series, will cost more than \$25? And that cats, too, require inoculation as kittens and annual booster shots?

If you decide against spaying a female pet, are you aware of the need for unceasing vigilance to prevent unwanted litters? Are you prepared to confine your female pet, walk her under supervision, chase away the hopeful bachelors that congregate on your doorstep?

If you think you can turn your pet loose and let it wander at will, then you haven't learned about the responsibility part of having a pet. If you think you can neglect to brush, comb and bathe a pet, you're being unfair to the animal and to your family and friends who come in contact with it. If you think there's no need for training, consider what your children would grow up like without any instruction from you.

Taking an animal into your home is often motivated by selfish desires. You want one, or the kids clamor for one. But children are notoriously fickle when it comes to pets; their enthusiasm wanes quickly once the thrill is gone. Then, who is there to love and take care of it?

You can buy a bicycle, tire of it, and let it rust away; toys can be played with, broken and discarded. But a dog or a cat is a living thing, trusting you, loving you, depending on you. If you mistakenly think you can "get rid of it" when you no longer want it, then you misunderstand the humane part of owning an animal.

BECAUSE OF THE extreme dryness in the surrounding countryside, the deer and other wild creatures have been forced to come down from the hillsides to lower elevations in search of water. This is especially true along the Carmel River.

We hope all motorists will take special care while driving, especially during early morning and twilight hours, when the deer cross the road to go to the water. It's helpful to keep an eye on the shoulders of the road, looking for the reflected gleam of an animal's eyes. Use your high beams whenever possible, and think about going a bit more slowly, please.



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# Our Churches

## All Saints

The Evening Guild of All Saints Episcopal Church will open the season with a patio potluck party at 6:30 p.m. Sept. 14 at the home of Mrs. Stuart S. Goode on 25216 Hatton Road.

The Evening Guild meets the second Tuesday of each month for fellowship and inspiration as well as for speakers and entertainment.

The group welcomes business and professional women in addition to others who cannot attend daytime meetings. Guests are welcome.

## Wayfarer

The Rev. Dr. Herbert Neale will deliver a sermon, "What Is the Essential Gospel?" at 9:30 and 11 a.m. services this Sunday at Carmel's United Methodist Church of the Wayfarer.

## Christian Science

How important are motives and standpoints to individual progress?

This is a question to be considered Sunday at Christian Science church services in a lesson-sermon entitled, "Substance."

Selection to be read from

## Legal Notice

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FOR THE COUNTY OF MONTEREY  
The Estate of  
MARY ANN HOLMES, Deceased.

NO. 3031

## NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.

DATED: Sept. 3, 1971.

CROCKER NATIONAL BANK,  
Executor

BY: E.M. Hulet

Dates of Publication: September 9, 16, 23, 30, 1971.

the Bible include the following: "Do we look on things after the outward appearance? . . . But he that glorieth, let him glory in the Lord. For not he that commendeth himself is approved, but whom the Lord commendeth."

From Science and Health with Key to the Scriptures this citation will be read: "To ascertain our progress, we must learn where our affections are placed and whom we acknowledge and obey as God. If divine Love is becoming nearer, dearer, and more real to us, matter is then submitting to Spirit. The objects we pursue and the spirit we manifest reveal our standpoint, and show what we are winning."

First Church of Christ, Scientist, Carmel at Monte Verde at Sixth holds Sunday services at 11 a.m. and 5 p.m. Everyone is welcome.

On the next program in the Christian Science radio

series, "The Truth That Heals" you can listen to a rebroadcast of the topic "Slow in School? Look to God!" Three interesting cases will be heard where individuals have evidenced increase mental powers. The program will be heard locally at 6:30 a.m. Sunday on Station KRML.

## St. Philips

The sermon theme for this Sunday's worship services by the Rev. George Schardt is "Heart Security." Services start at 10 a.m. at St. Philip's Lutheran Church on Carmel Valley Road.

The Rev. Schardt announces that the Church Council meeting is slated for 7:30 p.m. Wednesday, Sept. 15. The Sunday School Work Shop will meet at 7 p.m. to prepare for "Rally Day" Sept. 19 and for the fall program.

Women of the church will hold a general business meeting with a Sabbath luncheon at noon Saturday, Sept. 18 at the church. Special speaker for the session will be Alice Moe, Conference Stewardship Secretary.

## Presbyterian

The Carmel Presbyterian Church announces the return of Mrs. W. James Farlinger as staff choir director. Mrs. Farlinger, away for a leave of absence this past year, has returned to take charge of The Chancel Choir, the Westminster Chimes Bell Choir of young people, and the Junior Choir. Mr. Farlinger remains as organist.

Junior Choir registration for children in grades three through six will be held at 10 a.m. Sept. 11.

The Bell Choir meets on Wednesdays at 4 p.m. and all young people who wish to participate in the choir using the Schulmerich carillon bells are encouraged to attend.

The Dolphins, a young married couples club, will kick off a new season with planned buffet supper at homes of members, starting at 7 p.m. Sept. 10. Dessert will follow in the church's Westminster Hall. Mr. and Mrs. James E. Agan are in charge of the affair.

The Mariners, an older married couples club, will hold their first fall program following planned buffet supper at 6:30 p.m. Sept. 15 in the Westminster Hall. Skipper John L. McAtee announces the program will consist of a film and talk by member Burney Threadgill, Special Agent, F.B.I. There will be a question and answer period, and guests are invited.

Circles of the Women's Association meet this week in homes of the members, and the fall season and program for study and missions will be discussed. Dr. M.L. Kemper, pastor emeritus of Salinas First Presbyterian Church, will deliver this Sunday's 10 a.m. sermon, "On Being Accepted," at Carmel First Presbyterian Church.

# Obituaries

## APPLEGATE

Nell Rutan Applegate died at the age of 92 last week in her Carmel home. Her health had recently been in a state of decline.

A native of California, she had made her home at Dolores and Santa Lucia for the past 12 years.

She is survived by her son, William J. Beckett of South Burlington, Vt.; and a grandson, David, of Vermont.

Members of the Monterey Peninsula Baha'i Community officiated at Mrs. Applegate's services held at Paul Mortuary. She was interred at Mission Memorial Park.

Contributions are preferred to the donor's favorite charity.

## WESTON

Rhys Weston, 16, son of Mr. and Mrs. Cole Weston of Val Verde Drive, died in an automobile accident on Carmel Valley Road Sept. 2. Young Weston was a

native of Carmel and had been a junior at Carmel High School. He was a member of the Monterey Peninsula Yacht Club.

He was considered a good student with a pronounced artistic ability. In light of his sensitivity to others, he was well-liked and had many friends.

Rhys Weston is survived by his parents; three brothers, Ivor, Mathew and Kim; a sister, Cara, all of Carmel; and maternal grandparents, Mr. and Mrs. I.L. Prosser of Wales.

Private family services were held last week. Inurnment took place at Forest Lawn in Glendale.

Memorial contributions may be made to Carmel High School. Farlinger Funeral Home handled the arrangements.

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## New Sunday School program at All Saints

A new program for Christian education will be launched at All Saints Episcopal Church Sunday at 9:15 a.m.

Under the direction of a team of parishioners known in professional education fields the program will consist of a weekly Family Eucharist at 9:15 a.m. on Sundays followed by classes and discussion groups for all ages under the themes of "Life, Love and Joy."

Assisting the rector of the parish, the Rev. David Hill, in supervision are DeForest Sweeney, of Monterey

Peninsula College and Gene England, of the Behavioral Research Institute in Monterey. Mr. and Mrs. Nelms Finch of Carmel are the coordinators of the program.

Registration will take place on Sunday in the parish hall.

Some of the contemporary music will be introduced by Robert M. Forbes, the organist-choirmaster. The children's choirs of the parish rehearse at 4 p.m. each Friday and membership is open to all.

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MRS. LORIS diGrazia of Carmel, Norman Ellis of Carmel Valley, and Mrs. Richard Osborne of Carmel watch Friday's dressage phase of the Three-Day Trials in Pebble Beach. Mrs. deGrazia's son Derek competed in the Preliminary Division of the event.

William C. Brooks photos



DEREK diGRAZIA of Carmel takes his horse "Woodstock" over the splash jump during Saturday's cross country endurance phase of the Three Day Trials in Pebble Beach over the Labor Day Weekend. The Three-Day Trials were held only in three places in the United States this year, including the national championship in Fairhill, Maryland in June.

## Exhausting Pebble Beach weekend for sports enthusiasts

FOR THOSE who live within the guarded gates to the Del Monte Forest, long weekends add one more day to the two ordinarily filled with sports.

There is of course golf, and of course tennis. But Labor Day was a relatively quiet weekend for those sports. The Crosby Golf isn't until January, the 1972 U.S. Open isn't until June, and the Eastwood Tennis Tournament is July 4th.

But Labor Day Weekend is the biggest of the sailing regattas that the Stillwater Yacht Club hosts (48 Mercurys competed) and the Pebble Beach Equestrian Center put on its 14th annual Three-Day Trials (only three such events were held this year in the United States).

The Horse People started the weekend early, holding the first day's competition (the dressage phase) on Friday afternoon.

Since dressage consists of schooling exercises, only the most interested of the horse-siders turned up to watch. But it was pleasant. Pebble Beach was enjoying a heat wave and sitting along the pine-tree surrounded polo field tanning and watching

masterful horses and riders perform was a treat. Especially since the competition was keen. Kevin Freeman of Portland, Oregon, who placed first in the 1971 National Three-Day Event was in Pebble Beach for the competitions, as was Richard Sullivan of Concord, Massachusetts, who placed fifth in the 1971 Nationals.

The crowds gathered along the two most spectacular jumps on the cross country course, the splash and the slide. Because the riders left the stables on the nine-mile course in five minute intervals, and because they were riding fast and hard (this is a timed course) the crowds had plenty of time to "oh" and "ah" and clap and discuss between each rider's performance.

At one point, competitor Joan Trowbridge of Walnut Creek's fear came true when her horse refused to jump two poles suspended across a wide ditch. Finally, when the horse did jump, it hit a pole. "That was the jump Joan was most worried about," two of her friends said to each other, watching the stumbling.

IN ONE of those "how can

you ever win?" flukes, the Horse People were sorry to see the sun shine Saturday because it made the day almost too warm for the horses and gave too much contrast for them as they ran through the woods.

On the other hand, by the time the Sailing People had finished their tune-up race, the fog began coming in, and by 6 p.m. Saturday night, when Mimi and Matt Jenkins' cocktail party began, the colorful torches between their home and their log cabin were necessary so guests could find their way to the party.

Towering above everyone at the party were the two sons, Steve and Chris, of LeGrand Gould of Pebble Beach. Steve, about 6'4" is a UC Berkeley law student and Chris, who is taller (much) than Steve and also broader-chested, is a graduate UC student in business.

Nini and Fred Muhs, neighbors of the Jenkins along the Pebble Beach golf course, were there with their son Peter, and houseguest (Peter's date) Dailey Jones of Pasadena. Dailey and Peter were classmates at Stanford. Peter, who graduated in June with math honors, will be leaving Tuesday for Cambridge, Mass. for Harvard Law School.

Nini Muhs was recently appointed Chairman of the Women's Committee for the 1972 U.S. Open to be held at Pebble Beach.

When Peter, the Stillwater Yacht Club Commodore, was asked how it was he sailed, with his parents interest in golf, he replied, modestly, that he also played golf, but that it was less relaxing than sailing because it was always competitive. Turns out Peter's handicap is 11.

SUNDAY noon, the parties started again, as James M.R. Glaser of Pebble Beach, who operated the command post during the cross country phase as the technical delegate of the Three-Day Event, hosted his annual luncheon prior to

Sunday's final phase of the Trials, the stadium jumping. Mrs. A.C. Castle was the hostess for the luncheon with about 70 people attending.

As expected, later that afternoon, Kevin Freeman of Portland won first place in the Intermediate Division and Amy Hoar of Concord, Massachusetts, who is training at the Pebble Beach Equestrian Center, won first place in the Preliminary Division.

The fog hadn't lifted Sunday, so while the Horse People were happy about that, the Sailing People couldn't see too well, and worse, they had little wind. Eventually, after three false starts, the afternoon race was cancelled.

There are serious sailors -- about 90 percent of the competitors at the national Mercury Championships were at Stillwater too -- but they love to party, and the sun came out just in time for the hamburger barbecue Sunday evening at the Beach and Tennis Club.

Up soared the moods; the sailors watched themselves on the local TV newscast; and then picked up steam as

Van Yates, the son of George Yates of Pebble Beach, made the rounds, asking some of the sailors to their house to continue the party.

Van, a recent graduate of Colorado College, just returned from a 16,000 mile jaunt around Europe and the Balkan Peninsula via motorcycle.

Sure enough, the sailors thought Van's idea great.

"Help," he called on the telephone to Jim Sweeney, of San Francisco, the son of Race Committee Chairman Mary Ann Sweeney of Carmel. "Seventy-five people are here already and

I need help." Jim, who was identifying photos in the Del Monte Properties publicity office, finished the ID's, and his stories ("My father taught Judy Garland to swim and that's how I met the Minnells...") and went off to help Van.

And if all that exhausting activity wasn't enough, early Monday morning, Tim Condon's wife had their third child, their third girl. Tim, from Carmel Valley and a member of the Stillwater Yacht Club, is the 1971 National Mercury Champion.

MR. AND MRS. PAXTON (Packy) Davis of San Carlos, Mrs. Donald (Maggie) Hays of Carmel, and Holden Sanford of Fresno at the Jenkins' cocktail party. Packy Davis, who sails with the St. Francis Yacht Club, sailed in the Memorial Weekend races at Pebble Beach. During the races, Packy leaned too far out of his Mercury and fell over. Maggie, crewing in the lead boat, helped pull him aboard... and then the skipper, Kent W. Clark of Carmel, went on ahead to guide the boat to victory. Maggie has crewed the past 15 years for Clark who consistently places first in every Stillwater Mercury Regatta. Clark isn't feeling well right now, so Maggie crewed in the Labor Day races for Holden Sanford of the Fresno Mercury Fleet. Holden, a houseguest of the Hays' for the weekend, is an honorary life member of the Mercury Class Yacht Racing Association, and was the National Mercury Champion in 1964.



MARK RAGGETT of Pebble Beach, Mrs. Lawrence Washburn of Carmel, and Mark Thomas of Carmel Valley visit during the Matt Jenkins' annual log cabin cocktail party Saturday night preceding Sunday and Monday's Mercury races. This is the 20th year that the Jenkins have held the party.





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### Legal Notice

#### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F 5093-15  
 The following person is doing business as: HOUSE OF LIFE at: Carmel Center, Carmel, California 93921  
**JACQUELINE TALBOT**  
 P.O. Box 2784  
 Carmel, California 93921  
 This business is conducted by an individual as a sole proprietorship.  
**JACQUELINE TALBOT CERTIFICATION**  
 I hereby certify that the foregoing is a correct copy of the original on file in my office.  
**ERNEST A. MAGGINI**, County Clerk (Seal) Expires Dec. 31, 1976  
 Dates of Publication: Sept. 2, 9, 16, 23, 1971

### Legal Notice

**PERRY, BURLEIGH & FREEMAN**  
 Attorneys at Law  
 Las Cortes Building  
 P.O. Box 805  
 Carmel, California 93921  
 Telephone: 624-5339  
 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY  
 In the Matter of the Estate of **MARTHA DAKER BEDILION**, Deceased.

**NO. MP 3028**  
**NOTICE TO CREDITORS**  
 Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.  
 DATED: Aug. 27, 1971  
**JOHN W. DAKER**, Executor  
 Dates of Publication: September 2, 9, 16, 23, 1971

### Legal Notice

**Meehan & Poyner**  
 Attorneys at Law  
 A Professional Corporation  
 631 Abrego, Monterey, CA 93940  
 Telephone: 373-6161  
 Attorneys for Petitioner  
**SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY**  
 Application of **JAMES BRADLEY HATLOW** for Change of Name.  
**NO. M 5227**

**ORDER TO SHOW CAUSE**  
 WHEREAS petitioner, **JAMES BRADLEY HATLOW**, a male over the age of eighteen years, has filed an application with the Clerk of this Court for an order changing applicant's name from **JAMES BRADLEY HATLOW** to **JAMES BRADLEY HATLO**:  
 IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on September 10, 1971, in the Courtroom of Department No. 4 at the Courthouse, 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.  
 IT IS FURTHER ORDERED that a copy of this order to show cause be published in THE CARMEL PINE CONE WEEKLY NEWSPAPER, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing the application.  
 DATED: Aug. 5, 1971  
**RALPH M. DRUMMOND**  
 Judge of the Superior Court  
 Dates of Publication: August 19, 26, September 2, 9, 1971

### Legal Notice

**INVITATION TO BID**  
 NOTICE IS HEREBY GIVEN that the Carmel Unified School District of Monterey County, California, acting by and through its Governing Board, hereinafter referred to as the District, will receive up to, but not later than 2:00 o'clock p.m. of the 16th day of September, 1971, sealed bids for the thinning and removal of eucalyptus trees from the Bay School Site by the successful bidder, in accordance with District requirements as outlined on the bid form available at the Office of the Superintendent, Middle School Campus, Carmel Valley Road.  
 The District reserves the right to reject any or all bids or to waive any irregularities or informalities in the bids or in the bidding.  
 No bidder may withdraw bid for a period of thirty (30) days after the date set for opening of bids.  
**JAMES I. MILLER**  
 Clerk, Governing Board  
 Carmel Unified School District  
 Monterey County, California  
 Date of First Publication: September 2, 1971  
 Date of Second Publication: September 9, 1971

### Legal Notice

**JUDSON, FARR, HORAN, LLOYD AND DENNIS**  
 Post Office Drawer P-1  
 Carmel, California 93921  
**FICTITIOUS BUSINESS NAME STATEMENT**  
 FILE NO. F 5090-17  
 The following persons are doing business as: **WAYSIDE INN** at Mission at 7th Avenue, Carmel, California  
**Jim Mustard**  
 2984 Bird Rock Road  
 Pebble Beach, Ca. 93953  
**Jack Call**  
 P.O. Box MM  
 Carmel, Ca. 93921  
 This business is conducted by A Partnership.  
**Signed JACK CALL**  
**CERTIFICATION**  
 I hereby certify that the foregoing is a correct copy of the original on file in my office.  
**ERNEST A. MAGGINI**, County Clerk (Seal) By **J.L. Espinosa**, Deputy Expires Dec. 31, 1976  
 Dates of Publication: August 19, 26, September 2, 9, 1971

### Legal Notice

**HUDSON, FARR, HORAN, LLOYD & DENNIS**  
 P.O. Drawer P-1  
 Carmel, California 93921  
 624-6471  
 Attorneys for Petitioner  
 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY  
 ESTATE OF **CHARLES H. CAMPBELL**, Deceased.  
**NO. MP 2959**  
**NOTICE TO CREDITORS**  
 NOTICE IS HEREBY GIVEN by **YVONNE DENISE CAMPBELL**, Executrix of the Will of **CHARLES H. CAMPBELL**, deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four (4) months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within four (4) months after the first publication of this notice to the offices of **HUDSON, FARR, HORAN, LLOYD & DENNIS**, P.O. Drawer P-1, Carmel, California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.  
 DATED: August 25, 1971  
**YVONNE DENISE CAMPBELL**  
 Date of first publication September 2, 1971  
 Date of last publication September 23, 1971

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**REFRIGERATOR, WHIRLPOOL** only 2 years old, used by retired couple. Like new. Sacrifice \$250. 624-2674.

**STUDENT WILL** sacrifice Persian rug, 9'x12'. Need cash. Call Santa Cruz 476-3648 after 5 p.m.

## Wanted To Rent

**WANTED to rent** -- Unfurnished single apartment, middle September or later. **PERMANENT.** Upstairs preferred. 624-8062.

**FURNISHED STUDIO** apartment, \$125 to \$150. Approximately Nov. 1. For single woman. Write O.S., Box G-1, Carmel.

**WANTED: SMALL** lovely house on beach. Fireplace and privacy, please. 6 months or year lease. Write D. Matteson, Box One, Grangeville, Ida. 83530.

## House Sitters

**HOPKINS MARINE** Station graduate student and wife will do long-term house sitting. Excellent references. Dan Dresner, 373-0464, Extension 36 week days.

## Lost and Found

**LOST ON LABOR Day** -- Unfinished back of off-white hand-knitted sweater. Will finder please call 624-1986.

## Real Estate

**BETWEEN TOWN AND THE MISSION** -- A very well built brand new 2-bedroom, 2-bath home with natural shingle siding and shake roof. Large family-dining area opening to patio. Four level blocks to shops. \$48,995.

**OWN YOUR OWN PARK** -- A substantially constructed 2-bedroom, 2-bath home only five blocks from the shops with an extra lot, all behind a heavy stone wall and studded with lovely oaks, shrubs, stone paths, etc. The extra lot is worth \$15,000 or more. An idyllic setting close to town and all for \$59,500.

**SPACIOUS VIEW HOME** -- One of Carmel's largest and finest homes on a double lot with views of the Mission, mountains and Point Lobos. The living area of 6250 square feet includes four bedrooms, den, dining room and recreation room. In addition there are spacious hobby and storage rooms and 3-car garage. Built 16 years ago with the finest craftsmanship at a cost of \$160,000, and that's the asking price today!

**MONTEREY PENINSULA COUNTRY CLUB** -- Contemporary post adobe designed for privacy from the road with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. \$59,500.

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## Reduced to \$15,500

Carmel Woods large corner lot with unusual setting, overlooking pretty trees and other lovely wooded properties. Offers wonderful privacy in excellent area to enjoy the pleasure of building your very own home.

## Carmel Redwood Near the Beach

Ideal home for couple. One master bedroom plus guest space. 2 1/2 baths. Oversize lot. Solidly built home of unusual quality and design and luxurious appointments. Short walk to beach and Village. \$55,000.

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## MPCC New Listing

3 bedrooms, 2 baths, looking toward golf course to the ocean and white water.

Only \$59,500

## PEBBLE BEACH REALTY

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RUTLEDGE BRAY  
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## Announcements

**BUSINESS CARDS** at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

## Real Estate

**HILLTOP UNIT** in award-winning Carmel condominium with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. (408) 624-1164.

**HATTON FIELDS**, built 1962. Fine view Valley and Lobos. Beam ceiling living, dining. Large sundeck. 4 bedrooms, 2 baths, laundry, modern kitchen and counter. Low maintenance 1/2 acre. Includes carpets and drapes. \$63,000. Financing. Principals only. 624-2255.

**CARMEL** -- FOR sale. New! Now being built, 2 bedrooms -- 2 baths; round fireplace, beamed ceilings -- 624-3113. (4-bedroom plan available).

## Real Estate

### Need Permanent Guest Quarters?

2 bedrooms and 1 bath upstairs, plus living room and kitchen fully equipped. A bed-sitting room with den and bath downstairs. Two fireplaces up and down. Single garage has good storage area. Central Heating throughout. Some furniture included. \$45,000. Call Derek about this.

### High on a Hill

A beautiful home site in Carmel Meadows, affording a sweeping view of Carmel and surrounding hills. Price: \$12,500.

### Good Value

2-story, 2-bedroom, 1 1/2-bath Carmel Charmer on quiet street and asking only \$37,500.

## BURCHELL REALTY

Wm. Bion-Burchell, Realtor  
Derek Godbold, Associate  
Robert S. Cole, Associate  
624-6461, anytime  
P.O. Box E-1, Carmel

### Reduced

This unique Spanish style home has two bedrooms, bath, large kitchen and a cathedral-ceiling living room with fireplace. It is located on a valuable corner lot in Hatton Fields, best level walking area and sunshine belt, and is now offered at \$39,900. REDUCED.

### On the Edge of the Blue Pacific

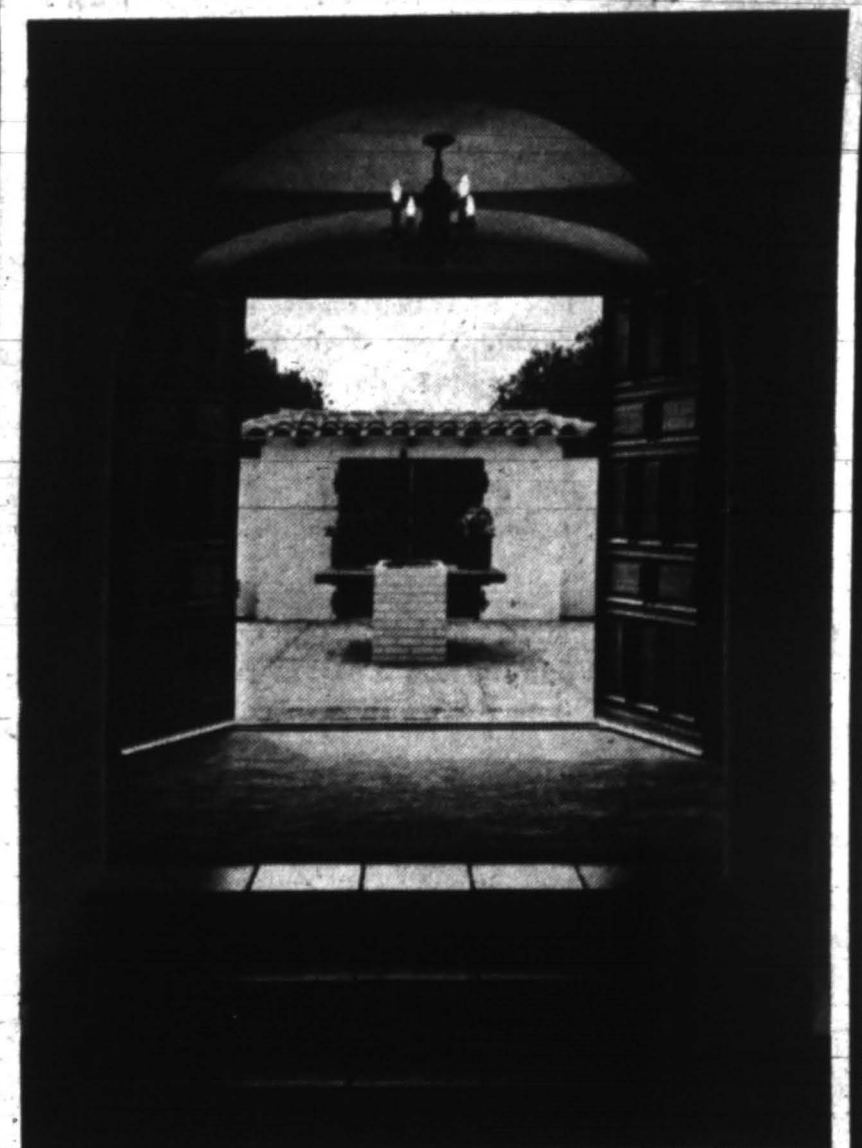
This 3-bedroom, 2 1/2-bath adobe in this glorious setting that offers complete privacy, sunshine, and overlooks a sheltered cove with access to a private beach. Just 6 miles south of Carmel. \$115,000. Exclusive.

A level building site in upper Pebble Beach now offered at a sacrifice price of only \$10,500. Just half way between Carmel and Del Monte Shopping Center. AGAIN ONLY \$10,500. Exclusive.

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Betty Machado 624-3097  
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Box 2522, Carmel Ocean Ave. across from Pine Inn



### Unobstructed, panoramic

### view of Monterey Bay

... from this 4,000 sq. ft. authentically Spanish styled villa on 2 1/2 acres. 3 large bedrooms, 2 1/2 baths, formal dining room, fireplaces in living room and master bedroom, walk-in steam room in master dressing room, stereo speakers with individual volume controls in each room and at poolside. The olympic sized heated pool has a glassed-walled sundeck with 2 gas area heaters, poolside cabana. Cork lined double-door wine cellar, underground sprinkler system, 2 car garage with storage, tree-shaded horse corral. Privacy assured in your spacious walled, brick patio. Den, with wet bar. Large kitchen and utility room.

Owner -- 659-2266

To request brochure, write P.O. Box 216  
Carmel Valley, Calif. 93924



**CARMEL COTTAGE CHARM, NEAR THE SEA.** Perfect two-bedroom Holiday Home. \$42,500!  
**GRACIOUS THREE-BEDROOM HOME.** Sunny Corner Location. \$49,500!  
**COUNTRY CHARM ON CARMEL POINT.** Spacious living and dining rooms, charming library with second fireplace, three bedrooms, three baths. In need of restoration and decorating magic for a beautiful future. Estate Sale. Asking \$60,000.

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 Vandervort Court, San Carlos between Ocean and 7th

**PEBBLE BEACH LOT** -- Near pitch and putt golf course. \$27,500.

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 P.O. Box 2804

Carmel

624-4258 Residence  
 Dolores & 5th

#### Unique Oceanfront Home On Carmel Point

**SHOREWARD SWEEPING SURF.** Point Lobos, sunsets, soaring gulls, sportive sea otters, spouting whales -- all can be seen from the architect-angled window walls of this singular house on Scenic Drive. Fireplace in both living and family rooms. Master bedroom suite opens on secluded patio. Second bedroom and bath. Built-in appliances in compact kitchen. Powder room. Bar. Central vacuum system. Radiant heat. Storage room. Deck. Double garage. \$150,000.

#### Other Listings

**MISSION FIELDS** . . . Three bedrooms. Two baths. Fenced corner lot. \$35,500.

**LA LOMA TERRACE** . . . New house. Courtyard entry. Three bedrooms. Two baths. Sparkling kitchen. \$44,500.

**COUNTRY CLUB** . . . On 3rd Tee, Shore Course. Golfer's weekend. Two bedrooms. Two baths. Guest room. Barbecue. \$45,000.

**PEBBLE BEACH** . . . Point Lobos view. Living and dining rooms. Two bedrooms. Two baths. Paved patio. Sundeck. \$47,500.

**CARMEL VALLEY** . . . Four bedrooms. Two and a half baths. Family room. Den. Two fireplaces. All-electric kitchen. Acre-plus site. \$74,500.

**HATTON FIELDS** . . . Custom decorated hillside home. Living and dining rooms with fireplaces. Family room. Powder room. Three bedrooms. Three baths. \$87,500.

**CARMEL** . . . Gracious older home on over three lots. Six bedrooms. Four and a half baths. Two fireplaces. Living room. Dining Room. Den. Playroom. \$90,000.

**CARMEL MEADOWS** . . . Panoramic Point Lobos view. Living room. Dining room. Family room. Three bedrooms. Two and a half baths. Central courtyard. \$95,000.

**RANCHO RIO VISTA** . . . Luxurious home in over an acre of secluded, landscaped grounds. Stone fireplace in living room. Dining room. Custom kitchen. Four bedrooms. Three and a half baths. Sewing room. Double garage. \$98,500.

**CARMEL POINT** . . . Charming home in walled courtyard near ocean. Living room. Dining room. Three bedrooms. Three and a half baths. Custom kitchen. Studio over double garage. \$119,000.

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CARMEL OFFICE — 624-1536

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Carr Pecknold  
 Tommy Thompson  
 Ralph Willson

### RIOWAY TRACT Next to Mission Fields \$41,500

This 3-year-old home has just been painted, cleaned, vacated and ready for a new owner. It has 3 bedrooms and 2 baths, fenced-in yard, beautiful landscaping, wall-to-wall carpeting, beautiful built-in kitchen, a 2-car garage and can be seen any time.

#### New on the Market Close in

A 2-bedroom, 1½-bath home included in the price of the wall-to-wall carpeting, draperies, dishwasher, stove, refrigerator, washer-dryer combo, a beautiful garden, and it is on a 60' x 100' lot with privacy. The price is \$41,500.

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624-1234

Carmel

P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD

JAMES H. SMITH

Home Phone 624-3396

Home Phone 373-5630

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### KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

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West side of Monte Verde Street south of Ocean Ave.

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P.O. Box 1646, Carmel, California 93921

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#### Pebble Beach

Mediterranean on view acre. Fenced. Beamed living and dining rooms, concealed wet bar. 3 master-size bedrooms. 3 fireplaces. 4½ baths. Den. Family room. Sitting room. Kitchen has all built-in appliances. Cozy breakfast room. EXCLUSIVE. \$125,000.

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Carmel

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- Good Return
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#### Luxury Living

Beautifully designed and built home in Carmel Valley Golf and Country Club. 2 bedrooms, 2 baths, den, family room with wet bar, separate dining room, central atrium -- too many special features to list. Call us for appointment to see for yourself what a special property this is. Also specially priced at \$68,500.

WHEN YOU THINK OF BUYING ...  
 THINK OF OENNING

### OENNING REALTY

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Sunset Terrace -- 8th & Mission  
 P.O. Box 2079, Carmel-By-The-Sea, Calif.

Associates

Esther Freese

Margaret Simmons

Don Lamar

Member Carmel Multiple Listing Service

#### WATERFRONT LOT — \$30,000

Right on the Carmel River mouth lagoon, with a beautiful mountain and some beach view -- a large 100' x 108' level lot. This is a BEST BUY at \$30,000.

#### SOUTH OF OCEAN — 2 BEDROOMS — 2 BATHS — \$42,500

A typical Carmel shingle cottage, with 2 bedrooms, 2 baths, den, dining ell, in the south of Ocean Ave. area, with an easy level walk to town. Clothes washer, dishwasher, and refrigerator are included. Full price \$42,500.

#### CARMEL POINT — 3 BEDROOMS, 3 BATHS — \$80,000

In a very choice area of Carmel Point, a very spacious, one-level home with large living room, large formal dining room, a delightful master bedroom suite, a second bedroom or den and a guest room and bath (or maid's quarters). Lots of closets and storage. Modern kitchen with built-in appliances. A charming home on 2 lots. Full price, just \$80,000.

#### CARMEL — 2 BEDROOMS — 2 BATHS — \$43,500

Close-in, near new, delightful, 2-bedroom, 2-bath home- with some ocean view. Built-in kitchen, fireplace, protected deck. Full price \$43,500. Exclusive.

#### CARMEL 2 BEDROOMS, 1 BATH — \$34,750

Charming older Carmel cottage. Redecorated and partially remodeled, bright and cheery. And in very good condition. New wall-to-wall carpeting, and newly painted. Full price just \$34,750.

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HERE IS AN OPPORTUNITY TO ACQUIRE A LEVEL ACRE OF CARMEL VALLEY FOR \$17,900. LOCATION IS "VALLE CARMEL", AN APPROVED SUBDIVISION ON MEADOWS ROAD. CALL US OR SEE YOUR BROKER.

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#### Laurel Drive

In sunny Carmel Valley. A contemporary rustic home with gabled open-beam ceilings, large Living Room, Dining Room with parquet floor, beautiful kitchen cabinets. Two bedrooms, two baths, and readily expandable. Price \$49,500.

(The office with Professionalism and Service)

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 Mail: Rte. 2, Box 6666, Carmel, Calif. 93921



## CATLIN - McEWEN

### Realtors

COME AND SEE our lovely brand-new home in one of the finest areas of Carmel where you can hear the sound of the ocean waves at night. It has a sunny kitchen with all-electric harvest gold appliances, three bedrooms & two baths. The large master bedroom has a great dressing room, with walk-in closet. The extra-large living and dining room are both open-beamed and fully carpeted. It has been newly-landscaped and is all ready for some loving new owners to move right in. At the modest price of \$57,500, this home will make the most discriminating buyer a proud and prudent purchaser.

WE ALSO HAVE two great little houses at \$42,500. One is a two-bedroom, 1-bath, the other is 3-bedroom, two-bath, both with great charm and both south of Ocean.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th  
Member Carmel Multiple Listing Service  
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Richard Catlin

CONVENIENT SOUTH-OF-OCEAN LOCATION. You'll find the brick trim, heavy shake roof and tidy garden of this house endearing. You'll feel comfortable as soon as you step into the delightful and sunny living room with tree-top and hill views, an ingenious fireplace warming both living and dining areas. Each of the 2 bedrooms has large closets and there's a tiled bath between them. For convenience there's an electric garage door, central heat, a well planned kitchen, and a BIG basement area for studio or shop (or storing extra guests!). It's well priced at \$42,500. And we'd be happy to arrange to show it to you.

AND PLEASE DON'T FORGET, we still have our lovely 2-bedroom, 2-bath home less than a block from Ocean Avenue. Recently remodeled, it is immaculate, has a lush garden setting PLUS a separate guest room and bath. It's on an oversized lot and we can show it whenever you want. At \$66,000 this is something you should see.

## MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service  
624-8521

William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045  
Dolores near 7th P.O. Box 2068, Carmel

### On the Point

The Jones Adobe, one of Carmel's favorite landmarks, situated on Carmelo at 16th, this charming home. 2 bedrooms, 1½ baths, a dining room with fireplace, a large lovely terrace, garage, laundry, central heat. \$65,000. Exclusive.

## THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Eggy Dyer Emma Rose Layton  
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

IMAGINE A 3-BEDROOM, 2-bath home in Carmel, just waiting for you and for only \$36,500! It's true and can be shown by appointment only.

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Residence 624-7745

Office 624-3849

Sanipero between 5th & 6th

Carmel, California 93921

OFF-STREET PARKING

P.O. Drawer D

### Ideal Family Home

Just listed in MPCC, this charming family home with 3 bedrooms, formal living room and informal beamed-ceiling family room, both with fireplaces. \$53,500.

## CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor  
Ernie Wenzel, Associate  
Ruth Pardoll, Associate

San Carlos Street  
Between 7th & 8th  
P.O. Box 3262

CARMEL POINT with view of the sea framed by cypress. Interesting and smartly decorated split-level contemporary home with paneled guest room and bath connected by breezeway. Two other bedrooms, two baths, and the spacious living room is a charmer with its fireplace wall with bookshelves and the floor-to-ceiling windows facing the view. The kitchen is in olive green tones, is equipped with the latest (self-cleaning oven, ice maker refrigerator-freezer, etc.) and opens onto a delightful walled patio that is a real sun-trap. Lushly carpeted throughout, and the attached garage has an electric door opener. A pleasure to show at \$76,000!

PEBBLE BEACH CONTEMPORARY combining wood and adobe, brick and carpeted floors with interesting decorator's touches. The large step-down living room with its massive adobe fireplace wall will captivate you as will its outlook onto a charming terrace built around lovely old oak trees. There is a brick-floored entry and dining room, a gay, galley-type kitchen with decorative tile counters and all the built-ins, and a charming breakfast room with patio outlook. There are three bedrooms (the master bedroom is 16' x 20'), three baths plus a den. See this at \$115,000.

OUTSTANDING HOME. Located in a park-like setting (over half an acre of magnificent giant oaks, lawns, gardens) in the choicest section of Hatton Fields and surrounded by handsome homes. This estate-like home has all the charm of an older home with its high ceilings, heavy hand-carved beams, tile and hardwood floors, antique hardware, etc. plus every modern convenience in its new baths and kitchen. An ideal home for raising your growing family, there are 5 bedrooms, 4 baths plus a den and a maid's room and bath. Charming entry rooms lead to the 28' living room with its striking fireplace, extra high ceiling and tall picture windows framing the outlook to the gardens and lawn. The spacious dining room opens onto a handsome deck and rear garden and contains a delightful indoor-outdoor fish pond. The stainless steel, wood and slate-floored kitchen is equipped with every built-in luxury, as is the adjoining multipurpose workroom with its extra sinks, washer, dryer, desk area and sewing center. We could go on and on but words cannot really describe all the unique features of this outstanding home. On appointment, let us show you this very special property. \$150,000. Exclusive.

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Claire Cross 624-5739

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Adjoining north of Highlands Wedding Chapel



### Happiness is a Home

On Santa Fe in Carmel. 3 bedrooms or 2 bedrooms-den with furniture wall, 2½ baths, completely carpeted and "FOREVER" views of Carmel Bay and Pt. Lobos. Large family-dining room with fireplace, 2 decks and additional furniture. Walk to post office. \$53,500.

On Valdez in MPCC. 1934 square feet, on a beautifully landscaped, level lot close to ocean and clubhouse, only 2 yrs. old. 3 bedrooms, 2½ baths, dining room, living room with Carmel Stone facing on fireplace, family room, carpeting, slate entry and double garage with electric door opener. \$57,500.

On Hillcrest in Pacific Grove. Walking distance to town and all schools, in excellent condition, only 5 years old. 3300 square feet, 3 very large bedrooms, 3 baths, formal dining room, 14'x20' living room, 28'x32' family room with wet bar, carpeting and tile.

## MONTEREY PENINSULA ASSOCIATES

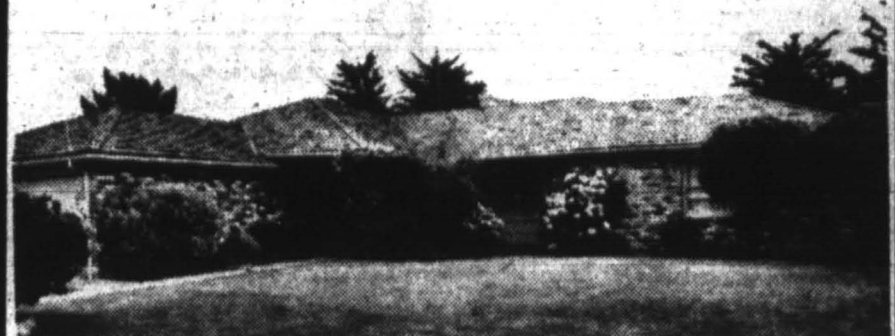
### Wright Fisher, Realtor

55 Soledad Drive, Monterey

Phone 373-2424 Anytime

## LINES FROM LOIS

### For Whom Are These Homes?



Located in one of Carmel's sunniest, most pleasant areas, is this

#### FOR A FAMILY?

We think so and chose it for our back-to-school feature therefore

#### FOR A RETIRED COUPLE?

Remember the sunny area, lovely garden

#### FOR CALIFORNIA RANCH STYLE PEOPLE

This is one of the prettiest we know -- lots of brick, the shake roof, beam ceiling. (It's a Bixler-built home, which will mean lots to Carmel locals)

#### IN ANY CASE

It's a lot of house with three big bedrooms and a nice low price tag of \$44,500, especially so conveniently located for the schools and shopping.



Located not far from town, South of Ocean Avenue, this will fit so many situations --

#### FOR THE RETIRED COUPLE

Who still wants a large home with 2 bedrms and 2 baths, but would like to have someone living in the separate apartment to "caretake"

#### FOR HOBBY MINDED FAMILIES

A whole lower level, well over 1000 sq. ft. of finished space, gives you many hobby rooms and, yes, room for that big loom! There's a fine workshop, too.

#### FOR GENTLEMEN GARDENERS

Who want to look at a beautiful garden, but want it to take practically no work to keep it that way.

#### FOR THE BUYER WHO WANTS A LOT OF PERFECTION FOR HIS MONEY

We don't think he will better this new listing at \$59,500.



Overlooking a Carmel canyon 5 blocks South of Ocean Avenue

#### FOR A NATURE LOVER

It sits right on the edge of a canyon

#### FOR A SECLUSION NUT

Lock your gates and shut out the world

#### FOR A COUPLE IN LOVE

Brick fireplace, big master bedrooms, sunny decks

#### FOR A GRANDMOTHER

No extra rooms to dust, but room for guests

#### FOR A HANDYMAN

Develop a lower level, add on, build guest house

#### FOR A GARDENER

Delightful plantings and glorious canyon

#### FOR BIRDWATCHERS

Every kind that flies in this area

#### FOR AN INVESTMENT-MINDED BUYER

Divide off an extra lot from the 100'x100'

#### FOR A WEEKEND OR A LIFETIME OF PLEASURE

And the price is only \$49,500.

ADVANCE NOTE: Remember that wonderful house and guest house on San Antonio for \$57,000 which we warned you would be sold from the first ad -- and it was. Well, if you're still sorry about missing that, we're in the process of listing a similar one, probably priced mid-fifties. Get your name on our list.



Lois Renk

Real Estate By The Sea

Phone (408) 624-1593

MISSION NEAR FIFTH - P.O. BOX 5367 - CARMEL, CA. 93921



# Library's Haunted Happenings Summer Reading Club draws to spooky climax

The Haunted Happenings Summer Reading Club came to a happily spooky end at Harrison Memorial Library Aug. 24. The Children's Room was closed off and decorated in a Halloween motif complete with a "haunted house" borrowed for the occasion from the Monterey County Library. Streamers of crepe paper, gaily colored balloons and appropriate background music added to the holiday "spirit."

The children eagerly participated in "Skeleton Keys" and "Apple Race" two games chosen for the

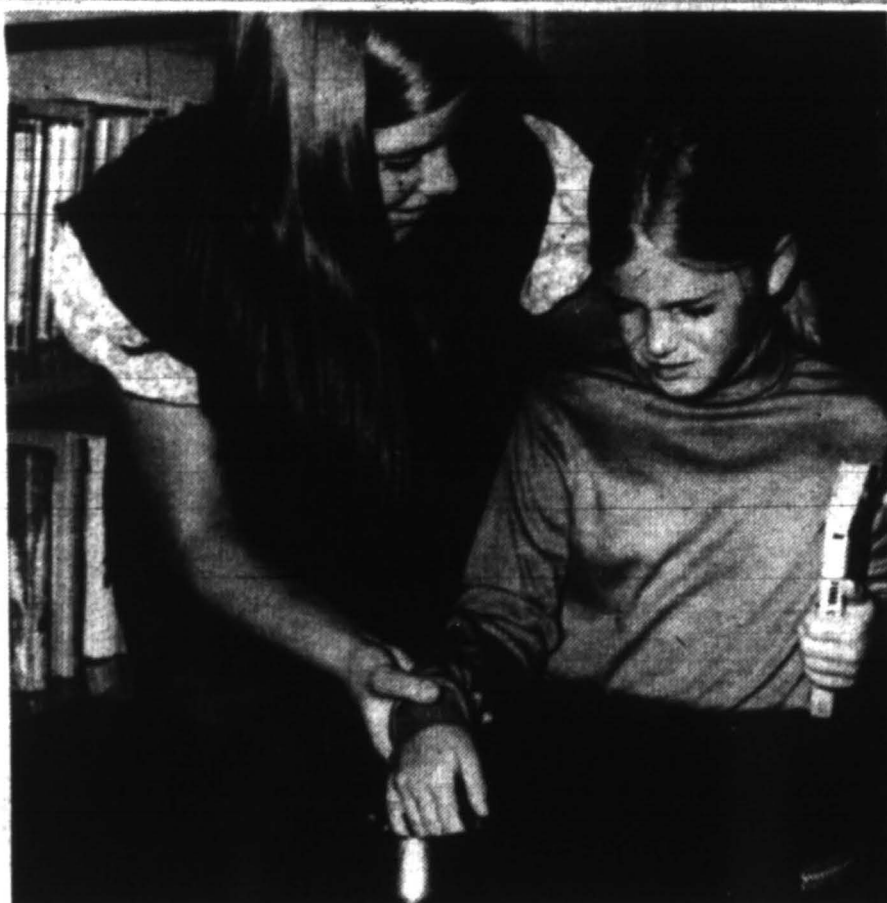
party.

After refreshments, certificates were awarded to those who had read between 10 and 27 books during the summer. Boys and girls who achieved the goal of 28 books or more were presented the special gold seal certificate, one of which was earned by a member who read 90 books!

Approximately 65 children were members of the reading club with 45 attending the party. For all those who participated, including the staff, Halloween in August certainly proved to be "an untimely success."



"OH NO, my eardrums," exclaims Sharon Silver as her sister Debbie prepares to explode a balloon.



UGH! Mary Cater isn't too happy about Lucy Admas putting her hand into something suspiciously mushy during the Haunted House Tour.

PHOTOS BY GEORGE T.C. SMITH



BLINDFOLDING Philippe Hobson for a game of skeleton keys is assistant librarian Alice Terrell. Some 45 local children were on hand for the smashing finale of Carmel

Library's Haunted Happenings Summer Reading Club's fun and games in the Children's Reading room last month.



COLORFUL BALLOONS transformed the children's reading room into a delightful party room. Library staffer Mrs. Jamie McCampbell enjoyed the occasion just as much as the children.

NO CHILDREN'S party is complete without at least one spilled cup of punch. Wendy Silver is the culprit here.



KIM CLEARY (right) receives a special gold seal award from Alice Terrell for reading more than 28 books during the summer reading program.



CUPCAKE TIME. Digging in to their cupcakes and punch are (from left) Stephanie Winter, Wendy Silver, Sharon Silver and Kelly Berrum. Two girls at right are unidentified.